DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXXIX.

THE CONVERSION OF THE UNRESPONSIVE "HEAVY MAN."

No one who Knew Charles Marbleheart ever Asked a favor of him, nor did he ever Ask one for himself. Though there must have been a Spark of Warmth somewhere within him, none of the company of which he was a member had been able to call it to the Surface. He was a Cold, Self-Contained, Unsympathetic man who not only Looked those parts which he as the Heavy Man was called upon to create, but Acted them in a most realistic manner.

Marbleheart seemed to have builded about himself a Stone Wall through which no one Cared to Break, and Over which no one Cared to Climb: few ever Tried to Get Close to him.

He was always Coldly Polite to the Principals of the company, and Calmly Unaware of the existence of the Lesser members, unless unavoidably brought to his notice.

Conversation with Marbleheart always Lagged on account of his Lack of Interest in the subject; there was no Heartiness in his Approval, no Reciprocity in his Disposition: he was Self-Centered,—that supremest condition of Selfishness.

He had always been Coldly Indifferent to the Troubles or Ills of Others. Though the Leading Woman might be Deeply Anxious concerning her sick child at home, there would be no word of Sympathy from Marbleheart; though the little Ingenue might be crying over the non-appearance of the new dress that had to be worn within the following few minutes, there would be no word of Encouragement from Marbleheart; though the poor old Scrub Woman might stumble over her pail, the hand of Marbleheart would never be stretched out to save her from falling.

While this Heavy Man was not actually Repellent, he did not Attract; moreover he himself was apparently Unimpressionable. One might wonder how a man with Such a personality could be a good Actor: Marbleheart's acting was good because his Intelligence was of a High order, not because he was Temperamental. With his Nature he, in a Sympathetic role, never could Have Reached the Hearts of his audience, no matter how Fine the Technique of his work; an actor who is Big, Generous, Broad, by nature does Big, Generous, Broad work that shines Far out, over the Footlights, quickly putting him "next" to his public.

Marbleheart one day reached a Point in his life that Marked an almost Imperceptible turn, which, however at that time he did not realize. It was the beginning of his Conversion from an existence with a Heart of Marble, to one with a heart Warm and Generous.

One morning at a rehearsal, he met with an exceedingly painful accident, which, had it happened to another member of the company, would have evoked Much Sympathy, but which in His case, brought forth little, for it had never been his habit to Offer any.

When it became know that his hand was badly Crushed by the fall of a heavy piece of scenery, the Leading Woman, with whom he at the time, had been having a scene, made a Careless reference to the accident by saying:

"Well, I'm glad it didn't happen to Me", a remark which struck Marbleheart as being Somewhat unfeeling, particularly as he was suffering the most Intense pain he had ever experienced.

"You ought to get a Doctor," said the Leading Man, offering this suggestion in an Indifferent manner, instead of Instantly acting upon it himself, and sending for one, for, Instinctively he refrained from any expression of Sympathy towards the man who had always previously seemed to resent any Friendly Interest.

"You should do something for it," said the Ingenue unconcernedly, instead of asking what She might do to aid in the Relief of his pain.

The first expression of True Sympathy was offered by the old Stage Door Man who, realizing how Much the injured actor was suffering, said:

"I'll take you home, Mr. Marbleheart, if you'd like to have me—you're looking rather pale, Sir."

Marbleheart who for the first time in his life felt the Need of some support in his weakness, bestowed upon the old man as he accepted his offer, a more Grateful look than ever before had come into his Cold blue eye.

During a week of enforced Rest, Marbleheart's daily mail was brought to him by the old Doorkeeper who appeared deeply interested concerning the progress of the Heavy Man's recovery—a sympathetic warm-heartedness which the actor instinctively appreciated, though it was New to him. At the old man's second call, Marbleheart who had been Meditating upon his kind and Unsolicited attention, said:

"And why should you take this Interest in me?—I never did anything for you."

"Oh," answered the old man with respectful pity in his voice, "I'm sure I don't know, unless it is because I'm sorry for you. You see, even if you Are comfortably Fixed, you're All Alone and nobody seems to Care much for you, and so I felt sort o' sorry for you."

Though Marbleheart's first Impulse was to Resent any such sentiment as Pity, the next instant his Hard heart was Touched by the Uninvited Sympathy of the old man, and, for almost the first time in his life, he was Conscious of a desire to Give something In Return for what was Offered him: a feeling of Reciprocity stirred within him, and he mentally decided what he would do to Help the old man, so soon as he was able to leave his room.

The Unresponsive Heavy Man was Awakening from his previous Insensibility to what was Worth having in one's life—Sympathy and Good Will, which most natures Crave and Must have.

Marbleheart's week of Solitude gave him Plenty of time to Meditate upon the Desirability of exercising these Human qualities. In looking Back upon his Past, he saw that he had Lost much true Happiness through his Unresponsiveness, and at the same time he decided that it was Not Too Late to Gain some.

On returning to his professional work, he Surprised his associates by his change of Manner. It was Difficult at first to Interest himself in the affairs of Others, and to Permit their interest in Him; but after the Habit had become Fixed, he found that through his efforts to be of Service to Others, he himself Received as much Happiness as he Gave.

TIP: *He who gives, Gets.*

EDWARD ELSNER

THE UNKNOWN PATH.

Love turned, and stretched his hand, and she forsook
The pleasant ways of which her feet were fain,
Green field and garden fair and woodland nook,
Soft dew and scent, and sweet familiar strain,
An unknown path to tread,
Set round with briers and songless boughs instead.

But as they walked, close leaning each to each,
Behold, beneath the passing step of Love
Sprang redder roses, and his murmured speech
Woke sweeter strains, that, silver clear above,
From some blue mountain zone
Midway to Heaven thrilled with joy unknown!

—BLANCHE TRENNOR,
in Lippincott's Magazine for November.

Frank J. Dean of the Lillian Lyons Stock Company is at present a very much mystified man. He is unable to ascertain whether some one has been trying to play a joke on him, or whether there was in the past, another in his profession bearing the same name. Meantime, a fine anatomical specimen inscribed with his name is doing good service by assisting a young medical student in his studies concerning the human headpiece.

A newspaper friend of the actor whom he had not seen for two or three years, was traveling in that part of Tennessee through which his paper circulates, and one day while calling upon a subscriber, who owned the principal store in the place, he met with an unpleasant shock from which he did not recover until many days afterwards.

Sauntering to the back part of the store, while waiting to see the proprietor concerning some advertising, he saw there a clerk deeply intent upon a large medical book which lay on the desk before him. The young man, while reading, frequently referred to a beautifully polished skull which stood on the desk.

Curiosity prompted the newspaper man to examine this object which, from its formation, had once contained the thinking machinery of a well balanced human being. Turning the skull over he saw an inscription, written on the forehead above the ghastly eye sockets, which gave him the most unpleasant sensation he had ever experienced. It read:

"Frank Dean, the eminent tragedian, will nevermore make dates or fill engagements. This is his skull—alas, poor Dean!"

The feelings of the journalist can better be imagined than described. Suddenly coming into gruesome contact with a part of the anatomy of a former friend, whom he had in times past given many a good notice, was no very pleasant surprise.

After recovering himself sufficiently to think the situation over calmly, he concluded that it might be possible for a coincidence to exist between the name of his friend and that of the former earthly owner of the skull. He recalled, besides, that the Dean whom he had known had never made any claim to being a tragedian, this strengthening his hope and belief that his friend was still living.

Many weeks passed, however, before he was able to verify the fact that Frank Dean was still on earth, a very busy and successful actor.

A prominent New York theatrical manager, who has been for a long time a great sufferer from chronic indigestion, attended a banquet the other evening only for the reason that it was in honor of a friend. As the pleasures of the table have been forbidden him by his physician, it was no easy matter for him to abstain from partaking of the repast set so temptingly before him. The only part of the programme which he could enjoy with his clam juice and dry toast, served specially for him, was the conversation and stories which went the rounds of the festive board, and even that enjoyment was marred by his enforced abstinence, for the glasses at his place were all turned down.

During the evening a telegram was brought to him which announced the fact that a rival manager, who also happened to be a dyspeptic, and whom he had reason to dislike, had secured a theatre for which he had been bargaining.

In no pleasant frame of mind he then related to the friend who sat next to him at table, how his rival, more than once through trickery and double dealing, had caused him trouble and annoyance.

"If he has done all that," said his listener, "I can quite understand how you might bear Mr. Blank very little good will."

"Good will!" exclaimed the manager, vindictively, "I assure you that I wish all sorts of disagreeable things would happen to him. Why! I wish—I wish—" hesitated the manager as if trying to conjure up something extremely disagreeable to happen to his rival, Mr. Blank. Then glancing wishfully down the well filled table, he added, 'I wish that I might go *twice* through this bountiful banquet, and then force my dyspeptic rival to digest it."

An elderly actor who has been more provident than many of his brother-professionals, saved up and judiciously invested enough money to afford him a small but sure income for the rest of his life. He puts aside a small sum each week to lose at his favorite game, which he invariably does, as he plays only for the amusement it affords.

He, with two of his friends and their wives, organized about a year ago a little game of poker to be played on Saturday nights at the home of one of them.

During that time the five people so frequently associated in that chanceful game, have become pretty well acquainted with the disposition of each.

The actor relates that, last Saturday night, during their play, one of the women dropped a dime upon the floor. The others aware of her careful if not "close" disposition, knew that the playing could not happily proceed until the small coin had been found, so the game was stopped. The lady who was inclined to be corpulent, stooped under the table in quest of her dime, though with no good result. Finally her husband who, contrary to her nature, was extravagant, became impatient for the game to be resumed.

As if to prove that one of his family did not care for money, he took a five dollar bill from his vest pocket, and making a twist of it, lighted it at the gas jet, then with this costly taper, he assisted his wife in her search. Finally the small coin was found in a distant corner of the room where it had rolled. As the husband reseated himself at the table, he said to his careful helpmeet, with not a little irony in his tones:

"My dear, you somehow, always could make a dime go farther than most women."

There used to be a few theatres which certain actors grew to believe "hoodooed" so far as their performance went. Some years ago there was one on the North Side in Chicago in which it was by many considered impossible to raise a big, spontaneous laugh.

R. G. Knowles relates how he once was fortunate in getting a rousing response from a previously icy audience. He had tried in all ways known to a clever actor, to get a laugh, but in vain. He told the funniest stories in his repertory, yet not one achieved the desired result—applause and laughter.

Finally, in desperation, he advanced close to the footlights, and implored that one of their number might inform him what sort of a story they wanted, and he would endeavor "with their kind attention" &c., to tell them one. Receiving no answer, which of course, he had not expected, he then lowered his comedy voice to a serious key, and said:

"Ladies and gentlemen, — today I had occasion to visit the Court House in your great and enterprising city. Some of you have never viewed the interior of that magnificient building—but you will some day if you get what's coming to you.

"While there, I listened to the trial of a man who had committed a most dastardly crime. He had foully murdered his wife, his aged mother-in-law and seven poor little innocent children. The jury without leaving their seats, decided that he was guilty of murder in the first degree. The judge in addressing the prisoner, said:

"You have been guilty of a most heinous crime and hanging is far too merciful a punishment for you. Since thinking over a sufficiently terrible sentence to pronounce upon you, I have concluded to order you taken from this Court room and conveyed to the 'Casino' theatre, and—" at this point, Knowles hesitated and glanced about him as if he had at that moment remembered that he was on the "Casino" stage.

"And," he resumed, repeating the judge's awful sentence, "be conveyed to the 'Casino' theatre where he shall be compelled to perform for seven nights and two matinees.—and may Heaven have mercy on you—which your audience won't."

Knowles' last desperate effort to enthuse his audience was effective, and the house "came down" in a vociferous manner that astonished the manager, who, however fined the actor $10 for changing his act.

MISS CLIPPER,
Per JOSEPHINE GRO.

— "Aunt" Louisa Eldridge sends the following: "Our fair countrywoman, Madame Nevada Palmer, writes from Paris that she has received an invitation from the Queen mother at Madrid, asking her to visit there and sing in opera. Madame Nevada is considering the offer. She will sing in Holland, Germany, England and the South of France. Her young daughter, Mignon Palmer, just 'sweet sixteen,' is now a lovely singer, the same style as her talented mother. A grand entertainment was given at the house of Dr. Palmer on New Years' day, in which the daughter of the house produced a one act play (the scene laid in Egypt), in which she played the heroine, having written the part to suit herself. She made a great success, her acting was pronounced perfect, her singing charming. Lole Fuller, being present, gave one of her wonderful dances, to the great delight of all present."

Chess.

To Correspondents.

LOUIS UEDEMANN.—As "one good turn deserves another," will you kindly favor us with the recent game which you, as Black, closed with a mate in six?

A. A. DAVIS, Indianapolis.—Our problem 2,341 is correctly given; presumably you only require the key—1..Q to K 7! Welcome to our circle.

T. FULCHER, Gadsden, Ala.—Enigma 2,396 is quite correct; solution given in full Jan. 17.

WM. SCHAEFER.—We offered Phanta a small bet that "some one would get caught with Enigma 2,399;" but did not expect such a catch as Wm. S. True. White K. is in ch., but what of that? White mates in 3.. all the same.

MRS. W. J. BAIRD.—It is worth a broad smile to catch so renowned a problem matador as Mr. Schafer.

"CHECKMATE."—The first to respond, thank you; and appreciative thanks for generous endorsement of THE CLIPPER.

WM. A. SHINKMAN.—"All's well that ends well." Miron does not "charge for trouble" in anything that interests his correspondents.

GEO. E. CARPENTER.—That "indefatigable Schafer" contends that one of your "tries" in 2,401 leads to a "do;" we submit his analysis. If you beat him, much *kudos* awaits you; if *vice versa,* to him, "do, or ditto."

F. ARTHUR HILL.—Your victory over the champion of Canada will have early insertion; congratulations.

BRO. WOLCOTT.—The matter is referred to the office.

Solutions.

Enigma No. 2,397.—Not yet to hand.

Problem 2,397, left side.
REV. S. SAAVEDRA.

1..P to B 7	R to Q 3 +	5..K to B 2	R to Q 5(*b*)
2..K-Kt 5 (*a*)	R-Q 4 +	6..P bec. R (*c*)	R-Q R 5
3..K-Kt 4	R-Q 5 +	7..K-Kt 3, and wins.	
4..K-Kt 3	R-Q 6 +		

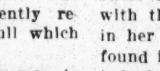
(*a*) If K to Kt 7, R to Q 2, and draws by giving up R for P.—(*b*) If White 6..bec. Q, R to B 5 ch, obtaining stalemate if Q tks R.—(*c*) Threatens mate, and the reply is forced. A masterpiece.

Right side.—1..K to Kt 4, K to Kt 7; 2..R to B 2 ch, K to Kt 8; 3..K to B 3, P ch; 4..K to his 2, P moves; mate in two.....The Variant:

1..K to Kt 4	K to Kt 7	5..R to KB 2 +	K to his 8
2..R-B Q +	K-his 8	6..R × P dis +	K-B 8 (*d*)
3..R-Q R 2	K-B 8	7..R-B Q +	K-his 8
4..B-Kt 3	R-Kt 8	8..R-Q R 2, and wins.	

(*d*) If Black 6..K to Q 8; 7..R to Q R 2, R to B 8; 8..B to B 2, and wins.

O HO!—We know what ails Enig. 2,401. The orderly of the colored contingent committed some peccadillo and was put in the guard house, so could not appear on dress parade. Here come the laggards. Front rank—present arms!



at his 4, K B 8, Q Kt 3, K 7. Now—"Join aye the rear rank to the front (Jan. 17) and a' thegither—charge!"—for mate in three.

Enigma No. 2,403.

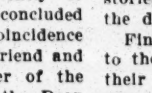
"THE TWINS."—BY MRS. W. J. BAIRD.
From the British Chess Magazine.

"Two little flowers sprang up one day,
From fields of chess renown,
And very soon were on their way
To Leeds most famous town.

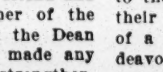
Brother and sister—words revered—
By sympathy allied;
And when the postman's knock was heard,
They still were side by side.

With merry thought and watchful care,
We bade them welcome be:
For little doubt true twins they were
In love-bound sympathy."

PART I.



K R 7, Q Kt sq, K 6, Q B 8, Q 2, K B 8, Q Kt 5.



Q Kt 3, K sq, K R sq, Q 3, Q R 6, B 2, and 5, Q 4, K B 2, Q B 3,

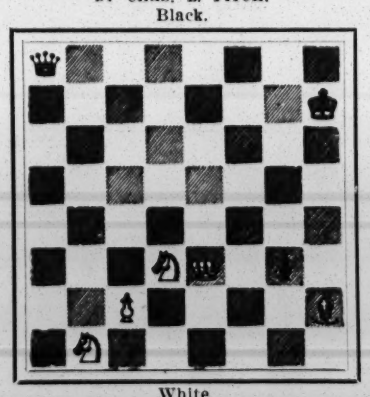
If we call the above problem MACAREUS, we may call his "twin sister" (see the first verse of the second stanza) CANACE. And here comes the surprising ingenuity:

PART II.—Place every piece and pawn as above, except *only*—remove the White Kt from Q 2, and place thereon a Bishop. In both problems—White to retract his last move and play another; then Black to play so that White can mate with Bishop on the move.

Problem No. 2,403.

The turmoils of tournaments and abundant loyalty of correspondents have thrown our contribution box into a confusion which we propose to clear up. The following beautiful problem, standing unchecked, is here presented, whether given before or not.

Dedicated to WM. A. SHINKMAN.
BY CHAS. L. FITCH.
Black.



White.
White to play and mate in three moves

International Chess.

Between our contributor Hermann Helms and A. W. Overton, of Leeds, Eng.

This game occupied an even two years—1901-2.

Q's P OPENING.

Mr. Helms.	Mr. Overton.	Mr. Helms.	Mr. Overton
1..P to Q 4	P to Q 4	18..Kt to his 3	Kt to B 4
2..P-K 3	P-K 3	19..Kt-K 4	B-B 2
3..K B-Q 3	K Kt-B 3	20..P-K Kt 4	Kt-Q 3
4..P-K B 4	Q Kt-B 3	21..P-Kt 5 (*b*)	Kt × Kt
5..P-Q B 3	K B-Q 3	22..K B × Kt	P-K Kt 3
6..Q-B 3	Castles	23..P-K R 4	Q-K 2
7..Kt-Q 2	R-K sq	24..P-R 5	R-B sq
8..Kt-K 2	P-Q R 3	25..Q R-Q 2	Q B-Q 2
9..Castles	Kt-K 2	26..R-R 2	B-K sq
10..P-K 4	Q P × P	27..Q-Kt 3	R-B sq
11..Kt × P	Kt × Kt	28..K-Kt 2	B-Kt sq
12..B × Kt	P-Q B 3	29..K R-home	P-K B 4
13..B-Q 2 (*a*)	R to B sq	30..P × P, *en p*	Q × B 2d P
14..Q R-Q sq	Q-Kt 3	31..R P × P	K B × P
15..P-Q B 4	Q-home	32..P × P +	K-R sq
16..B-his 3	R-Kt sq	33..R-K B sq	Resigns.
17..B-B 2	R-K sq		

If Black 33..B tk Q; 34..R tk Q, R tk R; 35..P to Q 5, P to K 4; 36..K tk R, etc.

(*a*) The superiority of White's opening is apparent, and the more vigorous handling of his Rooks would of itself insure victory. Black now contrives to lose two or three more moves, but after that plays with more tenacity of purpose.

(*b*) Throws to the winds all the "old saws" about not uncovering the castled K. Every move to the end will prove an interesting and profitable lesson to the studious reader.

Game No. 2,403.

Played in our "Counter-Gambit Tourney," between Chas. Curt and Peer O. Stromme.

I.—BRENTANO'S COUNTER-GAMBIT.

White, Mr. Curt.	Black, Mr. Stromme.	White, Mr. Curt.	Black, Mr. Stromme.
1..P to K 4	P to K 4	9..Q × Q P	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	10..K Kt-Q 3	Q B-Q 2
3..K B-Kt 5	P-K Kt 4	11..K B × Kt	Q × B
4..Castles	P-Kt 5	12..R-K sq +	B-K 2
5..Kt-K sq	P-Q 4	13 Q B-Kt 5	K-B sq
6..K P × P	Q × Q 2d P	14..K R × B	K R-Kt sq
7..Q Kt-B 3	Q-K 3	15..Kt-K 5, and Black resigns; which was quite	
8..P-Q 4	K P × P		

justifiable in this particular game; but was not justifiable either to us or Mr. Curt to abandon the match at this stage without any explanation.

II.—GRECO COUNTER-GAMBIT.

Mr. Stromme.	Mr. Curt.	Mr. Stromme.	Mr. Curt.
1..P to K 4	P to K 4	10..Q B to R 6	K to B 2
2..K Kt-B 3	P-K B 4	11..Castles	K B × B
3..K B-B 4	Q Kt-B 3	12..Q × B	Kt × P
4..P-Q 4	B P × P	13..Kt-B 3	B-B 4
5..Kt × P	P-Q 4	14..Q R-Q sq	P-B 4
6..Q-R 5 +	P-Kt 3	15..Kt-his 5	P-R 3
7..Kt × P	K Kt-B 3	16..Kt-R 3	Kt-his 5
8..Q-R 4	R P × Kt	17..Q-R 7 +	K-B 3,
9..Q × R	Q P × B	and, in case of 18..Q-R 4 ch, Black had a pretty mate in view in six moves.	

Chess at Monte Carlo.

The times seem to demand that we quote pretty fully the final statement of *The Field,* setting forth the orgonization of this notable gathering: "The tourney is arranged in two rounds, opening Friday, Feb. 6. Fourteen contestants, at most, are to be admitted. The drawing for the first round will also be the second by reversing the first moves. The committee, however, reserve the right to modify the last rounds, if deemed necessary for the interests of the tourney. Play days are all the week days, *except* Thursday, which is reserved for unfinished games. Hours of play are from 10 A. M. till 2 P. M.; and from 4 till 7 P. M. The time limit is thirty moves for the first two hours, and fifteen moves during each hour afterward.

"If any player withdraws during the tourney his score, if less than one-third of his games, shall be canceled; if he has completed one-third his score stands, the unplayed games being scored to the players he has not met. In the event of a tie for the first prize it will be acquired by the one first winning two games.

"The long and unusually inviting list of prizes runs thus: First, 4,500 francs and an *objet d'art;* second, 2,250 fr. A sum of 7,250 fr. will be divided among the remaining competitors *pro rata* of their points, drawn games counting one-half toward the score. In addition, the six best scorers will receive medals. Two special prizes of 250 fr. each, for the two most brilliant games, are offered by Prince Dadian of Mingrelia; a prize of 300 fr. and one of 200 fr. by Baron Albert de Rothschild, for announced forced matches; a prize of 250 fr. by Capt. A. S. Beaumont, left to the discretion of the committee, and a prize of 250 fr. by Prof. Isaac L. Rice, for the best specimen of the 'Rice Gambit.' Two more special prizes are expected, one the McCutcheon prize of 500 fr. for the best game of the McCutcheon variation in the French defence. A testimonial to M. de Riviere from Dr. Tarrasch (president), on behalf of the Master's Association, expressive of their confidence and appreciation of his 'impartial and competent services,' concluded the programme."

Bro. Hoffer is quite of the opinion that most of the rules will need to be amplified, and others added, to avoid friction in the tourney. Anent the absence of Janowski Bro. H. writes:

"Several statements having appeared with reference to the non-participation of Janowski, it is only fair to M. de Riviere to give a statement of the facts. Toward the close of last year's tournament Mason, who had only Janowski to meet, besides Eisenberg, requested the committee to change the round (instead of drawing by lot) in which he had to play Janowski, so as to enable him to leave Monte Carlo on Sunday, intervening. The committee granted Mason's request, with the consent of the other competitors, except Janowski. The incident would have passed off quietly, probably, had Janowski won the game; but in the circumstances he accused the director of partiality and unfair treatment, stating that he would never play in a tournament managed by M. de Riviere. Naturally enough he was not invited on this occasion, nor could he expect it, without an apology, which, however, was not forthcoming. But there is no reason why he should not have sent in his name. (It appears to us that his own threat never again to play under M. de R.'s management barred him from that.—ED. CLIPPER.) These are the facts, and Dr. Tarrasch's testimonial shows that the director of play acted fairly in the interest of the tournament, and with the approval of the players."

St. Paul vs. Winnipeg.

This match was conducted under a new method which is worth reporting. *The St. Paul Gazette* says: "The teams adopted the Spencer system of transmitting moves by sections, known as the block system. The teams were divided into two sections. All Winnipeg players having the opening move were placed in one section and numbered 1 to 7, Section 1. All St. Paul players having the move were 1 to 7, Section 2. Time limit, 4 minutes. Under the block system every player in Section 1 made their moves simultaneously within the four minutes. All moves were then scheduled by the teller and telegraphed. The same method was pursued in Section 2, and at the end of every four minutes the moves were sent alternately back and forth. The telegraphic message represented a move for all players in his section. As soon as a message was received the teller stepped to each table and announced it to the players.

The match started soon after 10 A. M., and closed at midnight. Intermissions were had from 12 to 1 o'clock, and from 6 to 7. Pretty slow, but completed within scheduled time.

INDIVIDUAL RESULT:

St. Paul.		Winnipeg.	
G. B. Spencer	½	*N. H. Greenway	½
F. A. Hill	1	*Maynus Smith	0
F. N. Stacy	1	*A. W. Bruce	0
C. C. Peterson	1	*Paul Johnson	0
W. J. Tierney	1	*J. McA. Cameron	0
P. H. Tierney	0	*M. O. Smith	1
H. A. Hageman	1	*Prof. M'Diarmid	0
*A. T. Bigelow	—	R. J. Spencer	—
*J. I. Jellett	1	Andrew Hill	0
*E. P. Elliott	0	Geo. Benson	1
*G. F. Johnson	½	H. H. Burrell	½
*W. L. Chapin	0	George Adam	1
*T. J. Buford	—	Geo. Patterson	—
*H. W. Davis	0	O. Djurnuns	1
Total	7	Total	5

*Had the *first move.*

To Grand Rapids Direct.

Through car by the New York Central and Michigan Central leaves New York daily at 4.00 P. M. for Detroit and Grand Rapids.

Checkers.

To Correspondents.

T. REED.—Position O. K. Come again.

J. DE LIMA.—Deeply indebted to you for recent favors.

DR. SCHAEFER.—The trouble must be in the station.

F. WOLF.—Would be pleased to hear from you again.

News of the Game.

Dr. Schaefer announces a handicap tournament at the New York Checker Club, to commence on Jan. 26; entries close on Jan. 24. All are cordially invited to participate. To show the earnestness with which he engages in anything pertaining to the game, he also announces that "A number of the leading players of this city propose to spend a week's vacation during the coming Summer in visiting Coxsackie, Albany, Troy, Schenectady and neighboring places, and negotiations for the arranging of team matches with players in these localities are now under way." "As the pick of the New York talent has agreed to patronize this pleasure trip, our country cousins had better get themselves in trim at once."....The newest treatise on the game is a book of games played in the fourth tournament for the championship of India, 1902. From it we learn that the first prize and title was won by A. Ingram. Every player played two games with each other, and the winner was the player scoring the greatest number of points, counting two for a win and one for a draw.....In answer to criticism that the championship of India should be played for by correspondence, it must be remembered that one player living in Madras, another at Murree, a distance of 2,000 miles apart, the publisher says that he considers that the best correspondence player would naturally be the best cross-board player. We personally think that the title should be Champion Correspondence Player of India, nothing more nor less.....Next on tap will be the report from Glasgow on Scottish championship tournament, and later a book containing the games.

Solution of Position No. 47, Vol. 50.

BY GROSVENOR, N. Y. CITY.

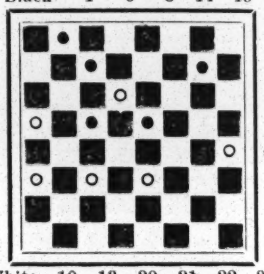
Black 3 4 6 7 13 20
White 12 16 19 22 27 32
Black to play and win.

4 8	23 19	23 18	14 17	27 23			
19 15	27 31	10 1	26 31	17 14			
7 10	22 18	18 11	17 22	23 19			
16 11	31 26	1 6	15 11	14 9			
10 19	18 14	11 15	32 28	20 24			
11 4	13 17	6 9	11 16	9 6			
19 24	19 15	17 22	4 8	24 27			
27 23	26 23	9 14	31 27	Black			
24 27	14 10	22 26	22 17	wins.			

Position No. 48, Vol. 50.

BY THOS. REED.

Black 1 6 8 14 15



White 10 13 20 21 22 23
White to play and win.

Game No. 48, Vol. 50.

SWITCHER.

Played at New York some years ago between Messrs. I. Cohen and A. J. De Freest. Mr. Cohen played Black.

11 15	2 7	5 14	25 29	12 19	
21 17	29 25	26 22	6 1	23 16	
10 14	4 8	14 17	29 25	8 12	
17 10	18 15(*a*)	22 18	1 6	16 11	
7 14	11 18	17 22	3 8	25 22	
24 19	22 6	27 24	6 15	26 23	
15 24	1 10	13 17	11 27	22 26	
28 19	25 22	18 14	32 23	23 18	
6 10	8 11	17 21	7 10	26 31	
22 18	22 18	14 9	24 20	18 14	
8 11	9 13	22 25	14 17	Drawn	
25 22	18 9	9 6	19 16		

(*a*) The following fine play is by the late R. D. Yates.

27 24	19 10	23 16	8 3	15 18	
9 13	7 14	8 12(*b*)	11 16	25 29	
18 9	22 18	27 23	3 8	18 22	
5 14	1 5	12 19	16 20	20 24	
31 27	18 9	23 16	8 11	22 26	
14 17	5 14	17 21(*c*)	18 22	29 25	
25 21	24 19	16 12	26 17	26 31	
11 15	3 7	14 18	13 22	White	
21 14	19 16	12 8	11 15	wins.	
10 17	12 19	7 11	22 25		

(*b*)

8 11	26 17	10 14	32 23	22 25	
16 12	14 21	7 11	14 17	15 18	
7 10	8 3	15 18	11 15	13 17	
12 8	11 15	27 23	17 22	White	
17 22	3 7	18 27	23 19	wins.	

(*c*)

7 10	15 18	22 26	14 17	17 22	
16 11	7 2	2 6	9 14	14 18	
10 15	18 22	17 21	26 31	White	
11 7	26 23	6 9	23 19	wins.	

FOREIGN SHOW NEWS.

"L'AUTRE DANGER," a comedy, in four acts, by Maurice Donnay, was acted at the Theatre Francaise, Paris, Dec. 22.

"MARIA UND MAGDALENA," a drama, in four acts, by Paul Lindau, was revived at the Berliner Theatre, Berlin, Ger., Dec. 22.

"THE BLACK MASK," a drama, in a prologue and three acts, received its first London presentation at the Theatre Royal, Stratford, Dec. 29.

"THE LITTLE POSTMISTRESS," a comedy, in three acts, adapted by Charles Gregory and Wilson Fischer from Alfred Capus' "La Petite Fonctionaire," was produced at Terry's Theatre, London, Dec. 31.

"THE FIGHTING PARSON," a comedy drama, in four scenes, by George Gray and Chris Davis, music by Geo. Le Brun and Wittmark, was seen at the Royal Music Hall, Holborn, London, Dec. 29.

"THE MAN FROM THE MINT," a three act farce, by F. D. Head, was produced at the Theatre Royal, Worthing, Eng., Dec. 22.

"A DAUGHTER'S LOVE," a drama, in four acts, by W. Armstrong and Richard Lord, was presented, for playright purposes, at the Alhambra, Southbridge, Eng., Dec. 17.

"FRITZCHEN," a one act drama, by Hermann Sudermann, was produced at the German Theatre, London, Dec. 23.

"LE CHIEN DU REGIMENT," a comic opera, in four acts, by Pierre Decourcelle, music by Louis Varney, was presented at the Gaite Theatre, Paris, Dec. 24.

"Lorna Doone," a play, in four acts, adapted from the novel by R. D. Blackmore, was acted at the Tunbridge Wells Opera House, London, Jan. 1.

"KRIEG IM HAUS," a romantic comedy, in four acts, by Robert Misch, was seen at the Royal Schauspiel-Haus, Berlin, Jan. 3.

"LE SECRET DE POLICHINELLE," a comedy, in three acts, by Pierre Wolff, was produced at the Gymnase Theatre, Paris, Jan. 6.

"ALL THROUGH ARABELLA," a comedy, in three acts, by Mme. A. M. Dittini, and Mr. and Mrs. Calvert Routledge, was performed at the St. Leonards Pier Pavilion, Eng., Jan. 5.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

JAN. 14, 1903.

With the exception of a new ballet at the Alhambra, the performance of "Die Revolver-Journalisten" at the German Theatre, and a single performance of "Fiamma," as translated by Grein and Hooton, at the Prince of Wales', there has been nothing new in theatrical affairs in London this past week. On Saturday next two revivals are due, that of "The Silver King," by Wilson Barrett, at the Adelphi, and that of "The Merry Wives of Windsor," at His Majesty's. The next regular premier will not be until a week from tonight, when "For Song or Sword" will be produced at the Shaftesbury. On the following night "A Princess of Kensington" will be produced at the Savoy.

"Die Revolver-Journalisten," by Otto Ernst, is, like all the works of this writer, a play with a purpose, and his purpose in this play is to expose the venal journalist who uses his position to blackmail those to whom his criticism is important. Revolver journalists are not confined to Germany; they may be found in England, and even in America. The play is a withering satire, but it contains a good deal of uninteresting talk, somewhat out of place in a theatre, which, however, is relieved by some brilliant remarks, and some very humorous, if exaggerated, characters. The love interest is almost nil. The list of *dramatis personae* in "Die Revolver-Journalisten" is an unusually large one, and it would be difficult to find another company here that could do justice to so many varied roles. The ensemble was excellent—indeed, it is almost invidious to single out any players for special praise.

In addition to the new pieces for which dates are fixed there are other approaching events for which as yet no date has been settled. Kate Santley is shortly to reopen the Royalty with "A Snug Little Kingdom," a play, by Mark Ambient, in which Charles Warner will take a leading part. And "Brown at Brighton" is under notice to quit the Avenue by an American farce, entitled "The Adoption of Archibald." The author is Edgar Selwyn, who gave so striking and picturesque an impersonation of the *vaquero*, in "Arizona," and by whose farcical curtain raiser, "When Denny Comes Marching Home," "Arizona" was for some time preceded. The cast will include: Herbert Sleath, George Giddens and Master Cyril Smith. And further ahead looms "Dante," at Drury Lane, with its Sardou-like allowance of five acts, nine scenes and nearly half a hundred speaking parts. Henry Irving will be supported by Lena Ashwell, Gerald Laurence, and William Mollison, an actor who should do well at Drury Lane.

Charles Wyndham hopes to open his new theatre in St. Martin's Lane about the middle of February, "Rosemary" will be given on the first night, and the receipts on that occasion to a charity in which Sir Charles is considerably interested.

Henry Irving, says *The Daily Chronicle*, has informed a correspondent of the ideas on which MM. Sardou and Moreau have based their drama of "Dante," which will be produced at Drury Lane Theatre at Easter. The piece is founded on incidents in Dante's writings, which the playwrights have amplified and run together. This is what Sir Henry says: The first is an allusion, or, to be more exact, a certain number of allusions, in the "Vita Nuova," to the fact of Dante, after the death of Beatrice, having fallen in love and been beloved by a young friend of the dead girl's. A mutual bereavement brought the two together, and it seems gradually to have ripened into a mutual love. The second incident out of which the plot of "Dante" has been woven is alluded to in the fifth book of the "Purgatory." Contemporary records give us this sombre story more fully, and as follows. An Italian nobleman, Vello della Pietra, had espoused a lady of noble family, Madonna Pia. He became jealous of his wife, with what degree of reason we are not told. But, becoming more and more assured of her guilt, he finaly decided to shut her up in a castle of his that lay among the marshes of Ravenna. Here, without his ever accusing her, in silence and despair, she gradually sank, and died from the feverish exhalations of the marshes. According to some accounts the husband's methods of vengeance returned on his own head, and he shortly fell a prey to the same wasting disease.

At the Lyric Forbes Robertson is busily engaged with rehearsals of "The Light that Failed," founded on Kipling's novel, which is to follow "Othello" so soon as public interest in Shakespeare's tragedy shows signs of waning. The play is in a prologue and three acts. In the performance Mr. Robertson will appear, presumably as Dick, along with Gertrude Elliott, who will play Maisie; C. Aubrey Smith, Sydney Valentine and Nina Boucicault.

I take from *The Gaulois* some interesting details of Jean de Reszke's new private theatre, which has been built adjoining his house in the *rue de la Faisanderie*. It is nearly completed and the opening performance will take place on Easter Tuesday. A new operetta, "Florella," written by Victorien Sardou and P. B. Ghensi, and composed by Amhurst Webber, will be produced on this occasion, the cast including: M. and Mme. Jean de Reszke, M. Coquelin, cadet; M. Furgere, and M. P. Gailhard, the manager of the opera. The theatre is ingeniously constructed. The stage is as large as some of the boulevard theatres, is provided with complete lighting appliances, and can be used for the performance of any kind of opera. The orchestra is arranged as in the Bayreuth Theatre, and it has room for thirty instrumentalists. The house contains 120 seats, and is artistically fitted up.

Ellen Terry intends to carry out her project of having a London season of her own. No theatre has yet been determined on for the experiment, nor any date arranged for its initiation. But the question of plays has at least been considered, if not practically settled. Ibsen's "Vikings" possesses undoubted features of attractiveness. Miss Terry has also secured a four act romantic comedy by Clo Graves, which she is desirous of presenting before her departure, in the Autumn, for America. The piece, of course, is not to be confounded with the same writer's play, founded on Pope's "Rape of the Lock," which has been acquired by Julia Neilson and Fred Terry. Miss Graves has, by the way, just completed a comedy in collaboration with Lady Colin Campbell.

The beautiful Mrs. Sands, who was brought into the Hartopp divorce case, says *The Era*, is a pupil of Lionel Rignold, and, besides having played important parts with him in his comedy of "The Comforts of Home," "The J. P.," etc., has had a long theatrical experience. Since her name has been so prominently before the public engagements have been offered her by many London managers, but she has decided to accept a tempting offer from Mr. Rignold to play a prominent part in "The Wrong Mr. Wright," which starts early in the present year.

Last week Walter Stephens asked the papers to announce that he was the sole author of "Brown at Brighton," in its original form, but that in the revised copy, as acted at the Avenue, he was assisted by Mr. Mackay. This week Mr. Mackay is "sorry to trouble the press to state that, whether for good or ill, he is alone responsible for the farce as now being played at the Avenue Theatre."

A memorial concert to the late Henry Gillman, general manager of the Crystal Palace, and to raise a fund for his widow, will take place at the Crystal Palace on Saturday afternoon, Feb. 14. Several eminent players will assist.

George Dance, the author of the popular "A Chinese Honeymoon," has taken the Richmond Theatre, and is about to enter upon its management.

So accustomed is the public to hear that the cost of the Christmas production of Arthur Collins at Drury Lane Theatre usually amounts to £20,000 that little attention is paid to the outlay on each spectacular novelty. One of the most costly scenes in "Mother Goose" at the National Theatre is that depicting L'Art Nouveau, which closes the first part of the pantomime. The background of the picture has been painted by an Italian artist, Signor Formilli, who was responsible for the beautiful frescoes in the dining room of Walsingham House Hotel, while the costumes and properties used exclusively in this Palace of Fantasy alone cost considerably over £2,500.

The death is announced from Ilford of an actor, James Craig, who has been well known in professional circles for the past fifty years. Mr. Craig, who died on Friday last, was 74 years of age, and had had several strokes of paralysis, which partially crippled him. In recent years he was principally associated with comedy parts, and played with Henry Irving in "Robespierre" when that play was produced at the Lyceum, in 1899.

Before sailing for America to arrange for the production there of his Drury Lane pantomime, "Mother Goose," Arthur Collins has given his commission to Cecil Raleigh for his Autumn drama, the scheme of which is already formulated.

I regret to announce the death of Miss Le Thiere, a well known actress of considerable distinction in her own line, whose funeral took place at Kensal Green yesterday.

Claude King and Violet Luddington, having secured the sole provincial and suburban rights of "Arizona" from Tom B. Davis, will take the piece on a long tour of all the principal theatres in the three kingdoms, starting in February. Claude King will play Lieut. Denton, and Violet Luddington, Estrella Bonham.

Mr. Wilson recently sold one of his photographs to a lady for £100, which sum he has handed over to the Actors' Orphanage Fund.

Lockhart's elephants have been performing in the open air in Hackney with great effect from the publicity of the promoter's point of view. Mr. Dobson, the manager of the Hackney Empire, tells the story of a stampede with thrilling features. "Mr. Lockhart's four elephants," said Mr. Dobson, "had been brought on to the back of the stage to wait for the Alexandroffs, Russian singers and dancers, to finish. The Russians were singing such a wild air that the elephants took alarm, frightened the Alexandroffs, who fled from the stage in the middle of their turn, and then, led by the little 'clown' elephant, dashed out of the stage door, nearly crushing the startled doorkeeper in their hurried exit. They tore round to Mare Street, and towards Moring Lane, where their stables are situated. Everyone, including policemen even, took to their heels. Three of the elephants made their way towards Hackney Marshes. The 'clown,' however, seeing a light in a sweet shop close by, endeavored to enter the shop. But the door was a narrow one. The scared quadruped got half way in and half way out, and there remained fixed as the master of the shop came out from the back with his shutters. Indeed, he had to be pushed in in order to turn him 'round, and even then he had to place his fore legs on the counter so as to turn." Before being finally taken into custody, he cleared with a sweep of his trunk the counter and shelves of their attractive contents, but to his credit it may be said that he did not help himself to their sweets. The others were captured within half an hour."

On Monday night, before a crowded audience, the new Alhambra ballet, "The Devil's Forge," was produced with unqualified success. It is set in two scenes and is described on the programme as "legendary," though, indeed, the story is the least interesting portion of what is really a brilliant and charming spectacle. The action takes place in a German town and the period may, broadly speaking, be described as the sixteenth century. Karl, a young sword maker, whose skill has made his town famous, is about to be betrothed to Gretchen, the beautiful daughter of the Burgomaster. His friends, who are assembled to witness the ceremony, and to participate in the rejoicings, find Karl in his workshop, putting the finishing touches to a sword which is to be presented to his future father in law. Presently the latter enters, accompanied by his daughter, and, love tokens having been exchanged, the guests are invited to dance and make merry. While the revelries are proceeding Heinrich, accompanied by companions, enters. He is told of the betrothal, and, being smitten by the charms of Gretchen, conceives, in a spirit of jealousy, a scheme for the humiliation of her lover. Heinrich draws his sword, and, having at a blow partly cleft a helmet, invites Karl to a similar test with the weapon the latter has just completed. Karl, amazed at the wondrous workmanship of Heinrich's sword, attempts the task and fails, his boasted blade falling in pieces. To add to his humiliation, the Burgomaster leads Gretchen away, refusing to sanction her betrothal to a disgraced man. The guests depart, and Karl, left alone, broods over his misfortunes. From bitter reflections he is aroused by an old woman, who, entreating him to listen, tells him of the mystic cavern on the mountain, the fire glow of which can be seen in the distance. She tells him that, if he is brave enough to face the eyrie dangers of "The Devil's Forge," to place his sword in the fire that bursts from a cleft in the rock, and afterwards to hold it for some moments in the stream that flows through the cavern, such elasticity and power will be imparted to the blade that no armor could possibly withstand it. With the coming of night Karl, strengthened by his love for Gretchen, is seen wending his way to the mountain. The scene changes to "The Devil's Forge" with its cauldron of issuing fire, vapor and smoke. Around the seething cauldron goblins are dancing. Karl is seen standing at the entrance to the cavern. Boldly he advances to carry out the old woman's instructions, but the foul, fiery breath of the place drives him back. Again he tries to reach the flaming rock, from which the demons in vain seek to drive him. A step nearer, and the very rocks themselves appear to him to be transformed into dancers, who try to lure him from the fire. Undaunted still, Karl strides forward, and, being faint, would drink of the cold stream, but the Spirit warns him of the doom of all who have drunk of these waters. His love for Gretchen nerves Karl to a mighty effort, and, reaching the fire lapped rock, he holds within it his sword, which instantly becomes red hot. Then, his task half done, he turns to the stream, which, as the blade is immersed, changes its course, and, flowing into the furnace, causes an explosion which rends open the mountain. In the closing tableau Karl's triumph is complete. Were the ballet to depend upon the unfolding of this story for its success it's longevity would not be great, but the dances and costumes, and the rich and striking setting of the stage made the ballet an immediate success, so much so that for the first time in my experience Dundas Slater was compelled to break his hitherto inflexible rule and appear before the curtain. "The Devil's Forge" was invented and produced by Chas. Wilson; Madame Cormani arranged the action and the dances, and Geo. W. Byng was responsible for the appropriate and effective music. Miss Edie Slack, in impersonating Karl, was a "principal boy" of exceeding grace. Mlle. Alma Marl, as the Fairy of the Mountains, had more opportunities for pantomimic work than usually falls to the share of the premier danseuse. For the rest she danced as cleverly and as charmingly as always.

Tonight a new ballet divertisement, entitled "The Milliner Duchess," designed and invented by Mr. Wilhelm, will replace "Our Crown" at the Empire. It is a very modern, up-to-date production, with a love story running through it. It is in one scene, that of a bonnet shop in the West end, run by a duchess, and the principal dances are arranged, as usual, by Mme. Katti Lanner, one representing flowers, ribbons, feathers and lace, building up the latest thing in hats, and a display of the costumes of the century comprised between 1750 and 1850. Mlle. Genee plays the part of the simple little maiden who comes to town and captivates the marquis, whom she eventually marries, while the music has been selected and arranged by Leopold Wenzel.

Charles de Camo and his canine mental marvel, Cora, report continued success on the Moss tour.

The Hoopers are at the People's Palace, Blackburn, this week.

During the past week A. H. Rackett and his wife, Ella Hazard, entertained many old friends and brother musicians, members of Sousa's Band.

Bijou Russell has been so successful at the Tivoli, Birmingham, that the management retained her in the bill for another week.

Hugh Stanton, who has just arrived in London, was a Bureau caller.

The Aquarium ceased to be a place of amusement on Saturday night last. A huge crowd attended to assist at the passing of the old place, and "Uncle" Joshia Ritchie, by way of singing the Swan song, read a valedictory address in which he recounted the glories of what was once an ambitious temple of entertainment.

The report of the directors of the Pavilion for 1902 is eminently satisfactory, the net profit for the twelve months' working being £31,307, 1s. 8d. The directors recommended a dividend of seven per cent. for the half year ending Dec. 31, making ten per cent. with the interim dividend already paid. The payment of a bonus of 3 per cent. per share was also recommended. Altogether, therefore, the London Pavilion is paying thirteen per cent for the year 1902.

Tom Holmes, whose departure for America I announced last week, carries with him, I understand, instructions from Harry Rickards for the engagement of a number of acts for Australia.

George Stilwell is manipulating handkerchiefs at the Middleborough Empire this week. Shortly he goes to South Africa on a big starring engagement.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show, Fort Recovery, O.
Ament's, Muscatine, Ia.
America's Favorite Pavilion, Concordia, Kan.
Barr Bros., Easton, Pa.
Bayne's Dog Circus, Pueblo, Col.
Bailey Twin Sisters, Urbana, O.
Barlow's, South Milford, Ind.
Buchanan Bros., Des Moines, Ia.
Busby Bros., Pana, Ill.
Bonheur Bros., Augusta, Ok. Ty.
Bailey & Sons, Houston, Tex.
Buffalo Bill's Wild West, Europe
Buckskin Bill's Wild West, Paducah, Ky.
Brott Bros., Sta. A., Milwaukee, Wis.
Barber Bros., Portsmouth, O.
Barker, Asa, Terre Haute, Ind.
Bartines', Chas., Connersville, Ind.
Colorado Grant, Oswego, Kan.
Clark Bros., Atoka, Ind. Ter.
Carlisle's Wild West, Box 876, Kansas City, Mo.
Clark's United Shows, Alexandria, La.
Cullins Bros., Concordia, Kan.
Campbell Bros., Fairbury, Neb.
Conklin's, Pete, Coney Island, N. Y.
Clark's, M. L., Alexandria, La.
Conkling's, Will, 723 St. Louis St., New Orleans, La.
Downie's, Andrew, Medina, N. Y.
Dixon, Bowers & Dixon, Watertown, N. Y.
Dock's, Sam, Fort Loudon, Pa.
Dashington Bros., Danville, Ill.
Ely's, Geo. S., Belmont, Ill.
Ewers Bros., West Point, Ia.
Franklin's Dogs and Ponies, Huron, Kan.
Forepaugh-Sells Bros., Columbus, O.
Gentry's Dog and Pony, Bloomington, Ind.
Gray's, Jas. N., Luverne, Minn.
Great Buffalo and Wild West, Missoula, Mont.
Gollmar Bros., Baraboo, Wis.
Goodrich & McLaughlin, Bridgeport, Ct.
Gibbs' Olympic, Wapakoneta, O.
Gaskill's, Col. Frank W., Canton, O.
Hall & Long's, Muncie, Ind.
Haag, Le Compte, La.
Hall's, Geo. W., Jr., Evansville, Wis.
Harris' Nickel Plate, Valdosta, Ga.
Hargreaves', Chester, Pa.
Hagenbeck's, Carl, 346 Wabash Ave., Chicago.
Hall's Shows, Fond du Lac, Wis.
Kemp Sisters' Wild West, El Paso, Ill.
Kennedy Bros., Perry, Okla.
Lambrigger's, Gus, Orville, O.
Lee Bros., Cranston, R. I.
Lowery Bros., Shenandoah, Pa.
La Place, Mons., Cambridge, O.
Lemon Bros., Argentine, Kan.
Lee's Great London, Wilkesbarre, Pa.
La Mont Bros., Salem, Ill.
Main, Walter L., Geneva, O.
McCormick Bros., Gallipolis, O.
McDonald, Walter J., Abeline, Kan.
Norris & Rowe's, San Jose, Cal.
R. Z. Orton, Ortonville, Ia.
Perrin's, Dave W., Eaton Rapids, Mich.
Pawnee Bill's Wild West, Carnegie, Pa.
Perry, Frank L., Yates City, Ill.
Redan & Hale's, Parksley, Va.
Reed's, A. H., Vernon, Ind.
Robinson, Happy Bob, Fulton, O.
Ringling Bros., Baraboo, Wis.
Robinson's, John, Terrace Park, O.
Rice's Dog and Pony Shows, New Albany, Ind.
Reno & Alvord's Combined Shows, Kankakee, Ill.
Silver Bros., Acme, Mich.
Sells & Downs, Topeka, Kan.
Smith's, E. G., Buckstown, Pa.
Smith's, Prof. Harry, Gratz, Pa.
Stewart's, Capt., Fort Wayne, Ind.
Sautelle's, Sig., Homer, N. Y.
Sun Bros.', Norfolk, Va.
Shott Bros., Bluefield, W. Va.
Swift Bros., Golden Gate, Ill.
Tanner Brothers, Lincoln, Neb.
Tedrow & Gettle's, Nelsonville, O.
Teets Bros.', Charlotte Furnace, Ky.
Thomas, John and Pearl, Mausdale, Pa.
Trout & Foster, 430 Penn Ave., Elmira, N. Y.
Welsh Bros., Lancaster, Pa.
Wallace Shows, Peru, Ind.
Wintermute Bros., Hebron, O.
Whitney, Attica, O.
Waldo & Co.'s Show, Chicago, Ill.

980 Miles in 20 Hours.

The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and West.—Adv.

World of Players.

— Notes from E. J. Carpenter's "For Her Sake" Co. (Eastern): A wreck on the Santa Fe, Jan. 13, between Stillwater and Pawnee, Okla., caused no end of annoyance to the traveling public, but the difficulty was easily overcome by Manager Jos. Pilgrim, who received word of the accident at 4 P. M. He immediately called the company together and drove to Pawnee, a distance of thirty miles, and "rung up" at 8.45 to a packed house; then drove back to Stillwater after the performance, reaching there in time to catch the train for Gutherie, Okl. Few of the populace would credit the remarkable drive had they not seen the company and known of the wreck. E. J. Carpenter's Co. are all enjoying good health and a prosperous season.

— Charles Frohman's next London production, a new play, by R. C. Carton, author of "Lord and Lady Algy," is to be called "A Clean Slate," and will be given for the first time at the Criterion Theatre, London, on Jan. 29.

— Cliff. W. Grant writes: "'Queen of the Highway' played to over 2,400 paid admissions on Saturday, matinee and night, Jan. 17, at the Grand Opera House, Akron, O., and broke the house record. We are coming East, and fully expect to break many more of them."

— Manager G. H. Eldon, of "A Hoosier Daisy" Co., featuring Bessie Clifton, reports excellent business. Next season he will put out an Eastern and Western company, also a new sensational drama, for which he is now having printing done.

— Harry T. Smith writes: "It was recently stated that I was working ahead of 'Irish Aristocracy' Co. I wish to correct this. I closed with that company about two weeks ago, and am now in advance of 'The Dawn of Justice' Co., playing one night stands, going East, and doing S. R. O."

— Leah Simms has signed with Manager C. W. Burrill's "Saved from the Sea" Co., and will assume the character role of Mrs. Blake.

— Wm. A. Inman is no longer connected with Philip S. Staats, but has signed to play Reggie Wolly with "Hearts Adrift" Co.

— McDougall-La Vaunt Co. Notes: Our season has been brought to an abrupt ending by the illness of Corinne La Vaunt. She injured herself while dancing some weeks ago, and on Jan. 12 was obliged to have a surgical operation performed, in order to save her life. I was obliged, Mr. McDougall writes, to cancel all my time and close, as Miss La Vaunt will not be able to play for some three or four weeks, but hopes to resume her work then, as the operation was successful, and she is doing as well as can be expected at present.

— Mme. Elsie de Tourney, who has taken ill with pneumonia, Dec. 15, at Evansville, Ind., recovered sufficiently to resume her tour on Jan. 5. Her entire company rested during her illness.

— Jas. A. Graham writes that he is now sole owner of Carlton & Graham's "Under Two Flags" Co., and will fill all bookings. Some changes will be made in the cast and band. Mr. Graham will be leader of orchestra. May Morely, harp soloist, and Audrey St. Clair, as Cigarette, have been retained. The company will tour Illinois, Wisconsin and Iowa, one night stands.

— C. J. W. Roe, who is directing the tour of Campbell Stratton, writes: "While the company was playing the Collingwood Opera House, Poughkeepsie, N. Y., Jan. 15-17, Mr. Stratton received news, a few hours previous to his appearance at the matinee of Jan. 17, of the death of his brother (a non-professional), at his home in Brooklyn, N. Y. It was a sad coincidence that on the same day Mr. Stratton lost his brother I was similarly bereaved. My brother, Joseph L. Roe, the comedian of the company, died less than twenty-four hours before."

— Mrs. Bruno, who has been seriously ill with typhoid fever, has so completely recovered that she will resume her tour in "Unorna" at Memphis, Tenn., Feb. 20.

— Lord-Holloway Comedy Co. Notes: Since entering the Dakotas business has been at the top notch and the show a big hit. Mr. and Mrs. Gus Helmrath's society sketches are always very favorably received, as are also the acts of Thomas Lyle, musical moke, and of Clever Conkey, club juggler and Dutch comedian. Our roster: Ed. M. Lord, Mr. and Mrs. Frank Holloway, Tom Lyle, Mr. and Mrs. Gus Helmrath, Lucy Franklin, Grace Lord, Fred Wadelle and Clever Conkey.

— Lorraine Hollis, authoress of "The Heart of Stone" and "Jean Du Barri," as produced at the American Theatre, New York, has returned to this city, after a successful tour in "Forget Me Not," and is rehearsing and making final preparations of her production of "Jean Du Barri," in which she will open during the month of February. Miss Hollis has re-engaged her leading man, Joseph Lawrence, for this production.

— Frank McGowan, brother of Wm. McGowan, business manager of James H. Wallick's attractions, died at his home, Miamisburg, O., Jan. 17.

— Harry Brady writes: "I am in my twenty-second week with Stater's Madison Square Co., playing comedy and characters. Have just returned to the company, after ten days in a hospital, and am slowly regaining my strength."

— Notes from the "Casey's Troubles" Co. This town (Anthany) is our first town in Kansas since last Fall. We are booked in all the best one night stands in this State. Everybody with the company is well and happy. We have been the last two months in Texas, Indian Territory and Oklahama Territory, to a good business, excepting a few rainy nights. The Kennedy children are making a hit, and Doody and Wright, the Australian duo, have the audience in roars of laughter nightly.

— Frank Manning writes: "I am stage manager with the 'New York Day by Day' Co., and playing the principal comedy part of Moses Vopps. This is our twentieth week, and we are playing to the capacity at every performance."

— Stair & Havlin have taken a lease of the Grand Opera House at San Francisco. They also have theatres at Portland, Spokane and Seattle, and are trying to secure one at Los Angeles to complete a Western circuit to be operated in conjunction with their chain of Eastern theatres.

— Grace Cameron, who is starring in "A Normandy Wedding," on the road, under F. C. Whitney's management, has been engaged for one of the leading roles in "Nancy Brown."

— Elizabeth Tyree will terminate, on Jan. 31, a four weeks' engagement in "Gretna Green," at the Madison Square Theatre, New York, and some time the following week she will take a leading part in a new play, "The Earl of Pawtucket," by Augustus Thomas, which will be produced at the same house, under the management of Kirke La Shelle. Henry B. Harris will arrange a tour of "Gretna Green," with some other actress in the leading role. Thus Miss Tyree's career as a star will end, at least for the present.

— Signor Nasi, Minister of Public Instruction, at Paris, France, has ratified the action of the Town Council of Pesaro in dismissing Signor Mascagni from the directorship of the Musical Conservatory, he having been removed because he was almost continually engaged abroad.

— Mme. Eleonora Duse sailed for Europe on Thursday, Jan. 22.

— Lillian Hines, who is with Carl A. Haswin, playing Butts, the soubrette lead, in "The Counterfeiters," reports meeting with much success.

OUR WESTERN BUREAU

The Western Bureau of THE CLIPPER, at 502 Ashland Block, Chicago, Ill., is under the management of Walter K. Hill.

— Ada Rehan will part with many of the objects of art and stage properties left to her by the late Augustin Daly. Scenery, bric-a-brac and costumes, to which sentimental interest attaches because of long association with the Daly theatres, are soon to be sold under the hammer in New York City.

— Manager Robert Sherman writes: "Both my attraction—'My Friend from Arkansaw' and the Sherman Comedy Co., supporting Juno Borrell, have done a very satisfactory business so far this season, though for a time before the holidays business was rather poor, but since then it has picked up considerably. Next year I shall have out two companies playing 'My Friend from Arkansaw,' and two repertoire companies, the Sherman Comedy Co., supporting Miss Borrell, and the Sherman Stock Co."

— Spedden & Paige Co. Notes: We are playing to good business in Illinois and Missouri, and though we are not turning them away nightly, nor breaking records at every stand, we are holding our own against all others. The management is realizing a very satisfactory profit and all salaries are paid to date. Manager Spedden closed his Summer season under canvas at Kansas City, last August, and opened the regular season in houses a week later, at Chanute, Kan. Since then he has continued his company with gratifying success. At Memphis, Tenn., Mr. Spedden released his band of sixteen pieces, having finished his fair dates. Our company remains about the same as it has been for the past two seasons. Roster: Spedden & Paige, proprietors; Harry Bonn, business manager and advance; Bruce Rinaldo, stage manager; Harry Fane, properties; Edgar De Rouffe, musical director; Sam Spedden, Bruce Rinaldo, Harry Bonn, Harry Fahrney, Jack S. Jeffers, Frank Paige, J. P. Leland, Harry Fane, Jennie Elmer, Lotta Zenobia, Gertie C. Bright, Miss Adelyn and Claire Paige.

— Notes from the Hadfield Stock Co.: Our openings, both at Rockville and Torrington, Conn., broke all records. At Torrington we broke the house record for repertory for this season, and are booked for a return date in April. We are constantly adding new features to our organization. Our bookings are coming in fast for next season. J. W. Davidson joined at Torrington as musical director, in place of Frank Robinson, who left to accept a position at Springfield, Mass. After our Saturday night performance at Torrington we were entertained by Volkman Bros., the proprietors and managers of the Opera House. Mrs. Gen'l. Tom Thumb and the Brothers Magri continue to be a big feature. Our new printing is considered very bright and catchy. The OLD RELIABLE goes with a rush every week.

— Dillon and Garland are with Dick Ferris' Stock Co., in Duluth, Minn.

— Al. Oshier, business representative for William Lawrence's production of "Utah," reports that the time is rapidly filling and that he has had some of the best three night and week stands offered him. Mr. and Mrs. N. R. Cregan have signed to support Mr. William Lawrence.

— Chas. W. Benner, manager of the Kinseys, in repertory, writes: "Our business at Napoleon, O., was the largest ever done by a repertory company in the history of the house. Both press and public pronounced the company, as a whole, the best that has ever visited their city. Our special scenery, of which we carry a car load, received much favorable comment. Beth Kinsey and Baby Madge proved very strong favorites throughout the week. Nina, in her electrical picture dance is still proving a strong feature; also Bruns Nina, in their illustrated songs and paper tearing act. Mr. Kinsey is at home for a few days, looking after the building of a studio on his place at Shreve, O., which, when completed, will be something out of the ordinary. Our business is big everywhere, despite the bad weather and late arrivals on account of severe snow storms. The 'man in white' walks every Wednesday, and the OLD RELIABLE is read with much pleasure every Friday.

— Go-Won-Go Mohawk introduces her own three horses, Mongy, Daisy and Buckskin, in "The Flaming Arrow."

— Notes from the Le Etoile De L'Est Dramatic Co.: We have returned from Carolton, La Grange, and other towns in Kentucky, where we have been playing week stands. This is our two hundredth performance, and we open up again in Louisville for a six weeks' stand Feb 6. We are laying off at our headquarters for new scenery and paper, and have plenty of return dates to play. The roster follows: Chas. Strassburg, manager; Orville Taylor, assistant manager; C. Day, advance; Stanley Laurence, treasurer; Amy Mullen, Ella Drake, Bertha Reis, Alma Storey, Sam and Dave Goodman, Rich Stone, Ollie Broyles and Lee Well. Specialties are given between acts by Auville Taylor and Alma Storey, Lee Well, Stanley Lawrence and Rich Stone. Miss Storey, of the team of Taylor and Storey, is quite ill at her home, but will soon be able to rejoin. Salaries are regular, as they always are, and THE CLIPPER is welcomed by us every week.

— Joseph H. Slater has been engaged by M. L. Kinsey to write a sensational comedy drama for popular priced houses next season.

— Harry Linton and John Gilroy, who are playing the two college students in Klaw & Erlanger's "Liberty Belles" Co., were very successful at the Grand Opera House, New York, last week.

— Reports from the Clara Mathes Co. state that business is good, considering that there are three times the usual number of attractions along the line.

— P. Aug. Perkins has resigned his position as heavy man with E. E. Vance's "Treasure Island" Co. Two months ago Mr. Perkins was taken ill, and was obliged to retire for two weeks. When he resumed his engagement he found after working five weeks that his health would not permit him to continue, and was obliged to resign. He has, however, entirely recovered, and has signed with the melodrama, "Saved from the Sea," for the character heavy and stage management.

— George M. De Petit writes THE CLIPPER that he and Fritz Adams have formed a partnership, and will open a permanent stock at the Academy of Music, Sioux Falls, S. D., presenting a series of royalty plays. Only competent players will be in the cast, and each piece will be properly staged with special scenery, etc.

— Mattie Goodrich joined Fred Raymond's "Old Arkansaw" Jan. 17, to play the part of Sue Rogers, succeeding Marie Arkwright.

— Matt Nasher, who has been ahead of Sullivan, Harris & Wood's tour of the No. 1 "Fatal Wedding" Co. since the opening of the season, closed with this attraction at Milwaukee, Wis., Jan. 17, and returned to New York to accept a permanent position in the home office of the firm.

— Notes from the Ogden Attraction: At Lanark, Ill., the Ogden "U. T. C." and "Ten Nights" Co. broke the house record, playing there two nights. The people with us now are: Jack and Mamie Walker, Vivian Varney, E. S. Woodis, J. W. Wettelnstine, M. L. Jones, Hugh Adams, Robert Mandell, Frank Vetter, C. A. Ware, Gilbert Minton, Walter Henry, Chas. Ray, Francis Sylvia and Ethel Ogden. We have an eight mouthpiece band, the best for a small one this company has ever had. Our car number is 4-11-44.

NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER.

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

—J. C. Welsh, manager of the Dot Karroll Co., writes: "On our arrival in Hudson, N. Y., the morning of Jan. 12, we were canceled, owing to the impossibility of the owner of the Opera House to obtain coal to heat the building; that did not prevent us, however, from appearing that night, as Managers Welsh and Moratsky scoured the town, secured a few barrels of coal, and at 5 P M. the Opera House was as warm as could be desired. We opened to S. R. O., breaking all records, and adding one more to our already numerous ones. Our next stand, Catskill, proved another winner, opening to another S. R. O., which was quite a surprise to everybody. Manager Welsh is busily booking seasons 1903-04, week stands only, and has already secured some very strong bills for his star. Milo Vagge has been engaged for next season."

—Notes from the Field Stock Co.: After a lay off during the holidays we again take the road to fill our return dates. We all enjoyed a very pleasant Christmas, and feel better for our rest. Ezra Walck still continues with the company.

—Notes from H. D. Rucker's Big Stock Co.: After a lay off from Dec. 13 to Jan. 10 we reopened at the Mirror Theatre, Des Moines, Ia., on the latter date, and have played to capacity business at every performance. The present engagement will continue until March 1. Following is the roster of the company: Stage director, Wm. De Shetley; Jack Roseleigh, Ralph Hayden, Jerry Herzell, John W. Hartwell, C. C. Baum, Jack Alred, Edgar Herring, J. J. Brucks, Adolph Gifford, Wm. Sutton, C. Graham, Murray and Murry, the John Woods Family of Four, Virginia Douglas, Jennie Martinot, Velma Randall, Phronia Le Beau, Geraldine Des Jarnias, Hazel and Edna Woods, and the McNutt Twin Sisters. Everybody in this company buys THE OLD RELIABLE; it reaches us on Friday morning.

—Albert T. Smith, of Marietta, O., gave a dinner in honor of Ken. Rhohart, leading juvenile with Ullie Akerstrom's Co. Mr. Rhohart closed his engagement with the Akerstrom Co. Jan. 17, and returned to New York.

—Roster of Eller's "Big Ten Nights in a Bar Room" Co.: W. A. Eller, Tiny Eller, Arthur Carter, Geo. Miltimore, Doc. Phillips, J. C. Shoenfelt, Rhea Parkhurst, Arthur Powers, Earnest Smith, James Lewis, Geo. Austin, W. T. Moore, Ed. Hale, Burt Mullinex, Alice Newton, Flora Carter, Anna Elsing, Crystal Elsing, Carrie Spooner, Nora Mullinex, E. F. Reed, contracting agent; Chas. Eller in charge of bill posters. The show will be enlarged to three cars next season.

—Matt Nasher, who has been ahead of Sullivan, Harris & Woods' No. 1 "Fatal Wedding" Co. all season, closed with this attraction at Milwaukee, Wis., Jan. 11, and returned to New York, to accept a permanent position in the home office of the above firm. Mr. Nasher is now arranging the bookings for several of next season's attractions to be controlled by Sullivan, Harris & Woods.

—Lydia Franklin closed with the Geo. W. Monroe Co., in "The Doings of Mrs. Dooley," Jan. 18, at Providence, R. I., and joined the Dan Daly Co., in "The New Clown," in the same city.

—Notes from Rosar & Mason's Comedians: We have the credit of being record breakers so far. At Clinton, Ia., we hold the record of the house for attendance, also the same at Dixon, Ill., and Dubuque, Ia. We carry quite a bit of special scenery, and play all royalty bills, also have thirty-five styles of paper.

—Harry Shelby is playing leading heavy with the "Lights of Gotham" Co.

—I. M. Douglas, manager of the Douglas-May Co., writes: "Owing to the illness of Little Lucille I have closed my company. The Vanes and Mr. Bernhardt have taken a position with a company in Missouri; Mr. and Mrs. De Schane and Hugo Irving and wife went to Chicago; Mr. Sexton went to his home, in Duluth, whither he was called by a telegram announcing the serious illness of his father, on the same evening of our closing; Miss May and the two children, Robbie and Lucille, will go to Cedar Rapids, Ia., for a much needed rest. I shall be busy for the next six weeks, making arrangements for our Spring opening. We have stock engagements booked in three of the larger cities in Minnesota and Wisconsin, and will open again in March."

—Irving French (Swarthout) was instantly killed at Jeanette, Pa., on Jan. 19, by a passenger train, while attempting to cross the railroad track to board another train.

—Notes from the Alma Chester Co.: Business has greatly improved with this attraction. Bangor gave the company a nice week. We lost Monday night in Augusta, as Manager Bloom presented "Gloriana" to the members of the Soldiers' Home at Togus. We play a return date at Lynn this week, when the company presents six new bills, and look for a big week's business. The Elks of Lynn have a reception in honor of this organization on Sunday evening, when the entire company, and also members of the Daniel Ryan Company, playing Lynn, will attend.

—W. E. La Rose writes: "It was the Nellie Lyons Healy Dramatic Co. which played Penn Yan, N. Y., week of Jan. 12-17, and not the Osborne Stock Co."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Otis Skinner, in "Lazarre," Jan. 17, had good business. "The Chinese Honeymoon," 19, turned people away. Coming: Grace George, in "Pretty Peggy," 24; Francis Wilson, in "The Toreador," 26; Mildred Holland, in "The Lily and the Prince," 30; "Winchester" 31. The German Central Bund, of West Virginia, has closed contracts with the Cleveland German Theatrical Co., of Cleveland, O., to produce "Die Holdene Eva" and "Im Weissen Roest," 27 and 28.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The King Dramatic Co., in repertory, 15-17, had good business. "New York Day by Day," 19-21, had good business. Coming: "Just Struck Town" 22-24. "The Great White Diamond" 26-28, "Only a Shop Girl" 29-31.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—The Myrkle-Harder Stock Co., week of Jan. 19, had big business. Due: "Brown's in Town" 29, Willis Granger Feb. 2, Smith O'Brien 5.

Miscellaneous.

NOTES FROM THE J. W. ACHENBACH BIG SHOW.—This show is in its sixteenth week, and doing a good business. Through the CLIPPER "ad." we have secured the services of Prof. Casselle, leader of orchestra and pianist. Prof. Casselle will also make ascensions and parachute drops next Summer, under canvas.

ROSTER OF GERMAN MEDICINE CO.—Frank Raymond, proprietor and manager; Prof. Maurittus, lecturer and office worker; Prof. Ray, magician; Tomas Wood, Dutch and Irish comedian; Johnny Hardy, in descriptive and illustrated songs; Jim and Minnie French, sketch; Frank Raymond, soubrette. Prof. Del Vecho's Band and Orchestra are the features. We closed Franklin, Ia., to the biggest business of the season, and opened Jan. 19 at Farmington, Ia. The "man in white" appears every Sunday morning, and we always look for THE OLD RELIABLE.

THE NICKELODEON ANNEX, Boston's new free amusement palace, will be open in a few days. It has a frontage of twenty-five feet on Hanover Street, and will have an entrance and exit to the popular Nickelodeon.

NOTES FROM HALL AND LONG'S BIG CITY SHOW.—We opened our regular tenting season at Muncie, Ind., April 23, 1902, closing at Greensburg, Ind., Oct. 14, to open our first season in opera houses, which has been a success from the start. We have been touring Indiana to capacity everywhere, and the man in white appears smiling every Sunday morning. We will close our opera house season April 1, and return to our Winter quarters at Columbus, Ind., to make extensive preparations for the tenting season. We will put out an entirely new spread of canvas, and will carry our own electric light plant, adding several new high class feature acts, which, together with our already strong combination, will make the Hall and Long's Shows one of the best popular priced R. R. shows on the road.

ART HOFFMAN, formerly engaged as principal comedian with McKinney Bros.' Minstrels, is now, in company with Dr. J. White Cloud, an equal owner of the Iroquois Indian Medicine and Vaudeville Co.

SAM LINGERMAN, the ventriloquist, of Philadelphia, who has not played since 1893, having managed his own show since that time, plays Bradenburgh's, Philadelphia, Feb. 2, with other dates to follow.

MR. AND MRS. HERBERT L. FLINT will be in Memphis, Tenn., Jan. 25-31.

NOTES OF CHARLIE ROSS' BIG CITY SHOW.—We are still doing nicely, and Chief Roving Elk still holds his place as the feature of the show in his wonderful slide for life from the highest building in the town. It is a great drawing card and makes the people turn out to see it. The lovers of music are captured by Prof. Ross in his tramp musical act. We are playing return dates and the box office tells the rest. We never miss THE OLD RELIABLE.

ROSTER OF PANAMA MEDICINE CO.—Dr. J. M. Condon, lecturer and manager; Lee Herbert, stage manager and black face comedian; Prof. Bert Fink, leader of orchestra; L. H. Kirkpatric, magic, spirit cabinet and marionettes. Business is fine in Illinois.

E. O. Ferguson has signed with the Hatch-Adams Carnival Co., to take charge of the advertising department. This makes his second season with this company.

EDWARD ELSNER

Began his stage career while yet in his teens. His father, Dr. John Elsner, of Denver, Colorado, deciding that the boy should follow him in his profesion, sent him through college with that object. The young man shortly afterwards decided differently for himself, and secured a position on the stage. Possessed of real talent for the work, he had written several plays before he was twenty one years of age. Among those which have been produced are: "Chatterton," a dramatization of Balzac's "Pere Goriot;" "Under Two Flags," several companies of which are sending him royalties from England, Ireland, Scotland and Canada; "A Voice From the Wilderness," a Biblical play, produced in San Francisco; "Olivia" and "Dominick's Love." Mr. Elsner has recently sold the rights of "Under Two Flags" for Australia. During his career, and he is yet under thirty, he has earned many splendid notices for his stage work. His first appearance was as Francois, in "Richelieu," with Lawrence Barrett. Later he played Poor Jo with Janauschek, in "Bleak House," for several months. He then went with Louis James and Marie Wainwright, in Shakespearean repertory. He played in "Twelfth Night" with Miss Wainwright for 600 nights, and the title role in "Faust," both in this country and in England. During all this time he has been either writing or studying plays. Mr. Elsner, while in Europe, also took a course in art with Jan Van Beer, in Paris. His recent stage work has been in "Sapho," "Mlle Fifi" and "Way Down East." At present, this versatile young man is at work on three different plays, which he is under contract to deliver by the beginning of next season. He has recently signed a five years' contract with Wilbur M. Bates, the general representative of Klaw & Erlanger. This gentleman will manage Mr. Elsner's business affairs, and place his plays, the latest and greatest of which is a spectacular drama on the theme of "Paul and Virginia."

THE POST CHECK SCHEME

Is a novel one, but certainly it has the merit of utility, for the present postal system of money orders is not only clumsy, but expensive.

The idea is simplicity itself. It is to have the government bills so printed that there are blank spaces which could be filled out like a check. When not filled they pass current as money just as they do now, but when filled out to pay a small bill, say at some distant point, they must be endorsed by the receiver, and cashed at the post offices. After that the bill is worthless as currency. The only expense would be a two cent postage stamp for government fee on the face of the bill when it was converted into a check.

It is calculated that this system would prevent a great deal of the present inconvenience which people find who wish to pay a small bill, say a subscription for a paper or a magazine, when such bill has to be sent by mail, and of course everybody knows there is a certain risk in sending ordinary money through the mails.

The idea embraced in the bill which went before Congress last year met with great favor, not only among congressmen and financiers, but was also favorably commented upon by the press of the country. The practicability and the simplictly of the scheme appealed to everybody.

Citizens should request their representatives in Congress to see that more convenient money is furnished the people.

—J. Guy Atkinson, who is personally directing the starring tour of Cora Van Tassell, writes: "The published statement that Miss Van Tassell was to appear next season under another manager is entirely erroneous. She will be under my management for the next five years, and next season will appear in an elaborate production of 'The Volunteer,' by Henry Guy Carleton. This play will be seen only in the larger cities, where Miss Van Tassell has an established reputation."

—Owing to the illness of his wife (Bertha Honora) Baldwin Kaus was compelled to close with the "Two Married Women" Co. some time ago.

THREE KELCEY SISTERS.

Vaudeville and Minstrel.

FREY AND FIELDS were featured at the Maine Street Theatre, Peoria, Ill., week of Jan. 12, and headlined the bill at the Jeffers Theatre, Saginaw, Mich., week of Jan. 19. Their act, "The Wrong Man," by A. S. Hoffman, they inform us, has made a hit.

SNYDER AND BUCKLEY write: "We have signed with Mr. Shea, of Buffalo, to play Weber & Fields' parts in his 'Fiddle-Dee-Dee' Co. for the rest of the season. We were completely booked in vaudeville, but could not resist Mr. Shea's offer, so decided to set our dates back and will play them at the end of the season with the company."

NOTES FROM THE GREAT BUNKERR VAUDEVILLE CO.—This company is playing to packed houses everywhere, and we are pleasing the people. Press and public speak in highest praise of the Great Bunkerr and his new and marvelous dances. The Volcano Dance and the black spangled grotto are the finest ever put up. Hathaway and Walton, buck and wing dancers, are making them all wonder. Martin and Crouch, acrobatic comedians, keep them howling; the Flying Beano is a wonder; Jenaro, the juggler; Nellie Jenaro, soubrette; Mae Harris, coon shouter and song illustrator; Geo. Chapin, the "American Paderewski," and Fred Luske all help to make this one of the finest vaudeville companies on the road.

ROSE LEWIS writes: "I will be known hereafter as Caprice R. Lewis, as there is another Rose Lewis. So as not to conflict, I have decided to use the above name. I am at present working with my husband, Fred. T. Humes, touring New York State, after which we will return to play our seventh engagement at Tony Pastor's Theatre."

RUTH ARDELLE AND EDNA LESLIE have joined hands and are doing a singing act, introducing operatic and popular songs, and going from classic to burlesque changes, with pretty souvenirs for the audience. They are scoring a success and are well East during the rest of the season.

CHAS. HARRIS, of Harris and Walters, informs us that he is now working alone for a short time.

BERT AND ANNA SHAW have just closed sixteen successful weeks with Jas R. Adams' "Humpty Dumpty" Co., with which they were playing parts and doing their original specialty, "Miss Harvard of Yale." They will play dates in the Spring with a new act, which is now being written for them.

GILLIHAN AND MURRAY arrived in New York last week. They will play dates in the East during the rest of the season.

THE SHARPLIES, one of the oldest musical teams in the profession, were given a pleasant surprise Jan. 19 by the Dancing Howards, at the latter's home in New York City. The surprise was in the shape of a fine oyster lunch, the occasion being the twenty-first anniversary of the Sharplies' wedding.

CHARLES AND JENNIE WELSH are in their twenty-second week with Chas. E. Schilling's "Two Married Men" Co. (Western). Business with the company is reported as being big.

JOSEPHINE GASSMAN was granted a divorce from Florance Sullivan by Judge Hunt, at San Francisco, Cal., on Jan. 8.

CHAS. F. KOSTER, lyric tenor and yodler, late of Zeno Comedy Four, is at present at the Star Theatre, Cleveland, meeting with success in his singing. He will join hands the coming Summer with Chas. Mack, of Howard and Mack, to introduce a new and novel illustrated song act. The team will be known as Koster and Mack.

OLLIE YOUNG AND BROTHER write of their extraordinary success at the Grand Opera House, Chicago, last week, with Primrose & Dockstader's Minstrels, as they received unstinted praise from the entire press of the city. The company will soon make its appearance on Broadway.

KITTIE MITCHELL is very ill with grip and pneumonia at her home, this city.

WALTER STETSON and company, assisted by Anna Marvel, presenting "A Villain Unmasked," have been filling time on the New England circuit. The act is booked solid until March 30, several dates being return engagements.

OWING TO ILL HEALTH Mabel Sisson, who, with May Stewart, has been presenting "A Mysterious Pill" in vaudeville, has been compelled to cancel all bookings for the team. Miss Sisson will not appear in vaudeville again this season.

BILLY AND AGGIE MORRIS are playing a four weeks' engagement at Putnam's Theatre, Richmond, Va., and do not wish to be confounded with a team of that name now playing the Pacific coast.

LEWIS AND LAKE write: "We are now finishing the sixth week of our engagement in Portland, Ore. Marjorie Lake was honored by the Portland Aerie, F. O. E., at their smoker and social, by occupying the president's chair and acting as chairman of the meeting, and administrator of fines. Among the performers who appeared at the banquet were: Pearl and Cassidy, Chapman Sisters, Lewis Sisters, Pompeji and Faye, Ida Rosslyn, Jones and Robinson, Hattie Ward, Amelita, Mr. and Mrs. Roberts, J. W. Thompson, the quartet from the 'Sandy Bottom' show, and Lewis and Lake. It was conceded by everyone to be the most successful entertainment and banquet ever given by the Portland Aerie."

MAE B. STANLEY, buck and wing dancer, opens in Portland, Ore., Jan. 26, for four weeks. She writes that she has been playing the Northern circuit with great success, and opens in Valdere, Alaska, in March, for the season.

ROSCOE AND SIMS, "the funny musicians," have closed two years of work in California, British Columbia, Washington and Montana, and are now rehearsing at Spokane, Wash., with the Kramer Farce Comedy and Vaudeville Co., to do their musical act. Joe Roscoe is leading the orchestra, and Geo. Sims leading the band.

JOE SHEPP is coming East with the Rose Sydell London Belles Co.

JOE H. BARNES writes: "The Dainty Paree Burlesquers Co. has been enlarged and completely changed, with seven acts in the olio, including two features, and we are doing a good paying business."

D. I. HARRINGTON, ventriloquist, is playing clubs for two weeks, and will open Feb. 9 at Tony Pastor's.

EDWINA MERCIER reports success at the Grand Opera House, Reading, Pa., last week.

WILLIAM AHEARN, of the Bros. Ahearn, announces his marriage on Jan. 14, at Jersey City, to Agnes Blocker, a non-professional.

JAMES E. ROME AND MARGUERITE FERGUSON are the guests of A. W. Furst, of San Francisco. They will spend two weeks in Los Angeles, on his ranch, and then journey down to San Diego for six weeks.

COOPER AND BAILEY were a feature of the bill at Sheedy's, Pawtucket, R. I., last week. Robie and Mack's World Beaters. May W. Waters is also with the show, and doing nicely.

TOM WATERS, comedian pianist (assisted by the midget comedian, Major Caspar Nowak), is in his twenty-second week with Robie & Mack's World Beaters May W.

THE THREE MADCAPS were at the Howard, Boston, week of Jan. 19. They closed with Sam Devere's Co., but will remain in vaudeville.

THE MANAGER OF THE CLIPPER is in receipt of a handsome meerschaum combination cigar and cigarette holder, sent him from Europe, by Everhart, the hoop roller. In design the holder is unique. It is carved from one piece of meerschaum, and represents Everhart doing his hoop rolling act, underneath which and running along the holder proper is Everhart's name in raised letters.

CORBLEY AND BURKE are at Proctor's, Newark, this week, with Albany, Portland, Me., and Keith's, Providence, to follow.

WM. BAKER AND FLORENCE BROCKWAY closed the olio at the London Theatre last week, with Robie's Knickerbockers, and are at Proctor's Twenty-third Street this week.

JORDAN AND WHITE, who are still with Dumont's Minstrels, are, they state, booked up solid for the Summer season.

DICK HUME will manage Byron Spaun's Vaudeville Co., under canvas, the coming Summer. Mr. Spaun puts two shows on the road.

MARION BLAKE has joined the Watson Oriental Burlesque Co. for the rest of this season, to do her specialty and play parts in the burlesque.

J. GRAHAM writes that his Southern Specialty Co. met with remarkable success in New Hampshire last week, and this week is touring Maine. Mme. Flower, who never has been in better voice, was enthusiastically received everywhere. J. Alf and Maybelle E. Wilson, Mr. Graham states, have demonstrated that they are at the top of the profession.

LA MOTT AND BEATRICE write: "Our 'ad' in the OLD RELIABLE brought us many offers, and we are now with the Steelsmith Dramatic Co., as special vaudeville features. Beatrice, in her transformation fire dance, is making a hit everywhere, and Claude La Mott, in illustrated songs, is spoken of very highly by the press."

C. H. KNAPP, advance agent with Guy Brothers' Minstrels for twelve years, has closed with the "American Hustler" Co., to resume his old position with the minstrel company.

BARTON AND WAKEFIELD opened at the Casto, Fall River, with their new act, which, they report, was a hit. They play Lawrence this week, with Lowell to follow.

SABINE AND MULLANEY are at the West End Concert Hall, Schenectady, N. Y., this week, with New York dates to follow. They will appear during the season at Koster's, Coney Island.

HARRY LE CLAIR writes that he has just finished a highly successful engagement over the Orpheum and Castle circuits, and is this week filing an engagement at Hurtig & Seamon's Music Hall.

NED NELSON recently closed with the Pearl Lund Stock Co. in Charlotte, N. C., and is at present resting at his home in Camden, N. J. He is preparing a new black face monologue, which he will produce in vaudeville, opening some time in February, in the East.

J. A. ISAACSON writes: "Appreciating the courtesies extended by Manager Tom Moosh, of Music Hall, Gloucester, Mass., the Defiance Fire Engine Co. recently tendered to Manager Moosh a reception and banquet. Many prominent city officials were present. The professional people were: Frank and Ida Williams, Loraine and Vinton, Laura Bradshaw, Anna Rich, Alice Dale, Walter Curtis and Bert Goff. All the performers did their turns to hearty applause. Messrs. Rich and Dale were presented with bouquets. Many speeches were made and a jolly good time was ended by all hands giving three long and loud cheers for popular Tom Moosh."

JAKE ROSENTHAL writes: "I have resigned the management of the Bijou Theatre, Fall River, Mass., and will now get my Summer shows in shape. Besides managing Cora Beckwith, the lady swimmer, I will also have Shmoolkey, the European wonder."

THE NORRISES, colored entertainers, have joined one of the Bennett-Moulton companies.

LACENTRA AND DAVIS have closed with the Mildred and Rouclere Co., and are in their fourth week with the "Why Patsy Left School" Co. In conjunction with their electrical musical novelty Mr. Lacentra plays the principal part of Patsy.

THE BENSONS, song illustrators, write: "We are just closing a thirty-four weeks' engagement with the Gaskell-Mundy Carnival Co., and have made a great hit everywhere with Howley, Haviland & Dresser's latest publications. We close in Texas shortly and go to St. Louis."

MASTER WILLIE KERRY, boy dancer, joined the Campbell-Stratton Co. at Poughkeepsie, N. Y.

CHARLEY BARRETT, of Three Juggling Barretts, is in the New York Hospital, and not in Bellevue Hospital, as was recently reported. He writes that he would like to have his friends call on him.

FRANK LEFFEL, of the Leffel Trio, was made an Elk in New York on Jan. 18, and was presented by some of his friends with a beautiful Elk pin.

RICHARD HUME has been engaged to manage Byron Spaun's Big Vaudeville Shows the coming Summer. Mr. Spaun intends to place two shows on the road during the Summer season, playing all week stands in the large cities.

FENTELLE AND RADCLIFFE are in their twenty-third successful week with Jule Walters' "Side Tracked" Co., presenting their comedy dancing novelty, "Nobody at Home." They remain under Mr. Walters' management until the close of the present season, returning to vaudeville in June.

ADGIE AND HER LIONS sailed for Havana, Cuba, Jan 24, where she will fill an eight weeks' engagement with the Circo Pubillones.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

CASWELL AND ARNOLD write: "We finished the month of December at Ronacher's, in Vienna, Austria. It was one of the most pleasant engagements we have ever played, and we were indeed sorry to say 'good bye.' Christmas eve is a long to be remembered one. We had no performance, but received our salary as usual. We had a finely decorated tree, and at 9 P. M. sat down to a sumptuous banquet with plenty of good things to eat and all the beer, Hungarian wine and champagne we could drink. Many handsome presents were distributed and we received some very valuable ones. The time passed very quickly with conversation, toasts and songs until midnight, at which hour, crowned with tinsel from the tree, we serenaded the director, Herr Waldman, wishing him a Merry Christmas. New Year's eve was another enjoyable evening. Juno Sarmo, the American contortionist, and his wife spent Christmas with us, leaving in time to open Jan. 1, at the Theatre Central, Chemnitz, Germany. Bud Snyder had just finished at the Coliseum, in Vienna, as we opened. The Robinson-Baker Trio finished about the middle of the month, at Circus Schuman, and Stuart, the male Patti, at the Coliseum, all making big hits. We opened in this city at the Theatre Variete, New Year's day. Miss Caswell is busy at work on her single number, which she intends producing very shortly."

NOTES FROM THE GUS SUN AMERICAN MINSTRELS.—On Tuesday night, after the performance at Oil City, Pa., the following members of the company were initiated into the Oil City Aerie, No. 283, Fraternal Order of Eagles: Sam Horner, Lou Diamond, W. C. Stonaker, Frank Minch, Arthur Samson, Fred De Carlo, Chas. B. Hill and Harry De Forest. After the business session the new Eagles, accompanied by Manager Gus Sun, Ed. Bram, Chas. De Varo and the members of the local lodge repaired to the banquet room, where an elegant spread was waiting. Everyone did ample justice to the repast, and the night of music, song, speeches, etc., will be long remembered by all. Business with the company has been excellent since the holidays. We are the third or fourth minstrels this season to play the cities in Pennsylvania. We are giving the best of satisfaction, getting good press notices, and doing a better business than the minstrel shows we are following. Fred P. Russell is a real minstrel man, his monologue is giving great satisfaction, and all along the line managers and press pronounce him the coming minstrel star. He has signed a five year contract with Mr. Sun, and will be featured next season with the Sun Minstrels. Next Summer season Mr. Sun puts him at the head of Russell's Comedians, playing parks. Mr. Sun also launches a new musical comedy and a big spectacular "U. T. C." Co. next season. The "U. T. C." Co. will be under the management of Sam Hormer. Everyone is in the best of health, and all send best wishes to the OLD RELIABLE.

LA PELL AND DALY, "The German Mayors," report that their act was a success over the Casto circuit. They are this week at the Music Hall, Lynn, Mass., and week of Feb. 2 will be at the Howard, Boston, with other good bookings to follow.

HARRY VAN AND CLYTIE BARKLEY closed with the "Murphy's Masquerade" Co. at Dows, Ia., on account of sickness of Jimmie Van. Mr. Van went to St. Cloud after him, and they arrived at Florence, Col., Dec. 22, where they will remain indefinitely, as Mr. Van intends to enter the music business.

THEO. AND CAMILLE LA JESS write: "We closed a successful engagement at the Jeffers, Saginaw, on Jan. 18, and opened 19 with the 'Jeffers Vaudevillians.'"

HARRY D. ESTA states that he is still representative of Young's Pier, Atlantic City.

FREDERIC MELVILLE writes: "My 'ad,' the first one of 'Motogirl' (who is the reigning topic among theatregoing folk), brought me an offer of several weeks in Europe, and another offer of twenty weeks in this country. The Motogirl is engaged indefinitely at Keith's, Boston, owing to the pronounced success of the act. What my future 'ads' will bring forth I have yet to see."

JEANNETTE BROOKS, after a very serious illness of three months, has recovered, and will resume vaudeville work, opening early in February.

EDNA EARLE, vocalist, writes that she is convalescing from two surgical operations at the University Hospital, this city, and hopes to join her husband, Harry O. Andrews, with the "Janice Meredith" Co., in Washington, D. C., Feb. 8.

MAE P. SEYMOUR, formerly known as May Porter, has been with the Seymour Brothers for twenty-eight weeks, the act now being known as the Seymour Trio. Last week they played the Coeur D'Alene Theatre, Spokane, Wash., also strengthened the "Peck's Bad Boy" Co. at the Seattle Theatre for two nights, and are booked solid until March 30.

ARMSTRONG AND HOLLY report success last week at Sheedy's Theatre, Pawtucket, R. I. This week they play Sheedy's, New Bedford, and are booked up until Feb. 23 in the East, and then go West.

CLAUDE PAXTON is again able to be around, after an illness of four weeks, which required a slight surgical operation on the spine, necessitated by a fall in doing her dancing specialty at Duluth, Minn., last September.

TOMMY AND LAURA HARRIS are in the stock at the New Odeon Theatre, Baltimore, Md., for an indefinite period. They will produce their new act shortly, entitled "Almost an Uncle," from the pen of Geo. Totten Smith.

THE TWO FANTAS played the Howard, Boston, Jan.12, and are booked until Feb. 23.

MOUNTS AND DEL MAR report meeting with success with their act, "My Country Cousin." Most of their time is filled up to May 1.

WHILE PLAYING their engagement at the Bastable Theatre, Syracuse, last week, Miss Wells, of Johnson and Wells, caught her foot in a crack in the stage and sprained it severely. Mr. Johnson was obliged to finish the week with his single turn.

RICHARD A. WILD has left the Western "Warm Baby" Co., and has been engaged for an indefinite period at the Capitol Music Hall, Helena, Mont. The roster includes: Electra, Jean S. St. Remey, Willrd Sisters, Alma Roselle, Richard A. Wild, Lottie Quigley, Mons. Le Comp, Maud Loetta, and Mr. and Mrs. Larry Lund.

LILLIAN LEE has retired from the profession, and is now conducting a boarding house in Denver, Col.

HARRY O. BURKE, who is with the Barlow & Wilson's Greater New York Minstrels, reports doing well with his new monologue and singing act. He will book on the Wells' circuit, in Virginia, next Summer.

FRANK AND SADIE HARRIGAN are working clubs in this city this week. They open at Utica Feb. 2, with Elmira and Buffalo to follow.

CURTIS AND ADAMS open at Boston after ten weeks at Toledo, O., playing Weber & Fields' burlesques.

KOPPPE WRITES: "I will continue to work alone for a few more weeks, and then join hands with Francis Wood. I open at Proctor's Fifth Avenue Theatre Feb. 16, and have signed with a road show for next season."

H D. COLLINS, formerly advance representative of Larkins & Patterson's "Trip to the Jungle" Co., has assumed the management, and Geo C. Davis is now in advance. Mr. Collins was several years with the Black Patti Co. before joining this show, and has entire charge of routing and booking the company.

THE LEWIS', Madge and Ernest, are playing clubs in and around New York City

AL. REEVES' NOTES.—We are now in our twenty-second week, doing the largest business we have done in ten years, and this season will break all records. The company remains the same as the first night we opened. We have a new "First Part," written by Andy Lewis, and it's a knock out. We have also restaged some of our musical numbers in our burlesque, and they take five and six encores nightly, especially our athletic number, sung by Isabella Hurd and twelve of our pretty girls. Much credit must be given to Lizzie Stewart and Maggie Newell, who do some clever boxing. On several occasions we have had to drop the curtain before the audience would allow the show to go on.

GEO. WOODWARD, of the team, Geo. and May Woodward, while playing at Utica, N. Y., week of Jan. 12, and Dave Barry, manager of the Dewey Music Hall, were made members of the Fraternal Order of Eagles, Aerie No. 97, of Utica. After they had taken their degrees tables were spread for two hundred and supper was served, after which the members went to the Dewey Music Hall, and a reception was held.

CHARLES HARRIS, formerly of Harris and Walters, is producing a successful single act. Last week he was at Sheedy's Theatre, Pawtucket, R. I., this week at New Bedford, Mass.

CHRIS COLVILLE (late of Sherwood and Colville) and Billy Hollowell have joined hands and are rehearsing a new act, entitled, "My Valet," which will be ready for presentation at an early date.

JOHN ZIMMER is in his eighth week with the Great Lafayette Co.

HARRY LE CLAIR has closed a successful tour of the Orpheum and Kohl & Castle circuits, and played last week at Hurtig & Seamon's, New York.

NAOMI ETHARDO has returned from Cuba, and will open on the Keith circuit for February and March.

UDELL AND PEARCE are successfully playing Alphonse and Gaston with "Looping the Loop" Co.

CHERRY AND BATES, 'cyclists, are at the Howard, Boston, this week, with Portland and Washington to follow.

ANNIE MILTON will be known hereafter as Annie Milton Maguire.

WINIFRED STEWART, female baritone, has retired permanently from the stage.

EDGAR MOMAUD JR. has joined hands with Arthur Walton, of the old team of Chester and Walton. They are to produce a sketch written expressly for them.

CHAS. A. KOSTER, lyric tenor, of Koster and Mack, song illustrators, is laying off in Cleveland, O., with a severe cold. The team was compelled to cancel their Eastern time until Mr. Koster regains his health, when they will open on the Keith circuit. Mr. Koster has written several new songs for the act. Koster and Mack will also launch a vaudeville and burlesque attraction next season.

THE THREE KEATONS (Joe, Myra and Little Buster) have just completed the Keith circuit, with return dates in May. Little Buster established himself as a fun maker in all of the Keith houses. Last week, while playing at Chase's, Washington, Sam Lockhart furnished Buster with an elephant, to perfect his elephant imitation. During the progress of the act Buster would announce "my next imitation, that of an elephant turning around," Mr. Lockhart would call to the animal, which brought forth such a roar that the audience fairly jumped from their seats, and Buster would take several bows.

THE REIFF BROS. are at Poli's, Bridgeport, this week, which concludes their engagement of three weeks on the Poli circuit. They open on the Keith circuit Feb 3, with the Empire, Baltimore; Pastor's, New York, and the Anderson and Kohl-Castle circuits to follow. They are booked up until May 25.

GRACIE EMMETT writes from Sydney, Australia, under date of Dec. 25, as follows: "Just a few lines to let you know that myself and company, after a pleasant voyage, arrived in Sydney in the best of health. We got here Dec. 20, and met with a fine reception from Mr. Rickards and his wife. On Sunday myself and company were invited to his home (Darlingpoint) for dinner and had a fine time. We open Dec. 29, and all you can see around town is Gracie Emmett and company, and I hope that Mrs. Murphy's Second Husband' will prove as big a success in Australia as it has in America. Just think, here it is Christmas day, and 100 in the shade; talk about heat. New York in the hottest month is not in it; but all the theatres are doing a good business, and Mr. Rickards has a fine bill. Next week we will be the only Americans on the bill. Our colored photos that I brought from America are greatly admired and are something new here. I trust that all of THE CLIPPER staff had a merry Christmas and a happy New Year."

NOTES FROM TUTTLE SISTERS' COMEDY CO.—We have been out for the past ten weeks, playing all Macabee benefits, which our manager, Ed. Thardo, finds very successful. Our agent, Joe H. Hodge, was taken sick at Wilcox, Pa., and had to go home. Arthur B. Hickox, of Jamestown, N. Y., joined in his place, and, so far, has proved a hustler. Prof. Van Krantz, magician, was also another addition to the show. We only carry seven people, but have given the best of satisfaction. We get THE OLD RELIABLE every week, but sometimes it is late when it reaches us.

ROSTER AND NOTES FROM CRAWFORD'S VAUDEVILLES.—At Garner, Ia., we broke all records of the house, and have been offered return dates everywhere. We carry eight pieces of special scenery, including five drops, and have just placed an order for a new parlor setting. We were royally entertained at Iowa Springs, Ia., by Messrs. Hall and Sample, of circus fame, who have their Winter quarters there. Everybody around the quarters was busy painting wagons, fixing seats, canvas, etc., and we were given a ride in the tally-ho, with eight horses. Roster: C. W. Crawford, proprietor; W. G. Rozell, manager; Geo. La Verte, comedian; Eugene Falk, aerialist; the Rozells, illustrated songs and musical act; Geo. Baldwin, Myrtle Bartonne, Mrs. C. W. Crawford, pianist; J. C. Smith, Jack White, and Eva Strong, soubrette. We are getting our share of the long green, and the "ghost" is never lame.

NINA CAMPBELL has recovered from her serious illness at Tampa, Fla., and is filling a return engagement at the Royal Music Hall, Savannah, Ga., with good work to follow.

THE THREE MILLETTES, acrobats, opened on the Keith circuit, at Philadelphia, Jan. 26.

VER VALIN AND GODMAN, musical comedians, and the Harrises (Clemo and Flozo) have joined the Graham Genuine Southern Specialty Co. for the rest of the season.

EDWARD A. LANG AND CHAS. M. HARRIS, of the Gotham Comedy Quartet, have dissolved partnership with that firm, and return to America, after an absence of five years in England. They will bring several sketches which have never been played in vaudeville, carrying special scenery, costumes, original music, etc. They expect to arrive on Feb. 12 in New York City, to play at the principal vaudeville theatres in America.

ROSTER OF KNIGHT & DECKER'S MONARCH MINSTRELS.—Cash Knight, Leon Stalford, Frank M. Decker, Fred Tremper, James Hardy, L. H. Spooler, Wm. Young, Dell Smith, Albert Ball, Roy Teevin, Joe Laloy, Archie Graves, Frank Laloy, Mannie Gilbert, Arthur Banta, James McKay, Norman Banta, Wm. Smith, Frank Banta, Fred Towner, Harry Vondell, Geo. Williams, James Roney, Arthur Midwinter, band of sixteen pieces, Guy Johnson, orchestra of nine pieces, Al. Goewey and Frank Brockway.

MR. AND MRS. NEIL LITCHFIELD were to have played the Park Theatre, Youngstown, O., last week, but a combination was put in there and their date was canceled.

WINK AND MACK, grotesque acrobats, report success with their new comedy act, and are in their ninth week with the Jolly Grass Widows Co., closing the olio.

FRANK SUTTON writes: "The Golden Gate Quartette and Fannie Winifred are in their fourth week on the Keith circuit, and are making a hit. We will play a return date in April, and are booked solid until May."

POWERS AND THEOBALD played Harry Davis' Avenue Theatre, Pittsburg, last week, and received very favorable comments.

OHIO.

Cincinnati.—Once more Robinson's Opera House is dark, and just what the immediate future has in store for the place is merely a matter of conjecture. There was a story wired from the East that the lessee, Mrs. Spooner, of Brooklyn, would give up the attempt to make the house pay. No theatre in town has had a more checkered history.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"King Dodo" returns Jan. 26, when Henry W. Savage presents his company in Pixley & Luder's comedy opera. Last week Otis Skinner played to the largest business he ever experieaced in Cincinnati. "Lazarre" was the play that pleased people and critics. Alice Wilson, Maude Durbon, Nanette Comstock, Walter Allen and Joseph Weaver were just a few of the members of the supporting company who ably seconded the star in his successful effort to present a play that was full of romantic interest. Robert Edeson, in "Soldiers of Fortune," Feb. 2.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. is to stage a Gillette comedy Jan. 25. "Because She Loved Him So" is booked to follow "Jim, the Penman," a revival of an old favorite that crowded the house all last week. Mary Hall, Byron Douglass, George Farren, J. B. Maher and Emilie Melville were well cast, and there was no fault to be found with the others. "In the Palace of the King" will be put on Feb. 1.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Arthur C. Alston's company is coming Jan. 25, in a new play, "At the Old Cross Roads," headed by Estha Williams and James M. Brophy. Howard Hall, in "The Man Who Dared," played to big business last week. Nina Morris giving him valuable aid. Will H. Vedder, whose comedy work was good, is a Cincinnati boy. "The Fatal Wedding" Feb. 1.

COLUMBIA THEATRE (M. C. Anderson, manager).—Saharet makes her appearance Jan. 25, with the Quaker City Quartet, the Silvers, Duffy, Sawtelle and Duffy, Carleton and Terre, Flood Brothers, Brannan and Martini, Fannie Frankel, and May Mel Bane as associate entertainers. Last week Eva Mudge, the Military Maid, made the hit of the good performance. The Imffin-Redcay Troupe of aerialists gave a sensational turn. Business big.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Four Cohans, under Fred Niblo's direction, will introduce "The Governor's Son" Jan. 25. They follow Ross Snow, in the Gus Hill version of "Happy Hooligan." That skit played to big business. Maggie Weston and Belle Darling were clever assistants to the star. W. H. West's Minstrel Jubilee Feb. 1.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Minister's Daughter" will be seen Jan. 25. Last week "The Counterfeiters," presented by the Charles A. Haskin Company, was loaded clear to the muzzle with thrills and whoops. The raid of the den started whirlwinds of cheers at every performance. Business was big. "The Little Mother" comes Feb. 1.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Edward F. Rush's Bon Ton Burlesquers will arrive Jan. 25, promising on the bills "twenty lovely beings of beauty and bliss." Last week Abe Leavitt's Rentz-Santley Show gave only a fair performance. The Sisters Lyonette, in the olio, were stamped O. K. The Bohemian Burlesquers Feb. 1.

GOSSIP OF THE LOBBY.—Harry Rainforth and John H. Havlin went East early in the week.....John C. Weber has composed and dedicated a new march called "The Eagles" to that fraternal order.....Logan Reed, the scenic artist at the Pike, has been quite ill at his hotel.....Danny Mayon, who is seriously ill at Tucson, Ariz., is to be the recipient of a testimonial to be given by his brethren of the Eagles here Feb. 7. A theatrical performance was planned, but the affair has taken the form of a raffle..... Gus Pitou Jr. came in advance of "Soldiers of Fortune."....Evelyn Brown, a native Cincinnati girl, recently with the Frohman forces, has been added to the company at the Pike.....Four of Emilie Melville's stage costumes and other articles, all valued at $300, were stolen from an express wagon during the week. The Pike's clever actress had sent them to be cleaned.....Mme. Schumann-Heink was the soloist at the last symphony concert at Music Hall.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Mrs. Patrick Campbell is presenting the three plays, "The Joy of Living," "Magda" and "The Second Mrs. Tanqueray," week of Jan. 26. Lulu Glaser was seen in her success of last season, "Dolly Varden," last week. "A Chinese Honeymoon" next week.

LYCEUM (J. K. Cookson, manager).—Reilly & Wood's Co., in the new farce comedy, "The Funny Page," is the attraction week of 26. The manager of the company is Frank F. Bryan, a former Cleveland boy, and a clever vaudeville performer himself. "Lovers' Lane" held the boards week of 19. Next week, "The Major and the Judge."

CLEVELAND (J. K. Cookson, manager).—"Search Lights of a Great City" is here week of 26. "The Queen of the Highway" played to good business, week of 19. The next attraction will be "Kidnapped in New York," week of Feb. 2.

CHASE'S EMPIRE THEATRE (Chas. J. Stevensen, manager).—Mme. Adelaide Herrmann is the big drawing card week of 26. She presents her new magical entertainment, "Magic of the Orient." Others on the bill are: Bert Howard and Leona Bland, in "A Strange Boy;" Yorke and Adams, Frank Gardner and Lottie Vincent, in their new comedy sketch, "The Idyl of the Links;" John D. Gilbert, comedian; the Baileys, colored comedy duo; W. H. Murphy and Blanche Nichols, in "The Bifurcated Girl;" the vitagraph, "Among the Pyramids," Mme. Eugenia Mantelli was a magnificent headliner week of 19.

STAR. (Drew & Campbell, managers).—Bobby Manchester, with his Vanity Fair Company, is here week of 26. The principal feature is Mlle. Ani, acrobat and contortionist. Others are: The three comedians, Brown, Harris and Brown; Happy Jack Gardner, coon song singer; the Two Jacksons, in boxing, club swinging and bag punching; Martella and Lancaster, acrobatic comedy team; Nash and Lynes, in a picture act. The two burlesques are: "Ophelia and Ladora" and "A Hot Finish." Leo Pardello, the welterweight wrestler, will also appear. Week of Feb. 2, Rose Sydell's London Belles Co.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—Henry Miller, in "The Taming of Helen," gave a fine performance Jan. 19, to good business. "Sally in Our Alley," 20, 21, came to light houses. "A Chinese Honeymoon" proved a splendid attraction, to good returns, 23, 24. Grace George, in "Pretty Peggy," 31.

LYCEUM THEATRE (Frank Burt, manager).—"Fiddle-De-Dee," presented by a very capable company, 18 and week, played to packed houses. Coming: "The Major and the Judge" 25-28, "Janice Meredith" 29-31.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company has had a very successful week, producing "The Prodigal Daughter." For week of 25, "His Wife's Father."

ARCADE THEATRE (Frank Beal, manager).—The Lafayette Show, a fine bill of vaudeville, was presented 18 and week. Big business ruled the entire week. For 25 and week: Lottie Brandon, in "Looping the Loop;" Mamie Remington and her pickaninnies, Fisher Perkins, Bertie Fowler, Iler, Burke and McDonald, Ed. Gray, Murphy and Slater, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"A Jolly American Tramp" and "Weary Willie Walker" pleased patrons of this house 18 and week. For week of 25, Thos. J. Shea and company.

NOTE.—Tony P. Mason, acting manager for "Fiddle-Dee-Dee," was taken to Mt. Carmel Hospital, in Columbus, last week, where an operation was performed for appendicitis. He is improving rapidly, and his speedy recovery is looked for.

Youngstown.—At the Opera House (Eugene Rook, manager).—"On the Suwanee River" drew well Jan. 17. Ezra Kendall, in "The Vinegar Buyer," played, to a good house 19, and as a mirth provoker is still a winner. "The Penitent" canceled 20. Mildred Holland, in "The Lily and the Prince," tested the capacity of the house at two performances 21. Booked: "Hunting for Hawkins" 26, "New York Day by Day" 28, Grace George 29, Kellar 31.

PARK THEATRE (Joe Weber, manager).—The bill for week of 19 gave the Great Ten Ichi Co., which enjoyed good patronage. The company embraces: Williams and Williams, Tascott, the Five St. Leons, Leon Morris and his educated ponies, Jess Dandy, Ten Ichi and his troupe of Japanese entertainers, and the kinetograph. Manager Weber announces for week of 26 "Peck and His Mother-in-Law."

NOTES.—I. Seidenberg, one of Burt & Albaugh's efficient representatives, is here, assisting in the management of their theatre.....The Lee Lash Studio of New York has been given the contract for a handsome new drop curtain for the Opera House.....The Billy B. Van Co. had no engagement for week of 19, hence spent the week in this city.....E. Stanley, the hustling manager of Idora Park and Casino Theatre, is booking his attractions for the good old Summer time.

Canton.—At the Grand Opera House (M. C. Barber, manager).—"The Great White Diamond" thrilled a small audience Jan. 19. Rebecca Warren, in "East Lynne," drew capacity 21, while the Cerophone Opera Co. and "McCarthy's Mishaps" canceled for 20 and 22 respectively. Coming: "The Wild Rose" 28, Grace George, in "Pretty Peggy," 30; "Uncle Josh Spruceby" 31, "The Eleventh Hour" Feb. 2, German Comedy Co. 3, "Lost in New York" 4, Wine, Woman and Song Co. 5, "Way Down East" 6, 7.

GARDEN THEATRE (Frank P. Spellman, manager).—New faces here for week of 19 are: Billy Barr, Bulesh Benton, Boots and Little, Harry Hill, while Jim Anthony, the Wagner Sisters and Ben Sawyer hold over, and the cinematograph continues. Business is good.

NOTE.—Channing Pollock, press representaitve for Wm. A. Brady's attractions, was here 20, in advance of Grace George. He reports immense business for all of Mr. Brady's organizations.

Columbus.—At the Great Southern Theatre (L. M. Eoda, manager).—"Among Those Present" did well Jan. 24. Booked: "The Storks" 31.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Katzenjammer Kids" played to S. R. O. 22-24. Coming: "The Bandit King" 26-28, followed by the Cattle King' 29-31.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Alphonse and Gaston," to fair audiences, 22-24.

EMPIRE THEATRE (H. A. Wiseman, manager).—Big business week of 19. Lottie Brandon, in "Looping the Loop," caught the crowd. Week of 26: Satsuma, the Nevills, Johnson and Well, Wilfred Clark and Co., Geyer and Daily, Carl Johnson and Richards' cycle whirl, presenting Rob. Connors, A. Richards and Ed. Barbee.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—"A Chinese Honeymoon" came Jan. 20, to the largest house of the season, and pleased all. "The Crisis" came 17, afternoon and night, to good sized audiences and gave good satisfaction. Coming: Van Dyke & Eaton week of 26, Mildred Holland Feb. 3, "Winchester" 5. Adolph Phillip canceled for 24.

MEMORIAL HALL (T. F. Spangler & Co., managers).—The Boston Ladies' Symphony Orchestra, under Central Lecture Bureau, came 20, to fair sized audience, and delighted all. James Ball Naylor, in his original entertainment, "When You and I Were Boys," 22.

Akron.—At the Grand Opera House (T. K. Albaugh, manager).—"On the Suwanee River" did well Jan. 19-21. Barney Gilmore, in "Kidnapped in New York," had S. R. O. at six performances 22-24. "The Denver Express" comes 26-28, "The Eleventh Hour" 29-31, "A Kentucky Feud" Feb. 2-4.

COLONIAL THEATRE (John R. Pierce, manager).—The Wilbur Opera Co. had nice business week of 19. "New York Day by Day" comes 26, "The Wild Rose" 27, Grace George, in "Pretty Peggy," 28; "Fighting for Millions" 29, "Our New Minister" 30, Morrison's "Faust" 31.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager).—"The Gay Lord Quex" came, to fair business, matinee and night, Jan. 17. "The Denver Express" had good houses, matinee and night, 21. Coming: "Arizona" 22, Mrs. Le Moyne, in "Among Those Present," 27; "Way Down East" 28.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—Murray & Mack's "Shooting the Chutes" filled the house, matinee and night, 17, to its capacity. The Van Dyke & Eaton Co., week of 19, drew splendid business. Coming: "The Chaperons" 27.

NOTE.—Lamar J. Dalle, of the Grand, will, the coming season, manage the Spring Grove Theatre, this city, also the Fairview Park Theatre, at Dayton, O.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"Arizona" was presented by a capable company Jan. 19, to good business. "The Gay Lord Quex," with Sylvia Lynden, did fairly well 20. One of the largest and best pleased audiences of the season witnessed "A Chinese Honeymoon" 21. Coming: Henry Miller, in "The Taming of Helen," 24; Mrs. Le Moyne, in "Among Those Present," 26.

PARK THEATRE (Harry E. Feicht, manager).—"The Search Lights of a Great City" pleased the patrons of this house 19-21. "McFadden's Row of Flats" displayed the S. R. O. sign at each performance 22-24. Coming: The Great Lafayette and his company 26-28.

SOLDIERS' HOME THEATRE.—Herrmann, 16, gave a pleasing performance, to a well filled house. Coming: "The Little Mother" 28.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—Rebecca Warren, in "East Lynne," played, to a large audience, Jan. 20. Isabel Irving and company, in "The Crisis," 22, packed the house. Robert Edeson, in "Soldiers of Fortune," 24, filled the house to standing room. Booked: "The Wild Rose" 29. "Hunting for Hawkins" 31.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"Kidnapped in New York" came, to good business, Jan. 17. The Shannons, in repertory, did excellent business week of 19. Bookings: "The Crisis" 27, "Our New Minister" 29, "Hunting for Hawkins" 31, "Way Down East" Feb. 2, "The Counterfeiters" 7, "The Major and the Judge" 9, "The Denver Express" 11.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon-Ellis Stock Co. gave a splendid performance of "A Gilded Fool" Jan. 15-17. Ed. Ellis, Robert E. Homans, Harry J. Thomas, Meta Brittain, Juliette Atkinson and Ida A. Thomas deserve mention. The company gave a capital performance of "The Octoroon" 19-21. Ed. Ellis, Robert E. Homans and Meta Brittain—the latter in the title role—making distinct hits. Harry J. Thomas, as Wah-No-Tee, and Juliette Atkinson, as Paul, deserve special mention, both giving splendid portrayals of their respective roles. The stock company will play Moncton, N. B., 23, and return here 24, as Mme. Albani and Co. appear at the Opera House here 25.

NOTES.—The Dean of Westminster Abbey has written to a local clergyman denying the right of the Westminster Abbey Choir, now touring this country, to use that title. The manager of the choir writes to the local papers claiming the right to use the title. Thus the matter stands.....During the visit of Miss Truax, the whistler, to this city her attention was called to a local whistler named Walter Nixon. She sent for him, and after hearing him whistle told him that after he had received a musical education a brilliant future lay before him. The young man does not whistle in the usual way, but through his tongue and teeth, and produces some wonderful bird like notes.....A. H. Collins, representing Madame Albani, is in town.

Toronto.—At the Princess (O. B. Sheppard, manager).—Martin Harvey, in "The Only Way," gave a capital performance Jan. 19-24, and played to big business. Dan Daly, in "The New Clown," 26-31.

GRAND OPERA HOUSE (A. J. Small, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," played, to fairly good business, last week. Eugenie Blair, in "Zaza," is current bill.

TORONTO OPERA HOUSE (A. J. Small, manager).—Nellie McHenry, in "M'liss," drew well. "Across the Pacific" is here this week.

SHEA'S THEATRE (J. Shea, manager).—A good bill and a large business, 19-24. The card included: The Miyo-San Co., Fisher and Carroll, Snyder and Buckley, Bertie Fowler, John Ford, W. H. Murphy and Blanche Nichols, Three Milletts, Loris and Altina.

STAR THEATRE (F. W. Stair, manager). Weber's Dainty Duchess Co. drew big houses last week. The olio included: Tenley and Simonds, Tom, Babe and Fred De Vans, Nellie Sylvester, Lillian Washburn and Geo. M. Topack, Harry M. Loster and Lou Anger, and Jocison and Moore. J. H. Barnes' Dainty Paree Burlesquers current.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Dan Daly, with good support, in "The New Clown," played, to good business, Jan. 19-24. Coming: "The Two Schools" 26-31, "Bonnie Brier Bush" Feb 2-7.

PROCTOR'S (Frank Orsato, manager).—Phillip's Stock Company gave a good production of "Under Two Flags," but business was only fair, 19-24. Next production, "The Christian," 26-31.

THEATRE FRANCAIS (Fred Haworth, manager).—Lavinia Shannon, in "Beyond Pardon," strong company, business good, 19-24. Coming: Nellie McHenry, in "M'liss," 26-31; "Across the Pacific" Feb. 2-7.

THEATRE ROYAL (F. Le Clair, manager).—Dainty Paree Burlesquers, good performance, to big business, 19-24. Coming: World Beaters Burlesquers 26-31. "A Mountain Outlaw" Feb. 2-7.

WINDSOR HALL.—Coming: Madame Albani 26, Shanna Cummings 28.

THEATRE DES NOUVAUTIES.—Stock company gave excellent productions, in French, of "Zaza," to good business, 19-24.

THEATRE NATIONAL FRANCAIS.—H. Moret and stock company, in "L'Adieu du Poete," business fair, 19-24.

PALAIS ROYAL.—M. M. Dane and Mlle. Meissonnier, with stock company, in "Cellmar," business fair, 19-24.

London.—At the Grand (Arthur O'Neil, manager).—"The Two Schools," Jan. 20, had a very good house. An excellent company interpreted the parts. Howard Kyle, in "Nathan Hale," 22, did not do well. The anti-British sentiment of the play did not meet with favor. Booked: "American Husbler" 26, "The New Clown" 29, Martin Harvey 30, Quinlan & Wall's Minstrels 31, Ian Owen Feb. 2, "The Wild Rose" 3, Albani 4.

NOTES.—Florence Smyth, Howard Kyle's leading lady, is a London girl, and a large number of her friends and relations attended the performance.....Ida Conquest left "The Two Schools" 17, at Toronto, going to Chicago. It is stated she will join Wm. Gillette's Co. Beatrice Morgan has taken Miss Conquest's role in "The Two Schools." She formerly took the role of Mme. Brenenil, in the same company.....After the London performance of "Nathan Hale" Manager Sackett canceled the balance of his Canadian tour, realizing that the play was unsuitable for Canadian audiences.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Local concert Jan. 15. Coming: "The Two Schools" 23, 24, Martin Harvey 26, 27, Albani 28, J. H. Stoddart 29-31.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Local vandeville 5-7. "Sweet Clover" had crowded houses 8-10. "For Her Children's Sake" had S. R. O. business 12-14. Dainty Paree Burlesquers gave a good performance, to good business, 15-17. Marks Bros., in repertory, 19-24. Coming: "Beyond Pardon" 26-28, "The Montana Outlaw" 29-31.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Bonnie Brier Bush," Jan. 16, 17, played to very large and delighted houses. "Nathan Hale," 20, had poor business. "The Two Schools" drew a big and well pleased audience. Due. "A Kentucky Feud" (return) 24. "An American Hustler" 27, "The Only Way" 29, "The New Clown" 30, 31. Orphans' Festival, Mme. Albani's concert party, Feb. 2; Quinlan & Wall's Minstrels 3, "The Wild Rose" 4. Grau Opera Co. 5, 6, "York State Folks" 7.

STAR THEATRE (J. G. Appleton, manager).—Week of 19: Mr. and Mrs. Larry Shaw and others, in vandeville.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Walker Whiteside closed his engagement Jan. 14, presenting "The Merchant of Venice," to a crowded house. "Lord Strathmore" was the attraction 16, 17, and drew two large houses. The Bostonians opened with "Robin Hood," 20, and, as expected, standing room was at a premium, and crowds were turned away. The performance was capital, and principals and chorus acquitted themselves in first class style. "Maid Marion" was the bill for 21, and the entire house was sold out before the curtain rose. Next attractions: Dan Sully 28, 29, "Capt. Jinks of the Horse Marines" 30, 31.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—The engagement of "Nathan Hale" for Jan. 23 has been canceled. "An American Hustler" 28, "The Wizard of the Nile" Feb. 2.

IOWA.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—May Parker's Pickaninnies, under the auspices of the Y. M. C. A., pleased a big house Jan. 16. "Are You a Mason?" presented by an excellent company, gave the very best of satisfaction to a good sized house 14. "The Peddler's Claim" had a medium advance sale for 22. "Span of Life" comes 28, and Helen Grantley, in "The Girl and the Judge," Feb. 2.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band 22.

CLIPPERS.—Blanche Walsh and Chas. Dalton, in "The Daughter of Hamilcar," dedicated the new Broadway Theatre, at Albert Lea, Minn., Jan. 13, 14, with capacity houses. The Broadway is ground floor and thoroughly modern in every respect. The seating capacity is adequate and the stage is of good size. W. F. Gage is the manager. Manager Wilson, who is erecting the new theatre at Mason City, is dangerously ill with pneumonia.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Blanche Walsh, in "The Daughter of Hamilcar," Jan. 15, drew a big house. May Parker's pickaninnies, 17, in the Y. M. C. A. course, did well. "The Prisoner of Zenda," 21, had a good house. Coming: "Tracy, the Outlaw," 23; "Le Voyage en Suisse" 24, "The Sign of the Cross" 27, "Florodora" 29, "Barbara Frietchie" 30, "San Toy" 31, "The Rivals" Feb. 5, "The Span of Life" 6, "Kyrle Bellew 7.

NOTES.—Dan W. Cline, general agent for Shipp's Indoor Circus, arrived 19.....Ed. Coombe, business manager for "Tracy, the Outlaw," was here 16.....W. A. Johnson, in advance of "Le Voyage en Suisse," was in town 17, 18.....Fred G. Berger Jr., ahead of "The Sign of the Cross," was in the city 19.....George H. Murray, business manager for "Florodora," was here 21.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—To poor to fair business, considering the counter attractions, and gave excellent satisfaction. "The Sign of the Cross," 20, drew fair attendance, and gave very good satisfaction; costumes and scenery especially fine. "Si Plunkard" came 21, and drew well, pleasing all. Robt. Mantell had good outlook for 22. Coming: "A Poor Relation" 28, the Bros. Byrne 29, "Not Guilty" 30, Hilda Thomas Feb. 3, "Prince of Pilsen" 4, "Through the Centre of the Earth" 5, "The Rivals" 6, "A Millionaire Tramp" 7.

NOTE.—Robt. Burdette drew fine audiences at the Baptist Church Jan. 19, and received a very cordial reception from old friends and neighbors.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Kate Claxton, in "The Two Orphans," came, to fair business, Jan. 20, 21. "The Sign of the Cross" comes 23, "Florodora" 26, Boston Lyric Opera Co. 30, 31, "San Toy" Feb. 3, "Princess Chic" 5, Kyrle Bellew 6, Henry Miller 7. Blanche Walsh canceled.

GRAND OPERA HOUSE (Wm. Foster, manager).—Ben Hendricks, in "Ole Oleson," crowded the house 15-17. "The Black Vipers" Co. disbanded before reaching town. Williams and Walker, in "In Dahomey," came for three nights, 22-24, and had S. R. O. sign out the first performance. "Tracy, the Outlaw," 26-28; "The Span of Life" 29-31, "A Poor Relation" Feb. 2-4, Chas. A. Gardner 5-7.

Boone.—Aries Opera House (Wiley & Kirby, managers).—Jan. 10, "Beggar Prince" Opera Co. played to a good audience; the play was well rendered. 13, "Down Mobile" was well received; good play. 22, "Tracy, the Outlaw," played to a packed house; the play was well rendered by a capable company. Coming: Jan. 26, "The Prisoner of Zenda;" 31, "The Man in the Iron Mask;" Feb. 2, "The Span of Life;" 4, "Reaping the Harvest;" 6, "A Crazy Guy;" 7, "A Poor Relations;" 12, "Pickings from Puck."

NOTE.—W. T. Montgomery and J. N. Sparks, both of this city, are making extensive preparations for putting on the road two "Uncle Tom's Cabin" shows. They will be ready to start about April 1.

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"The Storks," Jan. 16, played to a good house. "The Prisoner of Zenda," 18, pleased a fair sized audience. Coming: "Si Plunkard" 20, "Florodora" 23, "Mickey Finn" 28, "The Denver Express" 30, "Just Struck Town" Feb. 5, "On the Stroke of Twelve" 6, "Millionaire Tramp" 9.

NOTE.—Manager Chas. H. Salisbury met with an accident and is just able to be about, with the aid of a cane.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—Jan. 16, Blanche Walsh, in "Salammbo, the Daughter of Hamilcar," came to a packed house. 17, "The Prisoner of Zenda." 18, "Sporting Life" drew moderate business. 19, "The Storks" gave a better performance than they did on their first appearance here. 20, "The Suburban" was well received. 21, Robert Mantell, in "The Dagger and the Cross," made many new friends. 22, "San Toy;" 23, Brothers Byrne; 25, "The Denver Express;" 26 "Man to Man;" 27, "Si Plunkard;" 28, "The Sign of the Cross" 29, "Barbara Frietchie;" 31, "Florodora."

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—Edward Garvie, in "Mr. Jolly of Joliet," gave fair satisfaction, to a light house, Jan. 16. "The Storks" delighted a full house 17. "Si Plunkard" came 19, to poor business. "Florodora" drew a good house 20, and satisfied. "Sporting Life" was given 21, to a small audience, and pleased. "Mickey Finn" is underlined for 26, "Le Voyage en Suisse" 28, "Not Guilty" 30, "The Prince of Pilsen" Feb. 3, "On the Stroke of Twelve" 7.

Clinton.—At the Economic Theatre (Busby Bros., managers).—"The Suburban" played to capacity Jan. 19. "The Storks" had a big house 20 (return date). Coming: The Fays, week of 26, "Florodora" Feb. 2, "The Gay Lord Quex" 4, "Foxy Grandpa" 5, "The Span of Life" 7.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Heart of Maryland" drew well Jan. 15. "The Suburban" played to the capacity of the house, and pleased everybody. 16, "The Peddler's Claim" had a good house 19. The advance sale for "San Toy" indicates a full house for 23. "The Sign of the Cross" 29, "A Warm Match" 31.

— Notes from Bryan Stock Co.: Owing to the sudden and serious illness of our leading lady, Nellie Palmer, the company has been compelled to lay off indefinitely, but hope to reopen and fill February time. Mrs. J. W. Williams, musical directress, was sent to her home in Illinois under the doctor's care. Most of the members are staying in Martinsville; others are visiting at Indianapolis.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. E. W., Lost Creek.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A FRIEND, Chicago,
J. H. B., Philadelphia,
J. E. H., Chester,
MRS. A. H., Cincinnati,
C. J. B., Cleveland,
J. R. F., Lima,
J. B. A., Philadelphia, and
MRS. M. E. S., Boston.—See answer to G. E. W., above.

ED. & BILL, Victoria.—You are evidently in error as to the date of the issue of THE CLIPPER to which you refer. We have only issued two Christmas CLIPPERS, one in December, 1900, and one in 1901. The article does not appear in either.

JACK.—Letter has not been claimed.

M. L., Norfolk.—Address Winter quarters John Robinson Circus, Terrace Park, O.

J. O. P., New York.—Address E. R. Street, 45 Brooks Street, Hartford, Conn.

C. F. M., Columbus.—Coe. Yonge & Co., Seventh and St. Charles Streets, St. Louis, Mo.

MRS. L. B., Oklahoma City.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. B. D., Lakewood.—1. Long Island being a part of New York State the same laws govern it. 2. Sixteen years.

G. F. C., Ripley.—Without recommending any in particular we refer you to Franklin Sargeant, Empire Theatre Building, New York City.

J. T. T.—We are unable to state.

O. W. P., Shamokin.—We will publish it in March. We do not know where you can obtain it now.

DE. B. J. K. Co., Enosburg Falls.—See Where Circuses Winter, in this issue.

H. R. H., Baltimore.—Address Frank McKee, care of Madison Square Theatre, New York City.

MISS E. B. C., Peekskill.—We only know professionals by their stage name.

W. G. A., Fort Worth.—We can not direct you in that line. Address some church publication.

L. J., Newark.—1. We have no knowledge of such a publication. 2. Our route list will probably furnish you with the information. It is published each week in THE CLIPPER.

W. A. G., Oxford.—We can not inform you.

F. S., Lake Mills.—Advertise your wants in THE CLIPPER.

O. K. M., Jackson.—Address J. J. Armstrong, 10 Union Square, New York City.

G. R., Poughkeepsie.—We never answer queries relating to the private affairs of anyone.

E. T. U., Jersey City.—1. Yes. 2. No. 3. We do not know. 4. There is little demand.

H. O., Plainfield.—1. The party is abroad. 2. Write party care of THE CLIPPER Bureau, London, Eng.

A. T. D., Philadelphia.—See answer to G. R.

C. & G., Regular Subscribers.—We have no means of knowing.

T. R. P., Marietta.—1. Address Fred Andrews, care Corse Payton's Theatre, Brooklyn, N. Y. 2. "Miss Simplicity."

J. M., Pottsville.—He is the original.

A. G. W., Steuben.—The letter has no been claimed.

MRS. N. J., New York.—See Where Circuses Winter in this issue.

E. H. M., Gilman.—Messrs. Leibler & Co.

J. C., New York.—They appeared for many years in such a sketch and in it had one assistant.

R. T. S., Albany.—We do not know when it will be played in your vicinity. Neither do we know the roster of the company.

CONSTANT READER, New York.—"The Stranglers of Paris" was first produced at the New York Theatre, Nov. 10, 1883.

CARDS.

L. P., Dorchester.—A straight composed of king, queen, jack, ten and nine is better than one made up of five, four, three, two and one. The ace can either lead or end a straight.

L. C. F., Boston.—See answer to "L. P.," above.

F. A. W., Marlboro.—The ace of hearts being led when that suit is not trump, a player who has no trump need not follow suit.

CHIPS, Ames.—It is the privilege of the "age" to raise before the draw, and in so doing he does not raise his ante, but his opponents who "stay." The ante of two chips "flat" means that they do not call for more than two to play, provided no one raises before the draw. A "flat" bet, or ante, does not restrict the action of any player who wishes to raise the draw.

E. D., Lockport.—As A made in play the two he bid, and had but one to go, high took him out, of course.

M. D. L., Northwood.—When a nine is not turned up for trumps, at pinochle, the player who holds the nine can exchange it for the trump card, and meld 10 points, at any time when he has obtained the privilege of melding; that is, after he has taken a trick; but he cannot meld at the same time anything else he may have in his hand.

I. M. R., Toledo.—There is no "edge" in jack-pot poker, and the opener always makes the first bet. If you choose to play under self-made rules, you should provide for such emergencies also.

H. N. M., New York City.—1. If a player, receiving but four cards in the deal, discovers and announces the fact before looking at his cards, it is a misdeal; the cards must be reshuffled, recut, and the dealer deals again. If the player looks at his cards before announcing the fact, however, no misdeal occurs, and he must retire from the game for that hand. 2. A straight flush, composed of ace, king, queen, jack and ten spot, is the highest hand that can be held in poker. 3. No difference in relative value; should four players each receive such a hand, the pool must be divided equally between them.

CHICAGO.—The chances are in favor of the four flush.

THE RING.

W. A. D., Milwaukee.—"Young Corbett" defeated Austin Rice in eighteen rounds, Jan. 14, at Hot Springs, Ark.

J. G. T., Fall River.—"Kid" McCoy defeated Tommy Ryan in fifteen rounds, at Maspeth, L. I., March 2, 1896. They afterwards met twice in the ring, once in Syracuse, when the police stopped the fight, Sept. 8, 1897, and again at Chicago, May 29, 1900, when they fought a six round draw.

G. M. M., Middletown.—G. W. W. Roche is on record as having put up a 25lb dumbbell, with one hand, from shoulder to arm's length above shoulder, 450 times in succession, at San Francisco, Cal., Nov. 25, 1875. THE CLIPPER ANNUAL for 1901, containing this and many other weight lifting records, will be sent to you upon receipt of the price, twenty-five cents.

F. B., Springfield.—Send to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue of books on training, etc.

MISCELLANEOUS.

G. D., Atlantic City.—1, 2. We can not refer you to any.

P. F., Boston.—We do not sell books. Perhaps you can obtain what you want from Dick & Fitzgerald, 18 Ann Street, New York City.

H. D. A., Rocky Hill.—The sentence enclosed in your letter is correct.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—"The Sleeping Beauty and the Beast" commenced a two weeks' engagement Jan. 19, to standing room audiences, at advanced prices, and gave the best of satisfaction. The final week promises to be equally as remunerative as the first. Ethel Barrymore, in "Carrots" and "A Country Mouse," Feb. 2-7.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"Are You a Mason?" by John C. Rice and Thomas A. Wise, supported by an excellent company, drew large audiences for the first four nights of the week of 19-24, and the last two nights were devoted to the first production of Leo Ditrichstein's original comedy, "Vivian's Papas." Stuart Robson, in "Comedy of Errors," 26; "King Dodo" Feb. 2-7.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—"By the Sad Sea Waves," by the Bijou Musical Comedy Co., was a potent attraction week of 19-24. The company has made frequent visits to this city during this and last season, and is immensely popular. Walter Perkins, in "Jerome," is the bill for 26-31. Zeb and Zarrow, in "Zig Zag Alley," Feb. 2-7.

ACADEMY OF MUSIC (John W. Lyons, acting manager).—"The Village Postmaster," though seen here before, seems to have lost none of its drawing power, as during the entire week of 19-24 the houses were crowded. "The James Boys in Missouri" 26-31. "The Price of Honor" Feb. 2-7.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Week of 19-24 the headliners were: The Great Martinettis, Flo Irwin and Walter Hawley, the Three Keatons, Lockhart's elephants, Jack Norworth, Louise Dresser, and Hale and Francis, together with moving pictures. Week of 26-31: Lina Merville, Marion Elmore and Sydney Booth, in "The Two Juliets;" Delmore and Lee, Lew Sully, Jules Hickey and Aug. Nelson, Jennie Yeamans, the Waterbury Brothers, the Harmony Four, and spectacular pantomime motion pictures of "Cinderella."

LYCEUM THEATRE (Eugene Kernan, manager).—The Bohemian Burlesquers made good week of 19-24, crowding the house twice daily. The Jolly Grass Widows 26-31, City Sports Feb. 2-7.

EMPIRE THEATRE (M. S. Schlesinger, manager).—Week of 19-24 the Monte Carlo Girls Co., with Will H. Fox, in his Paderewski satire, played to the capacity all the week. Albini & Watson Sisters' Burlesquers 26-31.

NOTE.—W. T. Powell, manager of Stair's Academy of Music, died 18, after a short illness. Mr. Powell came here from Richmond, Va., at the beginning of the present season, and assumed the management of the Academy. He was fifty years of age, and was buried 21 at Rock Creek Cemetery, in this city.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The recent attractions here were well patronized, and included: "Uncle Josh Spruceby" Jan. 17, "H. M. S. Pinafore" (local), to big business, 20-22; "Ten Nights in a Bar Room," to satisfactory attendance, matinee and night, 23, 24. Virginia Harned's engagement, in "Iris," 26, is well sold out. Corse Payton comes 27-31.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—The week of 19 was a very successful one. The bill for week of 26 includes: Arthur and Jennie Dunn, La Mole Bros., Willis P. Sweatman, Astorelli and Glissando, Pauline Moran and her pickaninnies, Killeen and Murphy, Tanner and Gilbert, biograph.

WYOMING.

Cheyenne.—Turner Hall, after being dark for two weeks, opened Jan. 19-24, with Wiedmann's Repertory Co.

WE ACKNOWLEDGE the receipt of Wisden's Cricketers' Almanac for 1903, published by John Wisden & Co., 21 Cranbourn Street, London, Eng. The present issue is the fortieth annual edition of this valuable book of reference, and fully maintains the reputation gained in preceding years. It contains the full scores and bowling analysis of all important games played during the past season, together with other attractive features, including details of the two hundred and three centuries scored by W. G. Grace during his long career.

MASSACHUSETTS.

Boston.—With a few exceptions, continued attractions predominate this week. The new comers are: "The Jewel of Asia," at the Park, which was to have its inaugural on Thursday evening of last week, and "A Boy of the Streets," at the Grand Opera. Usual changes of bill are noted at the stock, vaudeville and burlesque houses. Business was very brisk last week, every manager banking a goodly sum as a result of the week's attendance.

PARK THEATRE (Rich, Harris & Charles Frohman, managers).—After many postponements, the inaugural of "The Jewel of Asia" is surely promised for Monday evening, 26. The production is under the direction of Geo. W. Lederer. Frederic Ranken and Harry B. Smith are the book builders, while the musical end was looked after by Ludwig Englander. James T. Powers heads a company which includes: Rachel Booth, Eloise Morgan, Carrie Perkins, Wm. Cameron, Harry Short, Clinton Crawford, Jos. O'Donnell, Ida Gabrielle and Reine Davies.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—This is the second week of Richard Mansfield, in "Julius Cæsar," at this house. The revival has been a revelation in many respects, and students of the stage and admirers of Mr. Mansfield have packed the house to the doors at every performance, and there promises to be a repetition of the same prosperity throughout current week, which is the last of the engagement. "Sleeping Beauty and the Beast" follows Feb. 2.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Orchestra under the stage is a frequent occurrence with Henrietta Crosman, who is now in the third and farewell week of her stay. "The Sword of the King" offers Miss Crosman great opportunities for the exercise of her abilities as a comedienne, and she makes full use of same. The extra matinee on Thursday, 22, was largely attended. "Nance Oldfield" and "Madeline" comprising the bill. Next week, bank officers theatricals, "Baron Humbug."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Same old story of crowded and enthusiastic houses continues a fixture with "A Country Girl," which is in its third and last week. Seldom has a musical comedy made such an immediate success, and it could run out the season at this historic house. Stuart Robson, in "The Comedy of Errors," is next week's card.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The seventh week of Mrs. Leslie Carter, in "Du Barry," begins 26. Nearly full houses prevailed last week. In order to accommodate people who have been unable to purchase seats for the Saturday matinees Wednesday matinees will be given during remainder of engagement. Feb. 9, Mary Mannering, in "The Stubbornness of Geraldine."

BOSTON THEATRE (Lawrence McCarty, manager).—"In Old Kentucky" enters Monday of current week upon the third and final week of its stay. Judging from the good sized houses of the past week, the play is nearly as popular as when first produced. "In Old Kentucky" will be followed on Feb. 2 by "The Ninety and Nine."

COLUMBIA THEATRE (C. L. Cannot, manager).—"Bobadil" closed Saturday night, after three weeks of unsatisfactory business. After a week of darkness the house will be reopened Feb. 2, with "The Little Host" as an attraction. Alex. Clark, John C. Slavin, J. K. Murray, Hugh Chilvers, Frank Nelson, Clara Lane, Isabelle Underwood, Pauline Chase, Selma Mantell, Genevieve Reynolds, Emily Francis and Grace Spencer are cast announcements.

GRAND OPERA HOUSE (George W. Magee, manager).—Master Joe Santlee, who seems to lead the boy actors, is here this week, in "A Boy of the Streets," a new four act melodrama. The youthful actor has a very large following in this city, so business is bound to be big during the engagement. "Tracy, the Outlaw," attracted large attendance last week, and was one of the most exciting melodramas seen here this season. Week of Feb. 2, Amelia Bingham's Company presents "A Modern Magdalen."

MUSIC HALL (Stair & Wilbur, managers).—"Sweet Clover" proved to be a profitable as well as an interesting attraction. Otis B. Thayer and Blanche Hall, in leading roles, did very commendable work. "Hearts of Oak," James A. Herne's old play, is current card. A splendid company and a wealth of scenery is announced. "The Little Church Around the Corner" comes next.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Ensign," which has not been seen at this house for five years or more, is revived this week by the house stock. The leading members of the company are in the production. "The Pride of Jennico" was very popular last week with the usual jammed houses. A word of praise should be given John Craig and Lillian Lawrence for their portrayal of the leading roles. "Nathan Hale" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Dangers of Paris" is seen week of 26 for the first time at this house. In the leading role is William Blackmore, who makes his first appearance as leading man of the house stock. Excellent business was done by Chas. McCarty, in "One of the Bravest," last week. Coming, "Kidnapped."

KEITH'S THEATRE (B. F. Keith, manager).—Capt. Woodward's seals and sea lions, May Duryea and John L. Kearney, Four Lukens, Tom Lewis and Sam Ryan, Mr. and Mrs. Mark Murphy, Billy Clifford, Rice and Walters, the World's Trio, Newell and Niblo, Billy Link, Harry Wyman and Murray Garner, Skatonelli, Elvira Francelli and Thomas Lewis, Bijou Circus, Golden Gate Quintet, the biograph, and "The Motogirl," in its final week, comprise current week's offering. Large houses enjoyed a good all around bill last week.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Bill for week of 26 includes: Press Eldridge, Genaro and Bailey, Jas. Richmond Glenroy, Mildred Howard De Gray, J. Bernard Dyllyn, Pantzer Trio, Cherry and Bates, Baker and Lynn, Tally Ho Duo, Billy Hines, May Morris, Frank and Ida Williams, the Deagons, and a new burlesque, entitled "Chinatown at Midnight," introducing the strong house burlesque stock. This house has joined the list of vaudeville and burlesque houses who have full orchestras in place of the piano, and the change is a great improvement.

PALACE THEATRE (Chas. H. Waldron, manager).—The Utopian Burlesque Co. is here this week, presenting an entertainment consisting of two skits, "The Magic Hat" and "Hotel Razzle Dazzle," and the following olio: Josselin Trio, Madden and Jess, Mark and Kitty Hart, Joe Morris, the Lavelles, and Chas. Foreman. Sam Scribner's Morning Glories blossomed in great shape last week, despite a cold snap.

LYCEUM THEATRE (G. H. Batcheller, manager).—Irwin's Majestic Burlesquers enjoyed a week of prosperity, and the large sized houses showed every sign of enjoying the show. Manchester's Cracker Jacks provides current week's fun. "Dr. Munyon Outdone" and "Nature" are the smile inducers. Olio includes Kelly and Adams, the Glockers, Mayo Sisters, Collins and North, Bob Van Osten, and Jas. I. Collins.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Jimmy Moran, Alex. McLean, Nat Butler, Hugh McLean, Will Stinson and Patsy Keegan, in bicycle races on home trainers, is the curio feature for this week. Stage: Andriana, the Holbrooks, Mlle. Marratono, Daly and Daly, Voujere Sisters, Harry Bliss, the Gilberts, Leslie and Curdy, Anna Murray, Curtis and Adams, De Wolfe Sisters, Adalene and dog, the Mysterious Brenette, and Olive Weston.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Bill for week of 26: Faccenda Family, musicians; Sig. Balares, fire demon; Howard, one hand balancer; Miss Piotti, lady pool player, and a hanky panky contest. Stage: Donagan's Co., the Kennys, Grace Belmont, Joe Harrison, Jim Birge, Dierkes and Wenoma, and Edna West.

NICKELODEON (L. B. Walker, manager).—Nebraska Bill, Leaping Fawn and a company of Indians, in a Wild West show, is the feature card of current week's bill. Sig. Ferreri's troupe of performing rats, Sam Furst, wood carver; Thompson and Kendall, banjoists and vocalists, and a company of female pugilists are other curio hall cards. Griffin and Harris, Morin Sisters, Henella, Lorene, June Rawlins, and Bertha Shultz provide stage show.

GOSSIP.—The oft postponed opening of the Majestic Theatre is now definitely announced for Feb. 16. Resident Manager Smith states that, contrary to the general impression, the new theatre is not to be a popular price house, but will be constructed on strictly first class lines. The prices will range from twenty-five cents to one dollar and a half. Instead of the opening attraction being "Robert Emmet," as has been stated, an elaborate musical production will dedicate the new theatre.....It is quite possible that "The Jewel of Asia" may be taken to London for a season, beginning in May.....Augustus B. White is the new manager of Austin & Stone's Museum, succeeding the late George Milbank.....Dudley Prescott, who returned to town for the holidays, has resumed his tour, "Dunn, the Mysterious."....."Lip" Keene, is business manager of "A Modern Magdalen" Company, that plays next week at the Grand Opera....."My Chorus Girl" is the name of the latest song success by two young Boston composers, Will J. Toland and Fred D. Melloy.....Blanche Ring was in town all last week, consulting with George W. Lederer concerning the coming production of "Nancy Brown."..... Manager Chas. Waldron has purchased a handsome little pony, which was formerly with a circus and performs all sorts of tricks, for his little son. The lad will use him at Mr. Waldron's Summer home at Greenlawn, L. I.....Gertrude Roberts is the wife of Eddie J. Heron, of the Andrew Mack company, so, of course, the recent report of her marriage to George Mack is not true. It was a member of the Gertrude Roberts company who became Mrs. George Mack.

New Bedford.—At the New Bedford Theatre (Wm. W. Cross, manager).—The H. V. Phelan Stock Co., composed of players of far more ability than is usually seen with low priced traveling repertory companies, closed a very successful week's engagement Jan. 24. The several plays were presented in a creditable manner, and the company left an excellent reputation behind them. The current week's attraction is the May Fiske Stock Co.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—The past week was the third anniversary of the opening of this popular vaudeville house, and was signalized by the presentation of one of the most popular bills of the season. Lorimer Johnson and Caroline Frances Cook, in their laughing skit, "All's Fair in Love;" Marie Oakland, the popular balladist, met with a hearty reception, as did Joe Morgan and Crone, in their singing specialties; Tom Crowley and Hughey Flaherty, who deserve special mention. Standing room was at a premium at every performance. This week's bill is: Armstrong and Holly, the Faulkners, the Great Holman, Cooper and Bailey, Chas. Harris, Foley and Dale, Julia Howard, and the Johnstone Bennett and Tom Williams Comedy Co., in "A Quiet Evening at Home."

FLOWERS' THEATRE (Theo. H. Flowers, manager).—One of the most pleasing bills of the season was presented here during the past week, and every act was received with great applause. Murphy and Andrews, in Irish operatic comedy, received their usual hearty welcome; West and Lewis, in a singing comedy turn, deserved all the encomiums they received; the Kingsbury's musical act proved a decided success, and John Early, the droll Irish monologist, could stay here the remainder of the season but for other engagements. Full houses ruled throughout the week. The current week's attraction is the London Gaiety Girls Burlesque Co., producing "La, La, La, La," and "The Hoo Rah Circus." In the olio will appear: Williams and Allen, Carroll and Ellston, Wayne and La Mar, Pete Griffin, Alice Leslie, and the Vivian Sisters.

NOTES.—Manager Theo. H. Flowers was in New York several days last week, booking attractions for his local house.....The Whalleys, mother and daughter, were obliged to cancel their engagement at Sheedy's Theatre last week after a few performances, owing to illness. Their place was filled by the Jacksons, a colored team.....Armstrong and Holly, who were at Sheedy's Theatre this week, have filled several previous local engagements at Flowers' house, and are great favorites.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The two attractions offered last week were record breakers in the way of attendance. "Under Southern Skies," Jan. 20, 21, made its initial appearance here, and was well received by capacity houses. Al. Martin's "Uncle Tom's Cabin," 23, 24, with matinee, turned crowds away at all the performances. Aubrey Stock Co., in repertory, week of 26.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—Last week drew big business at this popular house. The Utopians drew capacity houses 19-21. Rose Hill Folly Co. did big business, and pleased everybody. The olio was especially strong. Current: A vaudeville bill, headed by Will H. Fox and Heilman, Four Musical Cuttys, the Four Boises, Mackie and Stuart, Tourist Trio, Rastus and Banks, and Major Sisters.

CASTO THEATRE (Al. Haynes, manager).—The past week has been one of the best bills of the season, with Mary Hampton as its star, and capacity houses ruled, with S. R. O. 24. Current: Midgley and Carlisle, in "After School;" Sophie Burnham, Will Dockray, Robinson and Grant, Barton and Wakefield, Grant and Grant, Klein and Clifton, and Bennett and Young.

BOSTON THEATRE (J. H. Tebbetts, manager).—Solora proved to be one of the strongest attractions ever offered by the management. S. R. O. ruled, and many were turned away at the evening performances. The remainder of the bill was also good. Current: The Randolphs, Threlkeld and Wicke, Archie Deacon, Erle and Leo, Cuponti and Mlle. Marie, and the Boston bioscope, with "Jack and the Beanstalk." The feature for 29 will be amateur minstrels, with all the local favorites.

PEOPLE'S THEATRE (Billy Nelson, manager).—The house continues to do S. R. O. business, and offers good shows. The trained animal number last week is deserving of mention. Current: Dolly Glinel, New York Stars, Rochfort and May, Harry Newman, the Joices, Maud Thornton, Bell and Wilson, May Author, and afterpiece, "Across the Continent."

HUNTINGTON HALL.—The second of the series of the Lowell Orchestra Society is announced for 25. The special feature will be the Symphony Horn Quartette.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Bertha Galland, in "Notre Dame," Jan. 19, drew a good sized audience, who thoroughly enjoyed the play. A large and fashionable audience listened to the concert of the Boston Symphony Concert, 20. James K. Hackett, in "The Crisis," 21, was booked for an evening performance, but on account of everything being sold a matinee was given, which was well attended. Weedon Grossmith furnished as fine an evening's entertainment as one might wish to witness in "The Night of the Party," 22. Business was light. "The Show Girl," 23, played to good returns. Due: "The Liberty Belles" 27. Virginia Harned, in "Iris," 28; E. S. Willard, in repertory, 29-31.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The Montana Outlaw," 19-21, drew well. "Why Women Sin," 22-24, played a return date, and again turned crowds away at every performance. Booked: Rebecca Warren, in "East Lynne," 26-28; "For Her Children's Sake" 29-31, "Uncle Josh Spruceby" Feb. 2-4, "Over Niagara Falls" 5-7.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Innocent Beauties, 19-21, put up a good, clean burlesque, with good specialties in the olio. "Jesse James," 22-24, had fairly good houses. Coming: Grace Hamilton, in "East Lynne," 26-28; Smart and Williams' Octoroons 29-31. "Sweet Clover" Feb. 2-4, "For Love and Honor" 5-7.

NELSON THEATRE (J. F. Burke, manager).—George Monroe, in "The Doings of Mrs. Dooley," 19-24, had good houses, which he kept entertained with the assistance of a good company. A vaudeville, headed by Mary Hampton, will be put on 26-31. The others are: Jas. F. Kelly and Dorothy Kent, the Hadabara Family, George C. Davis, the Cecilian Four, O. T. Fiske and Nellie McDonough, Toughey and Bradley, and Halley and Meechan.

NOTES.—Many of the profession will learn with great sorrow of the death of William F. Tillson, of this city, from paralysis, 21. Mr. Tillson suffered a paralytic shock some nine years ago, since which time he has been obliged to be wheeled around in a chair, having lost the use of his lower limbs. He was always in attendance at the best attractions, and had a large circle of friends in the profession....Among the recent changes in the "Why Women Sin" Company are: T. W. Goodwin, to play Capt. Moorelake, and Baby Murrilla, to portray Mazie Pemberton. Ben Reubold Jr. will join shortly, to play the part of Sol Cohen.....The Browning Sisters are now with George Monroe, in "The Doings of Mrs. Dooley," having joined at Providence. Flora Browning has taken Annie Renwick's place as Carry Money, Miss Renwick being obliged to resign on account of illness.....Lucy Y. Cadwell, of Westfield, has been filling a week's engagement with the Bostonians, introducing her whistling specialty....James E. Kane, of Adams, has joined "The Dutchman's Honeymoon" Company....."The Night of the Party" closed its season at New London, Ct., 24..... Carl Schutz, of Westfield, at one time at the Auditorium, in this city, leaves this week for Wichita, Kan., where he is to join the Castle Square Opera Co., as musical director.....P. F. Shea & Co. have petitioned for a reduction of the license fee for the Nelson and New Gilmore Theatres, and are to be given a hearing Monday morning, 26.....Harry Doel Parker, manager of "Under Southern Skies," entertained the company at the Hamilton Hotel, Holyoke, 18.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Daniel R. Ryan Co. played, to big business, week of Jan. 19, and the current attraction is the Alma Chester Co., playing a return engagement. Booked: Campbell Stratton's Dramatic Co. Feb. 2-7. Henrietta Crosman presents "The Sword of the King" evening of 4, for the benefit of Lynn Lodge of Elks.

GEM THEATRE (C. W. Sheafe, manager).—Business continues big. This week's bill is: The Princeton Sisters, John J. O'Donnell, Fred Caldwell, Florence Corbin, Two Fantas, William Leonard and Alice Barstede, Billy and James Ward, and the bioscope.

BISHOP'S CONCERT HALL (Major Bishop, manager).—This house played to good returns last week. The current attractions include: The Great Kingsburys, Strand and Strand, Meitt's dog circus, Sisters Le Blanc, Rider's moving pictures, Mardo, and Klein and Klein.

THE WONDER WORLD (Sam J. Howard, manager).—This house reports fair business. A large number of new pictures have been added to the place, and on the stage is: John Fagan, character songs and dances; Hattie Merriam, comedy sketch; Teeny Davis, buck and wing dancer; Joe La Reaux and Tom Bullock, in illustrated songs.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business continues to bring in big returns for Manager Hickey, and the bills are being highly praised. This week he presents the Russell Bros., Gardner and Madden, Paulinetta and Picque, Henderson and Ross, the Gladstone Sisters, Murphy and Slater, Healey and Farnum, and Reed's komograph pictures.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Corse Payton Stock Co. did fair business last week and closed its engagement 26, with a good house. The "Show Girl" comes 29, and "Ten Nights in a Bar Room" 30, the only shows for this week. Coming: "Uncle Tom's Cabin" Feb. 2, "Foxy Grandpa" 3.

GROVER'S GARDEN THEATRE, Salem, Mass. (G. H. Atwood, manager).—The houses the past week have been fair. The attractions for this week are the burlesque, "Is Marriage a Failure," and the opening minstrel scene. In the olio are: Hume, Ross and Lewis, Salora, Loring Grimes, Charles Jackson, and Barrington and Martelle.

NOTE.—Daniel R. Ryan and Alma Chester, with their companies, were entertained by Lynn lodge of Elks on evening of 25.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Bennett & Moulton Co. opened Jan. 19, for the week, playing to good business. Specialties introduced between the acts by Larrett, Neo Curtis, C. S. O'Shaunessy and La Nole Brothers were good, and all were well received. Coming: Harcourt Comedy Co. 27-31, Y. M. C. A. course Feb. 2, "The Altar of Friendship" 4, "The Show Girl" 5, "The Flaming Arrow" 6, 7.

BIJOU THEATRE (Henry Myers, manager).—"For Love and Honor" played, to fair business, 19-21. "Treasure Island," 22-24, had light houses. Booked: "Spotless Town" 26-28, "East Lynne" 29-31, "The Royal Slave" Feb. 2-4, "A Night at the Circus" 5-7.

CASTO THEATRE (Al. Haynes, manager). Business was big at this house week of 19. Week of 26: Mr. and Mrs. Perkins Fisher, Fred V. Bowers, "Cinderella" pictures, Fraser Troupe, Three Santinis, John Mayon and company, Lillian Barlow Neuville, and the Turners.

RICH'S THEATRE (H. E. Rich, manager).—The Utopian Burlesquers played to good business 22-24, giving a good, clean show. Albert and Rose Lavelle, Mark and Kitty Hart, and Joe Morris are worthy of mention. Due: Troy Athletic Club 26, Watson's American Burlesquers Feb. 2-4, City Club 5-7.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—This house did an excellent business last week. Week of 26: Vice and Viola Herbert and Rogers, Wood and Berry, Laura Hansom, the Jacksons, and the bioscope.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Virginia Harned, in "Iris," will be the attraction Jan. 27. Ed. E. Rice's "Show Girl" is due 30, 31. Last week Bostock's Trained Wild Animals proved a very entertaining attraction.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 26, "Over Niagara Falls." "A Ruined Life" played, to good returns, last week. Coming: "The Power of the Cross."

PARK THEATRE (Shea & Wilton, managers).—Current bill: Marcus Aarack's bounding lions, Mr. and Mrs. Alfred Kelcey,

"Uncle Phineas;" Dorothy Neville, Kennedy and Quantrel, in "The Night Key;" Moore and Haight, Lowell and Lowell, Charles Wayne, late of "The Defender" Co., and Princess Conchita. Business is excellent. Coming: George W. Munroe, in "The Doings of Mrs. Dooley."

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 26: McKeever & Landry's Vandeville and Comedy Co., comprising the above, and favorite Kittie Hoffman, George F. Carroll, Matt. J. Larkin, Julia Crosby, and Grace and Rose Burdette. "A Day and a Night" will be produced. Business to capacity all last week.

CASINO THEATRE (Davy & Leslie, managers).—Current bill, week of 26: The Malcolms, Leon and Bertie Allen, Helen Thomas, Annie Booth, George Howard, Cook and Hall, and the Casino Burlesque Co.

NOTE.—Harry I. Fergenson, pianist at the Casino Theatre, has signed to play the coming Summer at a park in Easton, Pa.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"Under Southern Skies" played to a fair house, Jan. 19. The Harcourt Comedy Co. did fair business the remainder of the week. Coming: "The Show Girl" 27, Martin's "Uncle Tom's Cabin" Feb. 3, "Foxy Grandpa" 4.

CASTO THEATRE (Al. Haynes, manager).—Business was very good week of 19. Week of 26: Dolan and Lenharr, Georgia O'Ramey, Spader Johnson, Fredo and Dare, John and Bertha Gleason, Seymour and Hill, Wesley and Hill, Raymon Moore.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good week of 26. Lombard Bros., Mattie Fielding, the Lawrence Sisters, Cora Bradford, the Brennans, and the Casino Burlesquers, in "The Hotel Con."

North Adams.—Richmond Theatre (W. P. Meade, manager).—Weeden Grossmith, in "The Night of the Party," to large and well pleased audience, Jan. 20. Andrew Mack, in "The Bold Sojer Boy," came 21, to good business. Rice's "Show Girl" was well received 22. Coming: William College Dramatic Club, in "The Magistrate," 24; Bennett & Moulton Co. week of 26.

EMPIRE THEATRE (James Sullivan, manager).—The Royal Opera Co. closed a four nights' engagement 21, to good business. Due: "The Montana Outlaw" 24, Geo. Monroe, in "The Doings of Mrs. Dooley," 26; Graham's Southern Specialty Company 30, Feb. 1.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Al. Martin's "Uncle Tom's Cabin" pleased good sized audiences, matinee and night, Jan. 20. "The Limited Mail" 30.

PENNSYLVANIA.

Philadelphia.—Fine business prevailed at all the theatres last week, and the offerings were such that they furnished an easy explanation of this happy state of affairs. During this week we still continue with only one offering of a musical nature, and, judging by the liberal attendance on the more serious offerings last week, this is a fortunate condition of affairs from a business point of view. The current offerings also include two that are new to our local theatregoers, these being "A Message from Mars," presented by Charles Hawtrey and company, at the Broad, and "Lazarre," in which Otis Skinner appears at the Garrick. Of the other offerings, five are continued from last week, while the remainder are familiar but welcome productions.

ACADEMY OF MUSIC.—Two performances of grand opera on Tuesday and Thursday evenings, and the regular concerts by the Philadelphia Orchestra on Friday afternoon and Saturday evening, with Lillian Blauvelt as soloist, are the events at this house this week. The grand opera company is to present the Nibelungen Ring here, commencing on Tuesday evening of this week, with a performance of "Das Rheingold" by Mmes. Reuss-Belce, Marylli, Schumann-Heink, Scheff, Bridewell, MM. Anthes, Van Rooy, Bispham, Elmblad, Muhlmann, Bars, Blass and Reiss. On Thursday evening the following artists will appear in "Die Walkure:" Mmes. Gadski, Reuss-Belce, Homer, Scheff, Marylli, Seygard, Bridewell, Maurer, Van Cauteren, Bauermeister, Nordica, MM. Burgstaller (debut here), Van Rooy and Elmblad. Both performances will be given under the conductorship of Mr. Hertz. Next week the Ring will be continued, with performances of "Siegfried" and "Gotterdammerung." The two concerts by the Philadelphia Orchestra last week were largely attended, and the performance of "Faust" on Tuesday evening, even though Mme. Eames was unable to appear, owing to indisposition, brought out the largest audience of the season for a grand opera performance, the house being crowded to an uncomfortable condition.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Charles Hawtrey and his company, in Richard Ganthony's comedy, "A Message from Mars," begin a fortnight's engagement at this house this week. The close of the engagement of William Faversham, in "Imprudence," last week, showed undiminished business. The coming offering will be Mrs. Leslie Carter, in "Du Barry," opening Tuesday evening, Feb. 10.

GARRICK THEATRE (Frank Howe Jr., manager).—Beginning Monday of this week, and continuing for a fortnight, Otis Skinner and his company present "Lazarre" at this house. Prominent in the supporting company are: Walter Allen, Charles B. Wells, Joseph Weaver, Ben. F. Ringgold, Nanette Comstock and Maud Durbin. A highly profitable engagement was played by Mary Mannering for the past two weeks at this house, there being an audience which occupied all the seating room of the theatre in attendance every night of the engagement. Beginning Feb. 9, Richard Mansfield and his company will present "Julius Cæsar."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Though there has been a wide divergence of opinion among the local critics as to the merits or demerits of "A Modern Magdalen," the new offering by Amelia Bingham and her company, the public has shown considerable unanimity by attending the performances in large numbers. As to whether the lesson taught by this drama is sufficient to justify what some of the critics seem to consider too gross a phase of life being presented on the stage, it is hardly necessary to discuss here: suffice to say that as presented by this well nigh perfectly balanced company it is about as interesting a performance as one could wish to see. The engagement continues during this week, being followed next week by E. S. Willard, in repertory.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers.)—This is the second and last week of "The Mocking Bird," which was presented during last week by Mabelle Gilman and company, to audiences of excellent size. The comic opera itself has been given considerable praise here, though it is decidedly lacking in humor, while adverse criticism has been bestowed on the offering, by reason of a small chorus and by no means distinguished company. Mabelle Gilman has a role which suits her well, and she is delightful in it. Next week we have "A Country Girl."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Quincy Adams Sawyer" has been meeting with considerable success at this house, drawing audiences of size sufficient to fill the theatre, and apparently pleasing them immensely. Though it would be classed as a rural drama, it lacks many of the familiar features of the rural dramas with which we have become familiar, and therefore strikes a fresh and refreshing note. It is continued during the current week, which ends the engagement. Next week, Andrew Mack, in "The Bold Sojer Boy."

AUDITORIUM (Stair & Havlin, managers).—Ward and Vokes, in "The Head Waiters," come to this house this week, to remain for a fortnight. They have an excellent company, with a large chorus. The presentation of Hagenbeck's trained animals last week was highly successful; the audiences were of splendid size, and they thoroughly enjoyed witnessing the wonderful training of the supposed savage animals.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—If the opening week is any indication of what the balance of the four weeks' engagement of "Way Down East," at this house, is to be like it is certainly in for a highly profitable run, for throughout last week the house was full to overflowing every night, and the audiences of the most enthusiastic description. The company is substantially the same as seen last season, at the Chestnut Street Theatre, so needs no fresh commendation.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Gambler's Daughter" is the melodramatic offering at this house this week. "Her Marriage Vow," presented last week, provided the requisite number of thrills to each act, and consequently delighted the patrons who filled the house. "At Cripple Creek" next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Desperate Chance," which crowded the National Theatre a few weeks ago, is the current offering at this house. Next week brings Howard Hall, in "The Man Who Dared." The patrons were well entertained last week by "A Hot Old Time," and they attended in large numbers.

KENSINGTON THEATRE (John Hart, manager).—The offering for the current week at this house is "A Hidden Crime," while the announcement for the coming week is "Nobody's Claim." Audiences of excellent size witnessed the performances of "My Lady Nell," by Mamie Fleming and company, last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With Louis Leon Hall and Florence Roberts in the leading roles the stock company is presenting this week "Rupert of Hentzau," this being announced as the first production at popular prices. Admirable performances of "A Fair Rebel" last week attracted the patrons in splendid numbers. Announcement is made that an English melodrama will receive its first American production at this house next week, its title being "A Beautiful Fiend."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Way of the World" is the current offering at this house, the members of the stock company being seen in the various roles. Another of the Sardou dramas, "Fedora," is in rehearsal for the coming week. The double bill last week met with great success. George Learock gave an admirable performance of "Dr. Jekyll and Mr. Hyde," receiving commendable assistance from the members of the stock company, while the members of the company also earned praise by the excellent performances of "The Taming of the Shrew."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The splendid production of "Shenandoah," which kept the theatre filled and delighted the patrons last week, is continued during the current week. The members of the company are doing their best work in this stirring military play. "Betsy Ross" is in preparation for the coming week, and in it Bertha Creighton will make her first appearance with the company.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—Judging by the crowds that are now attending the performances at this house, the theatregoers are fully appreciating the real excellence of the performances being given at this house by the new Keith Stock Company. This crowded condition was fully maintained during the fine performances of "The Lottery of Love" last week. During this week the company is appearing in "The Charity Ball." Next week "At the White Horse Tavern" will be produced.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Sea of Ice" is the offering by Carrie Radcliffe and her company at this house this week. "Woman's Enemy" afforded splendid opportunities to the members of the company last week, and they availed themselves fully of them, to the great satisfaction of the patrons. The announcement for the coming week is "Lady Audley's Secret."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is appearing in "On the Stroke of Twelve" this week, with "The Executioner's Daughter" announced to follow next week. The large attendance of the patrons last week showed their appreciation of the stirring performances of "The Greed of Gold."

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertory of German dramas this week includes: "Hoffnung auf Segen," "Lumpael Vagabundus," "Pfarrer von Kirchfeld." The admirable company at this house is still meeting with deserved encouragement.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Despite the largely increased capacity this house is getting to the former condition of the Eighth Street house in vaudeville days, when S. R. O. was the prevailing condition after eight o'clock every evening. Crowds were in attendance last week, and the exceptionally fine bill this week should easily continue this condition. The Fadette Woman's Orchestra is continued as a feature, other prominent acts being: Charlie Case, Lockhart's performing elephants, Stephen Gratian and Maud White, in "Locked Out at Three A. M.;" Colby and Way, John Bowker, Three Milleties, O. K. Sato, Clan Johnstone Troupe, Wesson and Walters Company, Frobel and Ruge, Lynch and Jewell, Charlotta Delmar, Farrell and Furey, May Evans, and Miller and Kresko.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Christening of the Gold Dust Twins," a burlesque which has been entertaining the patrons for some time past, is continued this week, while a new one, entitled "The Fatty Woman's Orchestra," is introduced for the first time this week. In the latter it is announced that there are many beautiful lady musicians, the orchestra being composed of beautiful sunburnt brunettes and chocolate blonds, while handsome exported gowns made by Mme. Worth, of Snow Hill, N. J., will be shown. In addition the usual entertaining first part is given, with entertaining specialties between. The patronage continues of the very best.

LYCEUM THEATRE (John G. Jermon, manager).—Robie's Knickerbocker Burlesquers furnishes the entertainment this week, the performance being reinforced by the appearance of Jack Munroe, the Butte City miner, at each performance. Large attendance greeted the City Sports Company last week. Next week, Clark's Royal Burlesquers.

TROCADERO (Floyd Lauman, manager).—Miss New York Jr. furnishes the entertainment for the patrons this week. A fine entertainment was given by Hyde's Comedians last week, and the patrons showed their appreciation by crowding the house. In Gay Paris Burlesquers next week.

DUNN'S STAR THEATRE (Fred Waldman, manager).—The patrons are furnished with the entertainment this week by the Tiger Lilies Burlesquers. The crowded condition of the house every evening last week was the best proof of the success of the Topsy Turvy Burlesquers. Next week, Harry Bryant's Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week there is appearing the Fat Woman's Extravaganza Co., in dancing, acrobatic feats, boxing and numerous other features. Other interesting features in the same department are: Giovanni, performing cockatoos; the Deltinos, novelty entertainers; German Rose, musical artist; Duval, glass dancer, and Walthour and Van Bill, cycling exhibition. In the theatre the continuous entertainment includes: George E. Austin, Petching Brothers, Archie Royer, Lenore and St. Clair, Edwina Mercier, Brennan and Berry, Conwells, and the cineograph.

NOTES.—Martin Harvey, in "The Only Way," will be the offering at the Chestnut Street Opera House March 9.....J. Fred Zimmerman, of Nixon & Zimmerman, with J. Fred Zimmerman Jr. and wife, leave here this week for Palm Beach, Florida. Manager Zimmerman expects to return here early in March, when Dr. de Schweinitz will perform an operation on him for cataract of the eye.....Next week Isabelle Evesson leaves the company at the Grand, being succeeded by Bertha Creighton....Aloys Burgstaller will make his American debut here on Thursday evening, as Siegmund, at the Academy of Music.....In connection with the performances of the Ring at the Academy, Henry Gordon Thunder will deliver four lectures on these music dramas, at Griffith Hall, on the afternoons of the performances.....A decision was handed down from the Superior Court last week, at Scranton, Pa., confirming the judgment of the Common Pleas Court here in the case of Isabelle Evesson vs. Florence Ziegfeld Jr. It will be recollected that the actress sued for thirteen weeks' salary, at $100 a week, owing to her having been discharged from her position in "Papa's Wife." The jury here gave her a verdict for the full amount, $1,300, with interest, and this judgment has been confirmed.....Announcement is made that J. G. Donahue will build a new theatre on the northwest corner of Eighth and Vine Streets in the near future. The building is planned to be seven stories high, with a theatre and stores on the first floor, a museum on the second floor, and a roof garden on the seventh floor. The property was only recently purchased from the Jacob Reed estate, and it is said that one million dollars will be expended in the improvement.....Frederic Kemp, a baritone singer, at one time connected with Cleveland's Minstrels, was injured last week by falling on an icy pavement. He is now in the Presbyterian Hospital, and his condition is reported to be serious.....Frederic Chippendale, an old actor, who has been residing at the Forrest Home for about twelve years, died there Friday of last week. He was eighty-three years of age. The body was shipped to New York, where funeral services will be held in the Church of the Transfiguration, and interment be made in Greenwood Cemetery.

Harrisburg.—Good attractions, good business and good feeling tell the story of another good week.

GRAND OPERA HOUSE (N. Appell, manager).—James O'Neill, in "The Manxman," started the week with a crowded house. "A Trip to the Moon," by local talent, drew a large audience, and "A Fight for Millions" had nice business 21. The balance of the week was devoted to high class productions by the Huntley-Moore Co., to large audiences, afternoon and evening. The announced attractions include: "An American Gentleman" 26, James K. Hackett, in "The Crisis," 27; for this attraction the entire house was sold, all but fifty seats, on the day the advance sale opened; "Uncle Tom's Cabin" (Stetson's) 28, 29, "Sunset Mines" 30, and "At Valley Forge" 31.

BITS.—Prof. F. D. Berst and his famous band and orchestra have been ordered to report to the Fish & Forepaugh Wild West Show April 10.....Stetson's "Uncle Tom's Cabin" Co. did a big business at Middletown, Pa., 23.....Simvelle's "Romeo and Juliet" drew well at Rosedale Theatre, Chambersburg, Pa., 19; "An American Gentleman" did well 22.....Manager Bretz, of the Carlisle Opera House, reports big business for "An American Gentleman" 21, "A Trip to the Jungles" is due 26, and "At Valley Forge" 30.....L. Wayne Darby, vocalist, of this city, filled a special engagement in Philadelphia week of 19.....Jacob McCormick, of this city, will resume the management of the Imperial Minstrels.....Harry Dare, of this city, formerly of the musical team of Campbell and Dare, has joined hands with Fredo, and the new team will be known as Dare and Fredo.....The Katherine Wolfe Comedy Co., now rehearsing in this city, will start *en tour* at an early date.....Fred Alles, manager of the Norristown, Pa., Opera House, was here 25, to see Manager N. Appell. Mr. Alles will manage Phinney's.....The Harrisburg Mask and Wig Club have moved into new quarters.....The Mechanicsburg, Pa., Theatre will be sold at Sheriff's sale 30.....Friends of H. H. Whittier, in this city, have received handsome Chinese silk souvenir programmes of the "Seven Day Ahead" men at Fort Wayne, Ind.....F. G. Dietz, representing Paine's productions, was here 23, arranging for Summer exhibitions.....Two bills affecting places of amusement in this State were presented in the Legislature by Representative Stulb, of Philadelphia, 22. One prohibits the obstruction of aisles, and fixes the penalty at $100 fine for each offense; the other provides for a fine and imprisonment for ticket speculators.....A roof garden is promised this city the coming Summer by the proprietor of one of the leading hotels.....Following the stroke of twelve, 24, Henry C. Harrison and Edna M. Van Fossen, members of the Huntley-Moore Dramatic Company, were married by the Rev. Leroy F. Baker, rector of St. Paul's Protestant Episcopal Church. The bride and groom play the leading comedy parts. J. H. Huntley, the groom's stepfather; Mrs. Mabel Moore, Mr. and Mrs. William Chapman, all members of the company, were attendants. After the ceremony a reception was held at the Columbus Hotel.

Pittsburg.—There is a complete dearth of novelty in local showdom just now, but notwithstanding that fact the advance take for the current week is good.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Robert Edeson presents "Soldiers of Fortune" 26 and week. Francis Wilson closed 24, after playing to an immense week's business. "The Rogers Bros. in Harvard" is underlined next week.

BIJOU THEATRE (R. Gulick, manager).—"Alphonse and Gaston" 26 and week, for the first time here. The Four Cohans closed 24. "The Great White Diamond" will sparkle Feb. 2.

GRAND OPERA HOUSE (Harry Davis, manager).—"Lovers' Lane" drew such tremendous houses during the week ending 24 that, contrary to his original intention, Manager Davis has decided to keep it on during the week, beginning 26, and to postpone the production of "The Shaugraun" till Feb. 2. The house is nearly all sold out for the performances of "Lovers' Lane."

EMPIRE THEATRE (E. J. McCullough, manager).—Barney Gilmore opened 26, in "Kidnapped in New York," for one week, and the advance sale is very large. "The Chaperons" drew all that the house would hold up to 24. Eva Tanguay made one of the most noted successes achieved here in many years, receiving ten or twelve encores at every performance, for her wonderful song and dance "Sambo." Louis Morrison's "Faust" will take the stage Feb. 2.

AVENUE THEATRE (Harry Davis, manager).—Mr. and Mrs. Milton Nobles, Zeno, Carl and Zeno, Hal. Stephens and company, Karseys' Merinhon, Libbey and Trayer, Prevost and Prevost, Aurie Dagwell, Mlle. Mildred, Fiora, Princess Chinquilla and co., Cotton's donkey circus, Bailey and Bailey, John Healy, Rveford Sisters, and the cinematograph make up one of the strongest vaudeville bills of the season at this beautiful theatre. The attendance continues enormous, standing room only being the rule.

DUQUESNE THEATRE (Harry W. Williams, manager).—John Kernell, Favor and Sinclair, Jones and Walton, the Four Huntings, Bessie Gilbert, the Tanakas, Harry Howard's dogs and ponies, Jack Norworth, Louise Dresser, Musical Thor, and the kinetograph comprise a dainty vaudeville menu, which Manager Williams will set up every afternoon during the week of Jan. 26. Business continues very large.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Tom Miner's Bohemian Burlesquers has a big advance sale for eleven performances—six nights and five matinees—commencing Jan. 26. The Bon Ton Burlesquers drew all that the house would hold up to 24.

DUQUESNE GARDENS (A. S. McSwigan, manager).—Champion Quinn has been filling a very brilliant and successful engagement. Attendance continues immense.

SHORT ENDS.—Chas. B. Sweney, who for many years acquitted himself with great satisfaction as special officer at the Duquesne Theatre, has left that house to accept a similar position at the Duquesne Gardens.....The plans for Nixon & Zimmerman's new theatre have been drawn by a Philadelphia architect, and show a very handsome structure.....Henrietta Crosman is already heavily billed for an engagement at the Duquesne Theatre, commencing Feb. 16, during which she will present "The Sword of the King." Her husband, Manager Maurice Campbell, was in town recently, and received a rousing welcome from his many friends here, he having been press agent of the Grand Opera House during the season of 1900-1901.....C. B. Powers is making himself very popular with newspaper men and the patrons of the house, as press agent of the Avenue Theatre.....The many friends of Willis Martin, one of the most popular members of the Grand Opera House stock company, are very glad to learn that he is convalescing rapidly from his recent severe illness, and hopes to play in "The Shaughraun" at this house next week.

Reading.—At the Academy of Music (John D. Mishler, manager).—Ethel Barrymore Jan. 23, "The Burglar" 24, "A Hot Old Time" 26, "Are You a Mason?" 29, James K. Hackett 30, "The Mocking Bird" Feb. 2, "Quincy Adams Sawyer" 3, Wm. Faversham 4.

NEW TEMPLE THEATRE (Charles Bird, manager).—"Zig Zag Alley," 24, played to capacity, and gave excellent performance. Coming: "A Night at the Circus" 27, Amelia Bingham, in "The Climbers," 28; Andrew Mack 31. Business at the above house since the opening has been most remarkable, especially with the better element.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—Miller & Whitman's Vandeville Co., 19-24, played to packed houses. On amateur night, Friday, 23, people were turned away. Coming: Dilger Cornell Co. 26-31, Irene Myers Co. Feb. 2-7.

BIJOU THEATRE (Updegraffe & Brownell, managers).—The Merry Maidens, 19-21, came to good business, at advanced prices. The Knickerbockers 22-24. Coming: The Moonlight Maids 26-28, Clark's Royals 29-31.

NOTE.—C. E. Updegraffe has received his copyright from Attorney Ed. A. Keily for the melodrama, "For Her Mother's Sake," by C. J. Forrestal.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—The Phelan Stock Co. proved the best popular priced show that has played here this season, having crowded houses at every performance, week of Jan. 19. Due: Repasz Band Concert 26, "The Burglar" 28, Ezra Kendall, in "The Vinegar Buyer," 30; "The Village Parson" 31.

NOTES.—Ezra Kendall will dramatize Eugene Field's "Little Boy in Blue" for Arthur Dunn, who will star in the piece, next season.....Theodore Kremer has completed a new historical play, "The Triumph of an Empress," for Mildred Holland, which will be produced next December.....May Buckley, the leading lady for James O'Neill, who played here last week, has written a novel called "A Foster Child of Thespis.".....The authors of "A Chinese Honeymoon" have composed another musical comedy, called "West End.".....Harry H. Foresman, formerly with the "Way Down East" Co., and now managing the Opera House at Canandaigua, N. Y., spent a few days last week with his mother and old friends here.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Al. G. Field's Minstrels Jan. 26, Amelia Bingham's company, in "The Climbers," 27; Ezra Kendall 28, benefit of Father O'Reilley 29, "Are You a Mason?" 31, matinee and evening. Denman Thompson, in "The Old Homestead," came 24, to S. R. O. "Foxy Grandpa," 23, had a large house.

ACADEMY (A. J. Duffy, manager).—"The Village Parson," 22-24, drew good houses. "The Road to Ruin" 26-28.

DIXIE THEATRE (H. F. Dixie, manager).—Week of 26: Flo Irwin and Walter Howley, Dillon Bros., Mr. and Mrs. Swickard, Brothers Martine, Le Roy and Woodford, Lew Wells, J. H. Keefe.

STAR (Alf. G. Herrington, manager).—Clarke's New Royals 26-28. The Merry Maidens Co., 22-24, drew good houses.

Erie.—At Park Opera House (J. L. Gilson, manager).—Thos. E. Shea's Co., in repertory, has been favored with large business. Billed for Jan. 26, "The Wild Rose," and beginning 27, for five nights and matinees, Maud Hillman's Co.

NOTES.—M. Josseffy is at St. Paul's Parish House 27.....Chiquita, "The Doll Queen," has been giving exhibitions during the past week at Erie, Pa., to very large business, under the management of Doc Waddell. They leave 26 for a season's tour of the States.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—"A Fight for Millions" had good business Jan. 19. "At Valley Forge" did well 20. "The Prisoner of Zenda" was presented, to a light house, 21. Grace George, in "Pretty Peggy," under the auspices of Lancaster Press Club, had the largest house of the season 22. Hundreds stood during the entire performance. Zeb and Zarrow, in "Zig Zag Alley," did well 23. Stetson's "Uncle Tom's Cabin" had two big houses 24. Ollie Halford Stock Co., in repertory, 26-28. James K. Hackett, in "The Crisis," 29; "An American Gentleman" 30.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Kellar packed the house and turned people away Jan. 20. The Oriental Troubadours did fairly well 21, 22. "A Fight for Millions" had good attendance 23. Wine, Woman and Song 24. The Phelan Stock Co. is billed for week of 26.

Easton.—At the Able Opera House (Dr. W. K. Detwiller, manager).—For Jan. 19 and week Jno. Himmelein's Ideals came to S. R. O. houses. Due: "A Night at the Circus" 26, "Are you a Mason?" 27, Al. G. Field's Minstrels 29, James K. Hackett, in "The Crisis," 31.

—Notes from the Carrie Stanley Co.: We played a return engagement Jan. 19, at Tyndal, to the largest audience in the history of the house. Manager Reidinger, of the Opera House, presented Master Walter Burns with an alto horn, and the little fellow is proud of it. Baby Nina Fentenelle walked alone and unassisted upon the tight wire. She is only three years old.

ILLINOIS.

Chicago.—The tremendous business done by "Florodora," at McVicker's; the failure, from a newspaper critical standpoint, at least, of the new play, "Charleston, S. C.," at the Bush Temple of Music, and the last appearance in this city as joint minstrel stars of George Primrose and Lew Dockstader were noteworthy events in an otherwise commonplace theatrical week in this neck o' the woods. Wretched weather prevailed (mild enough, but leaving bad going under foot), and the week wound up Jan. 24 in a snow storm, which acted suspiciously like the forerunner of a blizzard. For the current days the production of "Peggy from Paris," at the Studebaker, is an event of absorbing interest to Chicagoans—for Chicago's own George Ade, the slang fableist of renown, has written it; Chicago costumers, save in one act, have furnished the costumes; a Chicago scenic artist and Chicago stage carpenters have built and painted the production, and the National Printing Co., of Chicago, has issued its beautiful advertising material. There is novelty, too, in the other offerings, including "Everyman," "Dolly Varden" and "Sky Farm"—all seen here this week for the first time. "Everyman" will be presented at Steinway Hall, opening 26, for three weeks.

ILLINOIS THEATRE (Will J. Davis, manager).—Lulu Glaser opens for two weeks of "Dolly Varden" Jan. 26, following Mrs. Patrick Campbell, who closed a highly profitable and artistically successful fortnight, in repertory. During Mrs. Campbell's stay she was seen in "The Second Mrs. Tanqueray," "Aunt Jeannie," "Magda" and "The Joy of Living." The Rogers Brothers follow Miss Glaser.

POWERS' THEATRE (Harry J. Powers, manager).—William Gillette enters upon the concluding fortnight of his four weeks' engagement 26, "Sherlock Holmes" has served to crowd the theatre at every performance thus far. Mr. Gillette is one of Chicago's great favorites, and this, added to the popularity of his play, is reason enough for packed houses.

MCVICKER'S THEATRE (Sol. Litt, business manager).—"Sky Farm" begins its first Chicago engagement 26, and at the end of two weeks the company closes its season. Concerned in the presentation of this play are: William H. Tooker, Francis Byrne, Scott Cooper, Sarah McVicker, Tully Marshall, Rose Flynn, Fay Courteney, Ralph Dean, Henry J. West, Charles Crosby, Claire McDowell, Frank Monroe, Maud Hosford, Daisy Graham, David Christie and others. "Florodora" departed 24, after a fortnight of phenomenal business. From Tuesday evening of the concluding week not a seat was to be had at the box office, and as a consequence the standing room was filled to its limit of capacity.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Kirke La Shelle will present "Arizona" at this house (its birthplace) for one week, beginning 25. The succeeding attraction will be Grace George. Last week Primrose & Dockstader's Minstrels played to a succession of crowded houses and gave the best of satisfaction. Mr. Dockstader is doing the funniest act he has yet presented, and his "automobile burlesque" is a marvel of originality and ridiculousness. Mr. Primrose and his dancing proteges scored heavily in their dancing specialties, and in the first part Neil O'Brien and Manuel Romaine scored hits. The olio was made complete and attractive through specialties by the Howard Brothers, Neil O'Brien and Wm. H. Hallett, and Ollie Young and Brother. It was voted the best minstrel show seen here in years.

STUDEBAKER THEATRE (Charles C. Curtiss, director).—"Peggy from Paris" is announced for production 26, after returning from South Bend, Ind., where the original presentaton was to be given Saturday, matinee and night, 24. George Ade's book and William Loraine's music have been taken advantage of by Henry W. Savage for what is promised to be the most elaborate production this enterprising manager has ever made. The principals will include: Helen Bertram, William T. Hodge, Fred Lennox, Arthur Deagon, George A. Beane, Guelma Baker, Josie Sadler, Alice Hageman, Helen Hale, Minnie Schwartz and others.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Gus Hill's Royal Lilliputians will present "In Posterland," for one week, opening with the usual Sunday matinee. George Sidney, in "Busy Izzy," finished a fortnight of prosperity 24, during which time E. D. Stair took everything that came in, as show and theatre belong to him.

CRITERION THEATRE (Lincoln J. Carter, manager).—Lottie Williams, featured in "Only a Shop Girl," attracted big business here last week. Robert W. Smiley, Theodore Lytell and Master George Cooper were noticeably clever in an inferior supporting company. The play kept the audience thoroughly wrought up throughout. This week "The Fatal Wedding" promises to repeat the 'Shop Girl's" monster business. Gertrude Haynes, with her Choir Celestial, is a special feature of the current offering. Next week, "A Ragged Hero."

LA SALLE THEATRE (M. C. Lewis, manager).—The production of "Tom Tom" has been unexpectedly postponed for a week, and "The Parsders" will, consequently, run through the current days. Business is excellent.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"A Ragged Hero" is extensively billed to open for a week with Sunday's matinee, 25. Last week, "On the Stroke of Twelve" served to enthuse large audiences. Ismar Noa, Walter H. Crosby, Frederick Monley, W. J. Montgomery, Max Rosell, Harry Salmon, Fanny Carroll, Walter Damadge, George Brooks, F. A. Peters, Charles Goodrich, Flora Fairfield, Alice Murdock and Dora Booth were concerned in the performance.

BIJOU THEATRE (Wm. Newkirke, resident manager).—"On the Stroke of Twelve" moves over to the West Side, to open with a Sunday matinee, 25. Last week good business resulted from the engagement of "Lost in the Desert." Employed in the entertainment were camels, and horses and Arabs, and a goodly company of acceptable actors and actresses. Jefferson Osborne, Joseph C. Callahan, Frank Base, H. R. Zahner, Henry Horton, Sam Brown, Joseph Weeger, Adolph Knoll, Helen Aubrey, Arline Fay and Gertrude Fort are with the company.

ACADEMY OF MUSIC (William Roche, resident manager).—The Smart Set has good prospects for week of 25. Last week "Lost River" attracted and enthused large audiences. The presenting company included more than thirty people. Great business is reported for this theatre thus far this season.

COLUMBUS THEATRE (Elliott & Janette, managers).—Fourteen performances of "Fanchon, the Cricket," is the work cut out for Ann Sutherland, Richard Bubier and their associates in the stock company during the ensuing days, beginning Sunday afternoon. The same remarkable degree of prosperity which has gladdened the managerial heart throughout the season resulted from last week's presentation of "Nathan Hale." At each of the two daily performances the house was packed.

BUSH TEMPLE (T. C. Gleason, manager).—The Players' Stock, under the direction of Sedley Brown, will present "Lend Me Your Wife" this week. "Charleston, S. C.," styled a five act costume comedy, by Percy Seymour Sharpe, was originally acted at the Sunday matinee, 18, and continued through the week. The critics were severe in their opinions, and the play proved a disappointment to the managerial hopes. Of the company Ashley Mills and Ethel Browning de-

serve special commendation. De Witt Clinton, the new leading man, is forceful, and fairly convincing. It is the intention to present a line of comedy revivals in future, of which the current bill is the first evidence.

AMERICAN THEATRE (John Connors, manager).—"Slaves of Russia," a sensational melodrama, will be the stock company's offering, succeeding "The House that Jack Built," which crowded the house at both daily performances last week. Laura Alberta and Lawrence Grattan, the leading players, are great favorites, and their associates are capable. Business is immense.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer resumes her station as leading lady of the stock company 26, after a fortnight's visit in New York. The bill will be "The Little Minister." Last week "Jim, the Westerner," attracted the customary crowded houses which are the managerial good fortune here. Nellie Willard essayed the leading female role with pleasing effect.

MARQUETTE THEATRE (C. M. Casey, manager).—"The Ticket of Leave Man" will be staged this week by the stock company, George A. Henderson and Marion St. Clare leading. Last week's results were satisfactory with "The Two Detectives." For a new venture this theatre is prosperous.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The Chicago Jewish Opera and Dramatic Co. will present this repertory during the current days: Evenings —Friday, "Sulamice;" Saturday, "Hamlet," and Sunday, "Ezra." Belle Betta and Abbie Frank will be featured in "The Two Little Vagrants" Saturday and Sunday matinee. The roster: Jacob Silbert, Bernard Schoengold, Jacob Frank, Joseph Weinstock, Boris Bernadi, M. Ruttenberg, Jacob Okstein, N. Simschowitz, Charles Shapiro, Paulina Lavatz, Ray Morgenbesser, Eva Katz, Liza Silbert, Annie Frank, Annie Schapiro, Fannie Lewis, Bella Betta. Ellis F. Glickman, lessee and manager; Edwin A. Relkin, business manager; Piney Glickman, treasurer; Henry Lipscitz, cashier; Emanuel Teplitzki, stage director; John Beliki, electrician; Barney Wilkowitz, props.; Mose Goldberg, in charge of wardrobe; A. Kaplan, choir director. Business is stated to be twice as good this season as last. The scenery of the house was augmented last week by the purchase of a considerable amount from Adolph Phillip, at the close of his Bush Temple engagement.

GARRICK THEATRE (Matt Kusell, manager).—"What Happened to Brown" was last week's bill, and great business resulted from this, the first presentation of farce comedy at this house. Beatrice Lewis is now leading lady, and E. Brown and Wm. Griggs are recent additions to the stock company membership. This week, "The Child Stealer." Although business is entirely satisfactory, and the season will be a big one, Manager Kusell already has his eye on the sweet Summer time, and is planning for a couple of Summer theatres.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—"Storm Beaten" is the stock company bill for this week. Excellent business resulted from last week's performances of "The Danger Signal," in which Loria J. Howard, Faith Howard, Millard Reed, C. M. Love, Coulter Howard, Chas. T. Del Vicchio, George Gray, R. B. Price, Al. McCullum, Dan Hart, Helen Burton and Annie Mitchell were employed.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Monster audiences saw last week's shows, in which Mme. Herrmann, Bonnie Thornton, Ryan and Richfield, and Smith, Doty and Coe were featured and favorites. This week: Clarice Vance, Webb's seals, the Dancing De Forests, Weston-Raimond Trio, Princess Lozoros, the Onri Family, Billy Carter, Eugene Ellsworth and Madge Burt, Goodwin and Goodwin, Mons. Cadieux, Jimmy Dunn, the Rolleri Sisters, Vino and Searle, the kinodrome.

OLYMPIC THEATRE (Kohl & Castle, managers).—Standing room only, and very little of that, is the usual order of things here. Last week's bill had the Rays, Johnny and Emma (who scored a tremendous hit), Beaux and Belles Octette, Thorne and Carleton, and James Harrigan among its headliners. This week: The Baggesens, Gus Williams, Frank Keenan and Co., A. O. Duncan, Girard and Gardner, the Three Westons, Kelly and Reno, the Waldron Brothers, Kitty Stephens, Tom Mack, Dick and Ethe Guise, the Quinn Trio, Williams and Williams, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—For week of 26 the bookings include: John and Emma Ray, the Beaux and Belles Octette, Thorne and Carleton, James Harrigan, Fields and Hanson, Irving Jones, the Three Poirlers, Tegge and Daniels, the Brothers Gloss, Mack and Elliott, the De Muths, Tana, and the kinodrome. Last week's bill had for its feature the Eleven Nelsons, who present a really marvelous acrobatic specialty. There are three or four little tots who do wonderful "stunts." The entire show was good, and pleased immensely, the Baggesens, Eckert and Berg, Cushman, Holcombe and Curtis, and Le Roy and Clayton making especial successes.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The London Belles last week enjoyed abundant prosperity, and pleased all beholders. The olio employed: The Mozart Comedy Four, Edward and Nettie Masse, Rena Washburn and Cissy Grant, Ruth Denver and Johnny Weber, Paul and Arthur Bell, and Robert Garnella and May Shirk. The two burlesques had Rose Sydell as a statuesque principal, and there were plenty of pretty girls, good singing and lively comedy. This week's attraction will be Harry Williams' Imperials.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Commencing 25, the Brigadiers. Last week, Harry Morris' A Night on Broadway did much better than average business for this theatre. The excellence of the show, with its pretty girls, tuneful music, witty lines and Harry Morris' own comedy efforts, served to rouse unusual interest. Morris is in evidence most of the time, but one never tires of his original comedy methods, and he surpasses himself in unction and cleverness. It's the best show of the season. Harry Emerson, Mildred Stroller, Carrie Webber and Nellie Fenton were prominent among the favorites.

MIACO'S TROCADERO (Robert Fulton, manager).—The Trocadero Extravaganza Co., headed by May Howard and Sol and Nat Fields, will this week add "Barbara Fidgety" to their list of Weber & Fields' burlesque presentations. Last week "The Geezer" proved attractive. The olio employed Guy Rawson and Belle May, Marion and Dean, the Standard Quartet, and Mr. and Mrs. Jack Burch. Excellent business rules continually at this popular house.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Prof. Andrews' educated pony will be the feature of this week's attractions. Other curio hall celebrities will be: Blondell, gas inhaler; Young, musical act; Wallace and Beach, contortionists, and Walters, blue man. In the theatre the line ups will include: The Everett Sisters, song and dance act; the Delacys, in a plantation sketch; Salvil, card manipulator, and Mamie McKay, illustrated songs.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—There will be the customary array of curio hall attractions, with a vaudeville programme added for good measure. Business is good and the shows please.

AFTERMATH.—Charles L. Walters, who is in advance of The Smart Set, is arranging to take out the Four Browns next season, in "The President's Daughter." Hume, Ross and Lewis will be featured with the show. .....The Smart Set laid off here last week, previous to opening, 25, at the Academy. .....James Weeden, manager of the Imperials, received notification in Minneapolis last week of a nearly New Year's present. His wife, known professionally as Nellie Russell, gave birth to a son in your city.... Earl K. Mitchell is here, having recently closed a twenty weeks' engagement with Holden Brothers' "Denver Express."..... Robert Mills was last week transferred from his position in advance of "The Road to Ruin" to a like service heralding "The Fatal Wedding."..... Alice Marble, wife of Resident Manager James H. Browne, returned to Chicago last week from her tour with the Western "Human Hearts" Co. Sadie Stockton replaced her, and John D'Ormond and Gypsy Warde and little daughter also went from here to join the same company..... Homer Drake writes to obtain a correction. He is simply business manager for the Fays, who are now successfully touring Iowa....Marsh Brothers' "The Lighthouse Robbery" closed in South Bend, Ind., 21, and came in to Chicago. Marsh and Sartella will resume playing vaudeville dates.....Manager Fred Buchannan, of Ingersoll Park, Des Moines, Ia., was in town last week, booking up attractions with Eddie Shayne's office..... Walter H. Crosby, W. J. Montgomery, Harry Solomon and Dora Booth joined "On the Stroke of Twelve" at the Alhambra last week.....Manager Lehman, of the Kansas City Orpheum, was in town last week, transacting business with General Manager Martin Beck, of the Orpheum circuit..... Thomas G. Baker, formerly treasurer of the Olympic, writes from Southwestern Missouri, where he is traveling with a road show of his own.....Manager Edward Shields, of Portland, Ore., was in town last week, booking attractions for Shields' Northwestern Park circuit. His wife accompanied him on the trip.....Charley Wayne has sent to your correspondent's desk some original designs in advertising novelties which do him credit.....Harry Harrison is here, organizing Waldo's Popular Priced Shows, to take the road from Chicago in the Spring.....Foy and Clark were compelled to cancel last week at the Olympic, owing to the illness of Florence Clark, who is, however, now regaining her health. She is in Rochester, N. Y.....Herbert Holcombe, of Cushman, Holcombe and Curtis, was out of the bill at the Haymarket a part of last week, owing to a severe attack of tonsilitis.....Mrs. Patrick Campbell gave an extra benefit performance of "Aunt Jeannie," at the Illinois, Tuesday afternoon. It was practically a part of her social plans for her engagement.....Lou Houseman, the well known special writer of *The Inter-Ocean*, has associated himself with J. H. Berger, with offices in the Grand Opera House Block, for the purpose of promoting street fairs and carnivals in this section. .....Bonath's Opera House, Chicago Heights, has "Man to Man" booked for Feb. 1, "Sporting Life" 8, "Secret Dispatch" 15.....The Calumet Theatre, South Chicago, is prosperous. "Lost River" is due Jan. 25, "Man to Man" 31.....Josephine Harvey, well known on the vaudeville circuits as a trombone specialist, is organizing a ladies' orchestra of Chicago musicians. She now has twelve pieces represented and expects to increase the number to twenty. .....Manager H. L. Truby will resume the tour of "A Foxy Tramp" about Feb. 1. Wm. St. James, stage manager, has rewritten the play and will head the company, featuring Louise D'Acre.....The Co-operative Vaudeville Association is a striving and rising young booking agency in the Real Estate Board Building....."Florodora" went direct from McVicker's to open a run in your city. This play has a remarkable record for packed houses in Chicago. No one piece has played to as many individual ticket purchasers during the past Chicago theatrical year.....McConnell & Hutton's "The Black Viper" has closed, and James S. Hutton is in town.....The National Pet Stock Exhibition at the Coliseum last week was a great success. Manager Stewart Spalding is now in your city, seeking an attraction, or a number of exhibitions, for the Coliseum's Summer season.....One day this Summer Chicago will be 100 years of age. Pipe laying has already begun for a centennial celebration of great magnitude, which is to make the anniversary week a period of high carnival and pyrotechnic jubilee extraordinary.....The Chicago Jewish Opera and Dramatic Co., which occupies Glickman's Theatre, have organized a movement among themselves for the entire company to join the Actors' Fund of America. This organization seems to be sincere and conscientious in its artistic endeavor, and lays claim to being one of the largest and best organized Yiddish dramatic companies in America.....The Baggesens are to be credited with a novel stroke of enterprise. One night at the Haymarket last week they had made a phonographic record of the laughter and applause which resulted from their performance. Records will be sent to all American and European theatrical managers.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Robert Edeson, in "Soldiers of Fortune," gave perfect satisfaction, to an immense house, Jan. 19. "Barbara Frietchie" drew moderately 20. "San Toy" had a big house 21. "King of Detectives" did light business 22. Indications are good for "Foxy Grandpa" 24. Coming: "When Reuben Comes to Town" 30, Brothers Byrne 31, "Si Plunkard" Feb. 2, Henry Miller 5.

MAIN STREET THEATRE (Will Nash, manager).—Business was rather light week of 19, owing to many counter attractions. Week of 26: Wormwood's dogs and monkeys, Alf. Holt, Mabel Gage, John Reilly, Bailey and Spieller.

WEAST'S THEATRE (P. A. Weast, proprietor).—Patronage continues fair. Week of 26: Adair and Dahn, the Rapiers, Mabel Dempster, Gilden Sisters, and Orr and Monroe.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Attendance was fair during the past week. Week of 26: Vaudeville bill, headed by the Great Gay. This will be the last week of vaudeville, a new stock company being installed on Feb. 2.

COLISEUM.—Edward Salpp's Indoor Circus opened the Winter season 19, to a big house, has packed the place every night since, and given the utmost satisfaction. The acts are: Julia Lowande (Mrs. Shipp), Cecil and Alex. Lowande, bare back; Art and Dot Adair, head balancing; Annetta, flying rings; Mr. and Mrs. Hobson, jockey and carrying act; Delno and Garnell, horizontal bars; Madame Marie and her horse, Mizpah; Prof. Sunlin, with his trained bull; Nettie Carroll, wire walker; Da Coma Family, acrobats; Bobbie De Van, leaper; George Hartzell, Phil King and Lou Moore, clowns. Cedar Rapids, Bloomington, Kansas City and Topeka are already booked, and one or two more stands will be made.

WOMAN'S CLUB THEATRE.—Jan Van Oordt, violinist, will have a big house 27.

NOTE.—The Eagles initiated a number 22, and followed with a social session. Weast's Theatre contributing the following toward making the evening enjoyable: Pierce and Rosslyn, Seaman, of Seaman and Monti; George Burrows and wife, McCormick and Waddell.

Quincy.—At the Empire (W. L. Passmore, manager).—Kyrle Bellew, in "A Gentleman of France," had a good house Jan. 10. "Mr. Jolly of Joliet" played, to good business, 17. "The Sign of the Cross" did big business 19. "A Turkish Texan" had fair business 20. "The Power Behind the Throne" 22. Robert Mantell, in "The Dagger and the Cross," 23; "Mickey Finn" 27. "The Suburban" 30, 31. "The Prince of Pilsen" Feb. 2. "Through the Centre of the Earth" 3. Hilda Thomas 4.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Daniel Sully, in "The Old Mill Stream," had good business Jan. 18-21. Chas. B. Hanford had good business 22-24, presenting "The Taming of the Shrew," with "The Old Guard" as a curtain raiser, and "Much Ado About Nothing," 23, and matinee 24. "San Toy" will be sung 25-28. The Bostonians, 29-31, in "Robin Hood" and "Maid Marian." David Warfield, in "The Auctioneer," Feb. 1-4, and Walker Whiteside, 5-7, presenting "Hamlet," "Richard III" and "The Merchant of Venice."

GRAND (Theo. L. Hays, manager).—"The Heart of Maryland" showed, to big business, week of 18, and pleased immensely. For week of 25, "The Little Outcast," followed week of Feb. 1 by Williams & Walker, in "In Dahomey."

STAR (Wm. H. Singer, manager).—The Imperial Burlesquers had very good business week of 18. For week of 25, Irwin's Big Show. Week of Feb. 1, the High Rollers.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 19. New people for week of 26: Johnnie Fox and Nellie Hilyer. Those holding over: Louise Carney Monroe, De Rulz and Granville, Harry and Carrie Lakola, Harry Alberti and Carry Alberti.

NOTES.—Prince Paul, the well known ventriloquist, who has been performing at the Empire Theatre, was found dead in his bed at 2 P. M. 20, death resulting from pneumonia. He had been dead several hours when found. He had not been feeling well for two or three days. He and his wife used to be known as Paul and Lorine, but they were divorced about four years ago. He was a fine ventriloquist and well known to the profession, and was about forty years old at the time of his death. He will be buried in this city, 24, by Mr. Weinholzer and the employes of the theatre and a few personal friends. His last appearance was with Clem Savage, doing ventriloquism and legerdemain.....Joseph C. Allemann, formerly proprietor of the "Artists' Home," a saloon, at the corner of Sixth and Seventh Streets, this city, died at the city hospital 21, from Bright's disease. He was widely known to theatrical and musical people throughout the country, and was fifty-two years of age..... The St. Paul Lodge of Eagles installed new officers night of 20, as follows: A. E. Donaldson, president; Jesse Foot, vice president; G. W. Stone, chaplain; Charles Cronke, secretary; Leonard Schwabel, treasurer; W. A. Henton, conductor; J. W. Copen, inside guard, and A. H. Holm, outside guard. Dr. E. H. Whitcomb is their physician, and J. W. Wagner, E. C. Schroeder and Chas. Jessrang, trustees for the ensuing year. After the business meeting was over members to the number of two hundred and seventy sat down to a supper and listened to an entertaining programme, which included a speech from Daniel Sully, specialties by Mrs. Peck and members of the Imperial Burlesquers, and by some local talent....Manager L. N. Scott will return from New York 24.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"A Texas Steer" was the bill Jan. 21. Business was not very good, but the cast in the play was very clever. James R. McCann, as Brander, and May Bretonne as Bossy, were capital. Walker Whiteside, 19, 20, in "The Merchant of Venice" and "Hamlet," had fair business. Both plays were well staged and well played, and gave complete satisfaction. Daniel Sully, 17, in his new play, "The Old Mill Stream," had a good audience, as he is a big favorite here. "The Evil Eye," 16, 17, had fair business. There are some new features in the play since it was here last. Adelaide Thurston will be the attraction 22, 23. The house will be a large one, as she is a Duluth girl. The Bostonians will fill out the week, 24, matinee and night. It is a number of years since they were here, and they will fill the house.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—This house is having good business with the Ferris Comedians. "Dixie Land," 19-21, and "The Lady of Lyons," 22-24, had fair business. For the week of 26, "Rip Van Winkle" and Graustock. Manager Reaney is working hard to please his patrons.

PARLOR THEATRE (W. J. Wells, manager).—Business at this house is very good for this time of the year. The company for 26 and week are: Mark Williams, Karl and Letta Parmlee, Lottie Holmes, Hazel Marvin, Al. Ethen, Lottie La Vern-Ford, Cummings and Foster, Flora Baker, F. R. Pegley, Kitty Langley, Johnnie Morrell, Evelyn Wilson, W. J. Wells and the stock. The new farce for the week is called "Dinkle and McGinty."

NOTES.—Manager Marshall, of the Lyceum, Duluth, and the Grand Opera House, West Superior, Wis., with other managers in Northern Michigan and Wisconsin, have formed a circuit, in order that the jumps will not be so long. They will be enabled to book better attractions for the houses. The longest jump will be one hundred and fifty miles, to and from Saint Paul and Minneapolis.....Manager Reaney has set 21, 22 for a benefit for the Duluth Lodge of Elks, to swell the fund for their new home. They are going to build next Spring.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The house is dark until week of Feb. 2, when the Katherine Rober Co. will hold the boards.

PARK THEATRE (John Stiles, manager).—Good business was done throughout the past week. "A Thoroughbred Tramp" came 19-21, and "A Convict's Daughter" 22-24. Coming: Al. W. Martin's "Ten Nights in a Bar Room" 26-28, Al. W. Martin's "Uncle Tom's Cabin" 29-31.

PALACE THEATRE (C. S. Marden, manager).—No change during week of 19, the same people being held over.

NOTES.—Marion Francis will star in her own company next season, under the management of Geo. K. Robinson, her husband. Both are now with the Bennett-Moulton Co., she doing leads and he managing the company.....Lucille Dyer, who was playing at the local theatre here last week, has written a book, called "Confidences, or Philosophy of Theatrical Life," this being simply real facts as she saw them while doing advance work for Buffalo Bill's Wild West Show.....Park McGrelvy, of Culhane, Chace & Weston's Minstrels, returned to his home here 21. The company closed at Hancock, N. Y., Jan. 16.....Anna Applebee, better known as one of the Morrison Sisters, of the Fire Fly Burlesquers, now filling a two weeks' engagement at the Palace Theatre here, recently attempted suicide by taking chloral. She is now at the Sacred Heart Hospital.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Among Those Present" came, to a packed house, Jan. 15. Mrs. Le Moyne, in the leading role, was liberally applauded; her supporting company is excellent. Darkness prevailed 16. Lewis Morrison, in "Faust," gave two performances 17, to crowded houses. The production in general has been made more attractive. House dark 17. "The Belle of New York" came to crowded houses, 20, 21. Ned Nye and Floye Relledge, in the leading parts, were satisfactory. Coming: Jefferson De Angelis 27. Rose Coghlan 28, Creatore 30-Jan. 1, "When We Were Twenty-one" Feb. 2, 3. John Drew 4, Mason and Mason 6, 7.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Prodigal Daughter," a melodrama of decided interest, was the bill for week of Jan. 19. The attendance was flattering, and the liberal applause evidenced the splendid work of the stock company. Robt. Wayne, in the patriotic character, Capt. Vernon, made a hit. Carol Arden and Lucia Moore appeared to advantage. The entire cast merits praise for the production. The vaudeville features were: Drawee, comedy juggler; Alf. Holt, mimicry, and Maude Beall Price, comedienne. For week of 26, "All the Comforts of Home."

NEW AUDITORIUM (Benj. M. Stainback, manager.—"Elmdale Farm," 15, 16, played to good houses; the performance pleased. The house was dark 17. Mahara's Minstrels, 18, played to crowded houses. The singing was good, the olio throughout enjoyable. Coming: The Flints 26, Barlow & Wilson's Minstrels Feb. 3, 4, the Elwoods 5.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., Jan. 19-24, in "Niobe," drew large audiences through the week. 26-31 the company will present "Pawn Ticket 210," Angela McCall taking the leading part.

VENDOME (W. A. Sheetz, manager) has for the week offered a varied and popular programme. 19, Jeff De Angelis, in "The Emerald Isle," packed the house. 20, Lewis Morrison presented "Faust," to a large house. 21, 22, three performances, the Vendome Stock Co. repeated "Ranch No. 10" for those who did not witness the one performance of last week. The play proved popular. 23, 24, "The Belle of New York," for three performances, brought crowded houses.

NOTES.—Frederick Paulding, late of the Boyle Stock Co., received such a flattering offer from Richard Mansfield that he joined the company, instead of going to Milwaukee, as first intended.....Lansing Rowan leaves the Boyle Stock Co. and goes to New York.

Chattanooga.—At new Opera House (Paul R. Albert, manager).—Stuart Robson, Jan. 16, came, to good business, and pleased. Gagnan & Pollick, week of 19, had fair business all week. John Drew, in "The Mummy and the Humming Bird," came, 23, to a crowded house. Coming: "Audrey," with Eleanor Robson, 26; Herrmann 27.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) a run of unusually strong attractions made last week the banner week of the season, and brought the business at this house up with a boom. Kathryn Kidder, presenting "An Eye for an Eye," played, to a packed house, Jan. 15. "The Village Postmaster" followed 16, and was accorded a very satisfactory greeting. John Drew appeared 19, with "The Mummy and the Humming Bird" as the offering. One of the largest audiences of the season witnessed the performance, and gave every evidence of approval. "Audrey," the next on the bill, played, to satisfactory returns, 20. "When Knighthood Was in Flower" closed the week's attractions 21, with a well filled house. Due: Stuart Robson 23, Al. H. Wilson 27, W. H. Crane 30, 31.

GRANBY THEATRE (Jake Wells, manager).—Business at this house for week of 19 was unusually good. The Bijou Musical Comedy Co., with "A Texas Steer" as the offering, will be the attraction for week of 26.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 26 are: Marie May, Agnes Grey, Sophia Clarke, Sisters Bolton, the Great Zam, Lillie Earl, Dan Lester, Chas. M. West, and the Great Santelle, America's Hercules. Business is very good.

NEW AUDITORIUM THEATRE (J. M. Barton, manager).—People who open here for week of 26 are: The Crotty Trio, Weaver and Lambert, the Arlingtons, Leon and Adelaine, Carrie Barringer, Perkins and Calvette, H. J. Walker, Chas. Rentz, and Mable Mansfield. Business is good.

Richmond.—Academy of Music (Thos. G. Leath, manager).—The attractions here week of Jan. 26 are: W. H. Crane, in "David Harum," 26, 27, and Al. H. Wilson 28, for one night, in "A Prince of Tatters." "When Knighthood Was in Flower" drew large house 19. John Drew was greeted with an immense audience 20. "Audrey" followed 21, to fair attendance. The house was dark 22, 23, and Stuart Robson played to capacity 24, both matinee and evening. "Henrietta" and "The Comedy of Errors" were given.

BIJOU (Jake Wells, manager).—For week of 26 the attraction will be the Ross & Fenton Vaudeville Combination, embracing the above and the Misses Delmore, Johnson and Dean, James B. and Fannie Donovan, the Musical Johnsons, Julian Rose, and Yomomoto Brothers. "Phroso" and vaudeville company, week of 19, was the poorest drawing card of the season, though the acts, without exception, are clever and good.

PUTNAM'S THEATRE (Fred. W. Putnam, manager).—Those seen week of 26 are: Lemuels Sisters, Carls Sisters, Louisa Brand, Alice White, and Johnson and Mack. Business week of 19 fair.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Kathryn Kidder, in "An Eye for an Eye," was well received by a small house Jan. 16. "Indiana Folks," due 21, canceled. "A Night at the Circus" is due Feb. 5.

Staunton.—At the Opera House (Barkman & Shultz, managers).—Effie Elisler, in "When Knighthood Was in Flower," came, to S. R. O., Jan. 17. Coming: Harris-Parkinson Stock Co. week of Feb. 2.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—"Iris" drew good houses for six evenings and a Saturday afternoon performance during the week of Jan. 18. William Courtenay, who is cast for Trenwith, met with an unpleasant accident while coming to Providence from Boston at the opening of the week. He was leaving his fox terrier in the baggage car when the dog snapped at him, cutting his lower lip severely. William A. Brady's production of "Foxy Grandpa" is here week of 26, followed by Rice's "Show Girl," for the first half of the week of Feb. 2, and Nat C. Goodwin and Maxine Elliott, in "The Altar of Friendship," the last half.

EMPIRE (Spitz & Nathanson, managers).—"Hearts of Oak" played the week of 19, to large houses, with three matinees. Harry Doel Parker's "Under Southern Skies" is here week of 26, followed by "Zaza" week of Feb. 2.

IMPERIAL (Felix R. Wendelschaefer, manager).—Denman Thompson and George W. Ryer's "Our New Minster" proved a good drawing card, with three matinees. Amelia Bingham's company presents "A Modern Magdalen" week of 26.

PARK THEATRE (Spitz & Nathanson, managers).—There was a good attendance at each performance of "Over Niagara Falls" week of 19, and "Tracy, the Outlaw," week of 26, proved the hit that was expected. For week of Feb. 2 "The Limited Mail" is the programme.

KEITH'S (Charles Lovenberg, resident manager).—One of the best bills of the season was presented week of 19. It included: Wright Huntington and company, in "The Stolen Kiss;" Charlie Case, Brothers Freydo, Howard and Bland, in "A Strong Boy;" O. K. Sato, Baker and Lynn, Golden Gate Quintette, Skatenelli, the World's Trio, Rice and Walters, Nellie V. Parker, Trask and Gladden, and the Brothers French. The bill the week of 26 names Howell Hansell & Co., Five Juggling Johnsons, Haines and Vidocq, La Mar and Gabriel, Ada Arnold-son and others.

WESTMINSTER (George Batcheller, manager).—Al. Reeves' Burlesque Co. held the boards the week of Jan. 19, and Irwin's Majestics is the attraction this week.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"Hello, Bill," did fair business Jan. 14. Rose Coghlan, in "The Second Mrs. Tanqueray," had a good house 15. "When We Were Twenty-one" was capably presented 16. Gertrude Coghlan, in "Alice of Old Vincennes," pleased a fair house 17. Haverly's Minstrels arrived on a delayed train at 10 P. M. 19, gave a street parade, and the curtain was raised at 11 on one of the best minstrel performances seen here this season. The friends of Bert and Johnnie Swor turned out in full force and gave them an ovation. After the performance, which ended at about 1 A. M., the company was tendered a smoker by the local lodge of Elks. The company plays a return date 27. "David Harum" had a good house 20. Anna Held, in "The Little Duchess," packed the house to the doors 21, at greatly increased prices. Coming: "Lovers' Lane" 22. "Pennsylvania" 23, "A Wise Woman" 26, Haverly's Minstrels 27, "Florodora" 28, "Alphonse and Gaston" 30, 31.

STANDARD THEATRE (Mrs. Frank De Beque, manager).—With several new faces the week of 19 opened to a big house. Hi Tom Ward, always a favorite; Tipple and Kliment, and Marguerite Baker were the openings. The others making up the olio were: John and Annie Chick, Lee Edmonds, Pauline Haertel, Rose Mendel, Maggie Allen, Nellie Williams, Macin and Pearce, Rosoe Mitchell, Lulu Lawton and Tom Fey. "The Bandit King" is presented by the stock as a curtain raiser.

CROWN THEATRE (Phil Epstein, manager).—"Lazy Jim," a farce, in one act, is presented by the stock week of 19, preceding a good vaudeville bill. The openings were La Drew and Lozone, and Owens and La Marr. The olio is made up of the following additional people, all of whom appear to advantage: Grace Hess, James Thompson, Lizzie Mitchell. The week opened to capacity.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—Mason and Mason, Jan. 15, in "Rudolf and Adolf," had a packed house, and a well satisfied one. This is the Masons' second visit here, and they are scoring heavier each successive time. "A Wise Member," 19, gave splendid satisfaction, to a big house. "Lovers' Lane," 20, had two fair houses. Due: "Florodora" 21, "Finnigan's Ball" 24, "Sherlock Holmes" 28.

AUDITORIUM.—Gov. Bob Taylor lectures 22, on Love, Laughter and Song.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Business continues to the capacity of the house. People 19-24: May Von Colton, Dot Collins, Bert Boone, Ernest Bailey, Kittie Raymond, Mlle. Isadorina, Fay Delmar, Wm. Milano, Agnes Alvin, Minnie Waddell, Madaline La Verne, Nellie Berwick, Kitchie and Richards, the Copelands, J. G. Hines, Nettie Kimball, Felix Sanchez, Lucy Wolfe, Daisey Richey, Helen Jensen, Jessie Woods and Tom Kelly.

NOTES.—Mollie Baily Sons' Shows are rapidly being overhauled in their Winter quarters here. The old wagons and cages have been repainted, and new ones have been added. The main tent has been made considerably larger, and everything is being put in readiness for an early Spring campaign. The past season was a phenomenally successful one.

Waco.—At the Auditorium (Lewis Plunket, manager).—Rose Coghlan, in "The Second Mrs. Tanqueray," Jan. 13, had good business. Anna Held, in "The Little Duchess," had phenomenal business 17. Anna Held and her company had the honor of playing to the largest audience that ever attended a theatrical attraction in the history of Waco. The performance in every particular gave perfect satisfaction, and, although the prices were advanced, everyone seemed to have had value received. Coming: "David Harum" 22, Gertrude Coghlan, in "Alice of Old Vincennes," 23; "Lovers' Lane" 24.

THE GRAND (Huff & McNeal, managers).—Sol Marcosson, 15, drew fair attendance. Who, What, When Minstrels came 16, to fair business.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—Mason and Mason, in "Rudolph and Adolph," pleased good sized audiences Jan. 16, matinee and night. Wm. A. Brady's "Lovers' Lane" did fairly well, matinee and night, 19.

AT THE ODEON THEATRE (S. J. Paul & Charles Gates, managers).—Week of 19 Dodie Gregory, Nicholson, William Foster, Jennie Howard, Le Noris, Alvin, Teddie McKenna. Business fairly good.

Austin.—Hancock's Opera House (Geo. Walker, manager).—Jan. 12, Rose Coghlan drew small house. 13, "When We Were Twenty-one," on account of bad weather, did only fair business. 14, Mason and Mason, in "Rudolph and Adolph," kept the audience laughing throughout the performance. 16, Anna Held drew the largest house of the season, and gave a performance that was enjoyed by all. Box office receipts, $2,100. Due: 27, matinee, Gertrude Coghlan; night, "David Harum"; 28, "Pennsylvania;" 29, Kelcey and Shannon; 30, "Hunting for Hawkins;" Feb. 4, "Alphonse and Gaston;" 5, Jeff De Angelis; 6, Haverly's Minstrels.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager).—Nolse Erickson, in "Yon Yonson," played to good houses week of Jan. 18. "Shore Acres" 25-31.

BROADWAY THEATRE (Peter McCourt, manager).—"The Burgomaster," headed by Gus Weinberg and Ruth White, drew out big houses week of 18. The opera was well rendered. Anna Held 26-31.

EMPIRE THEATRE (Peter McCourt, manager).—E. J. Carpenter's production of "A Little Outcast" gave a good show last week. Business was good. "Two Married Men" 25-31.

CURTIS THEATRE (A. R. Pelton, manager).—"Side Tracked" played to good houses week of 18. "The Peddler's Claim" 25-31.

MENTION.—The Crystal Theatre, on Curtis Street, is beginning to look like a show house. They are putting in an elegant front and the interior is very beautiful. They open Feb. 2.

Pueblo.—At the Grand (H. F. Sharpless, manager).—"The Lion's Mouth" and "Otello" will be presented by the C. D. Herman-Ward Co. Jan. 19, 20. Andrew Robson, in "Richard Carvel," is due 21; the Jas. J. Jeffries and Bob Fitzsimmons Combination 22, "Shore Acres" 23, the Gordon Highlanders Scottish Band, from Canada, 28.

NOTE.—In a few weeks ground will be broken for the erection of a new theatre in this city. It will be built by the people who control the Orpheum circuit, which includes Kansas City, Denver, Salt Lake, Los Angeles and San Francisco. The new building will be centrally located and will be in every respect a fine theatre, up to date, and to cost probably about $100,000. The location has not yet been finally decided upon. An agent of the company now in this city has secured options on three very desirable sites.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Current Bills Open Well—The Stock Houses Claim a Large Share of Attention.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 27.—At the Columbia Theatre Frederick Warde and Louis James' company, in "The Tempest," is this week's attraction. The engagement is for two weeks. The opening house last night was big, in spite of the prevailing stormy weather.

ALCAZAR THEATRE.—"The Christian" is the current offering.

CENTRAL THEATRE.—"The Dangers of Paris" opened 26, to the usual good attendance.

GRAND OPERA HOUSE.—Nance O'Neil began on Sunday, 25, her eighth week, presenting on that date "Judith" for the first time. The star was enthusiastically received by an immense audience, and saved the performance, as her support was weak. The play has little merit, but the scenic effects are fine.

TIVOLI OPERA HOUSE.—The present is the second week of "The Mikado." Business has been very large.

FISCHER'S THEATRE.—This is the fourth wek of "Barbara Fidgety," and business is still to the capacity.

CALIFORNIA THEATRE.—Knute Erickson opened 25, in "The Man from Sweden."

REPUBLIC THEATRE.—Ralph Stuart and his company opened Sunday, 25, presenting "The Master at Arms."

THE ORPHEUM.—Opening 25, the new people were: Morrisey and Rich, Hill and Silviany, Filson and Errol, and Collins and Hart.

THE CHUTES.—Monday, 26, new people were: Kelly and Ashby, Jessie Dale, and Sanford and Darlington.

NOTES.—Wenzel Kopta, Bohemian violinist, will give two concerts, under the direction of Will L. Greenbaum, at Steinway Hall, 27, 30.....The option held by Fred Belasco on the new theatre that was first to have been known as the Bouvier Theatre, has lapsed, Mr. Belasco deciding that he does not want the theatre.

FROM OTHER POINTS.

"Peggy from Paris," at the Studebaker, Chicago, and "The Jewel of Asia," at the Park, Boston, Receive Their Initial Offerings—Attendance Holds Up Well All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, Jan. 27.—"Peggy from Paris" was produced at the Studebaker Monday night, before an overflowing house. The piece was originally presented at South Bend, Ind., Saturday afternoon and evening, 25.....Lulu Glaser, in "Dolly Varden," at the Illinois, opened big, and "Everyman" attracted goodly crowds to Steinway Hall.....William Gillette began his third week at Powers', to the capacity....."Sky Farm," at McVicker's, was the most important Sunday opening; the house was filled.....The Royal Liliputians appeared at the Great Northern, before capacity business, presenting "In Posterland."..... "Arizona" returned to the place of its birth, packing the Grand Opera House....."Trelawney of the Wells," at the Dearborn; "Fanchon," at the Columbus, and "The Little Minister," at the People's, were especially attractive stock offerings....."Lend Me Your Wife" was given at Bush Temple, and the stock theatres had attractive bills..... The three vaudeville theatres were packed, as usual....."The Paraders," entering its last week, filled the La Salle.....Harry Williams' Imperials packed Sam T. Jack's, and the Trocadero held great throngs, delighted with "Barbara Fidgety".....Leon Wachsner's German company gave "Alt Heidelberg" its first Chicago presentation at Powers' Sunday night.

BOSTON, Jan. 27.—All theatres experienced good openings. Park—First performance of "The Jewel of Asia" attracted a large and regular "first night" audience. The new musical play was enthusiastically received and looks like a success. Jas. T. Powers scored.....Richard Mansfield had a "sell out" at the Colonial.....The Tremont was well filled, this being the final week of Henrietta Crosman, in "The Sword of the King."....."A Country Girl," at the Museum, and "Du Barry," at the Hollis, were continued attractions, to large attendance. ....."In Old Kentucky," at the Boston, opened its final week with a good house..... Young Joe Santley was the hit of "A Boy of the Streets," at the Grand Opera, to great business....."Hearts of Oak" filled Music Hall.....Stock cards at the Castle Square and Bowdoin Square made potent bids.....Keith's attractive bill brought out great results.....Usual large crowds were on hand at the burlesque houses and museums.

PHILADELPHIA, Jan. 27.—The Broad last night had a distinct novelty in "A Message from Mars," presented by Charles Hawtrey and company. A diverting comedy, presented by an admirable cast, was the verdict of a filled house.....Otis Skinner appeared in a congenial role in "Lazarre," and, with a good supporting company, made a favorable impression on a large gathering.....An audience that filled the Auditorium greeted Ward and Vokes with the utmost favor..... "A Modern Magdalen" at the Opera House, "The Mocking Bird" at the Chestnut, "Quincy Adams Sawyer" at the Walnut, and "Way Down East" at the Park continued in favor, and other combination offerings drew finely.....Stock productions of the usual high standard merited the praise bestowed by crowded houses.....One of the finest programmes of the season at Keith's entertained a large and delighted audience. .....Burlesque lovers turned out in force, and the Museum and Eleventh Street fared well, as usual.

WASHINGTON, Jan. 27.—"The Sleeping Beauty and the Beast" opened its second week last night, at the National, to an audience which taxed the capacity.....Stuart Robson, in a revival of "The Comedy of Errors," had standing room only at the Columbia.....Walter E. Perkins, a star new to Washington, presented "Jerome," a New England comedy drama, at the Lafayette, to a large and well pleased house. .....At Chase's a first class vaudeville bill was given by Lena Merville, Marion Elmore and Sidney Booth, in a bright sketch, Delmore and Lee, Jennie Yeamans and others filled out the bill, which crowded the house twice yesterday....."The James Brothers in Missouri" had a packed audience at the Academy.....Fulton's Jolly Grass Widows filled the Lyceum afternoon and night..... Watson Sisters' Burlesquers, with Albines, had two big audiences at the Empire.

ST. LOUIS, Jan. 27.—Again the week's openings show an excellent list of attractions, and all opened to satisfactory business.....Ben Hur," at the Olympic, had the largest advance sale in the history of the production. It opened 26.....At the Century "The Prince of Pilsen" was enthusiastically received. Press critics are remarkably united in flattering remarks..... Robert Mantell, at the Grand, opened to fair sized audiences. His offerings this year are worthy of the highest praise.....At the Imperial a big Sunday house saw "Through the Centre of the Earth."....Haylin's has a strenuous melodrama in "The King of Detectives." It took well Sunday..... The Columbia put on a new bill Monday matinee, featuring Cushman, Holcombe and Curtis. Attendance here was heavy.

KANSAS CITY, Jan. 27.—Kyrie Bellew, in "A Gentleman of France," opened at the Willis Wood Theatre last night, and scored a hit, before a well filled house.....At the Grand a good Sunday matinee and a capacity night house welcomed S. Miller Kent, in "The Cowboy and the Lady," and the success of last year was repeated..... Two packed houses enjoyed a splendid bill at the Orpheum: Servais Leroy, Halian and Fuller, and Warren and Blanchard were all big hits....."A Turkish Texan," with George Parsons featured, pleased two big houses at the Auditorium.....Carl Gardner, in "The Darkest Hour," packed the Gillis twice.....At the Berkeley Playhouse the stock company presented "Secret Service," before two large and enthusiastic audiences.

CINCINNATI, Jan. 27.—"At the Old Cross Roads" was the one new offering of the week. Arthur C. Aiston's Company was greeted by vast crowds at Heuck's.....The return of his joyful majesty, "King Dodo," to the Grand was the event of the musical season.....The Pike Company put on "Because She Loved Him So," and the crowd greeted the comedy with roars of laughter.....The Four Cohans, in "The Governor's Son," played the Walnut Street. ....."The Minister's Daughter" played to the capacity of the Lyceum.....A good bill crowded the Columbia, and the Ben Ton Burlesquers made a hit at the People's.

LOUISVILLE, Jan. 27.—The Castle Square Opera Company opened a week's engagement at Macauley's last night, to a large and brilliant audience.....Howard Hall, in "The Man Who Dared," opened Sunday at the Avenue, to good houses.....The Rentz-Santley Company drew crowded houses Sunday, at the Buckingham, and an exceptionally good vaudeville programme drew crowds to the Temple Theatre.

MILWAUKEE, Jan. 27.—"Sally in Our Alley" opened at the Davidson Sunday, to a packed house, Junie McCree scoring the principal hit.....At the Alhambra "Lost in the Desert" drew the capacity..... Joseph Murphy, at the Bijou, and Harry Morris' Night on Broadway, at the Star, had S. R. O. twice Sunday.....Both stock companies, the Wachsner at the Pabst, and Thanhouser at the Academy, drew well filled houses.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—Frederick Warde and Louis James did a fine business week ending Jan. 17, with "The Tempest" and "Francesca da Rimini" as presentations. Leslie Morosco and Lelie Shaw, in "The Man from Mexico," 18, 19.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Conquerors," as presented by James Neill and company, attracted good business week ending 17, notwithstanding very adverse criticism on the part of local newspapers. "The Charity Ball" 18 and week.

ORPHEUM (J. E. Waddeck, acting manager).—The Orpheum Road Show closed a very successful two weeks' engagement 18. Features 19 and week: Cressy and Dayne, in "A Village Lawyer;" Tom Nawn and company, in "Pat and the Genii;" Edith Helena, Three Livingstone, the Brittons, Four Garganis, Wood and Bates, and the biograph.

STOCKS.—Eugene Cowles and company appear at Simpson's Auditorium 19 and 23, under direction of Blanchard and Veater. .....The Broadway Theatre opened to satisfactory business, and seems to catch on. .....In addition to Midway and Zoo attractions, the chutes offers Harry Holmes, monologue; Edna Grant, soubrette; Jimmie Newcomb and Harry Leander, comedians; Josie Samson, vocalist; Chris. Jenkins and Hazard, Business light.....The San Bernardino Theatre Co. is reported as having in contemplation the erection of a $75,000 opera house in that city, A. C. Denman Jr. being a prime mover in the enterprise.

San Diego.—Isis Theatre (Harry Wyatt, manager).—Present engagement, Royal Italian Band, advance sale assuring good houses. "Hunting for Hawkins" was presented here Jan. 14, to a good house. 16, a well filled house greeted "The Man from Mexico." Warde and James are booked here for 21, and are assured of a S. R. O. greeting. 21, "The Devil's Auction;" Feb. 2, "Lovers' Lane."

—Roster of "O'Flarity's Vacation": F. L. Lambert, manager; W. H. Hart, John Price, Ralph Cummings, Chas. B. Clemons, Lulu Lynn, Leslie Lambert, Edith Clemons and Mrs. W. H. Hart. We opened our season at Bourbon, Ind., Jan. 19, and packed them to the doors. The show makes good in every town, and we bill like a circus. On Jan. 20 Leslie Lambert was taken sick, but she will soon be able to resume her part. Our specialty features are the strongest ever seen in this section of the country, and we are booked solid until June 1.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Jan. 26-Feb. 14.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Wilkesbarre, Pa., Jan. 26-31, Scranton Feb. 2-7.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Lowell, Mass., Jan. 26-31, Gloucester Feb. 2-7.

Allen Stock (P. R. Allen, mgr.)—Gilroy, Cal., Jan. 26-31, Fresno Feb. 2-7.

"Are You a Mason?" (Julius Cahn, mgr.)—McPherson, Kan., Jan. 28, Newton 29, Hutchinson 30, Kingman 31, Wichita Feb. 2, Winfield 3, Parsons 4, Fort Scott 5, Ottawa 6, Topeka 7.

"Are You a Mason?" (Rich & Harris, mgrs.)—New Orleans, La., Jan. 26-31.

"An American Gentleman" (Carl Zoellner, mgr.)—Annapolis, Md., Jan. 28, Frederick 29, Lancaster, Pa., 30, Chester 31, Camden, N. J., Feb. 2-4, Elizabeth 5-7.

"Arizona" (J. H. Palser, mgr.)—Chicago, Ill., Jan. 25-31, Denver, Colo., Feb. 2-7.

"Arizona" (John Tamoney, mgr.)—Lynchburg, Va., Jan. 28, Danville 29, Greensboro, N. C., 30, Raleigh 31, Wilmington Feb. 2, Columbia, S. C., 3, Augusta, Ga., 4, Charleston, S. C., 5, 6, Savannah, Ga., 7.

"Alaska," Lincoln J. Carter's—Binghamton, N. Y., Jan. 28, Norwich 29, Utica 30, 31, Syracuse Feb. 2-4, Rochester 5-7.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Newark, N. J., Jan. 26-31, Philadelphia, Pa., Feb. 2-7.

"At Valley Forge" (James W. Evans, mgr.)—Columbia, Pa., Jan. 28, York 29, Carlisle 30, Harrisburg 31, Lewisburg Feb. 2, Bloomsburg 3, Hazleton 6.

"An American Hustler," George F. Hall (Gus. Bothner, mgr.)—Guelph, Can., Jan. 28, Galt 29, Brantford 30, St. Catherines 31, Lockport, N. Y., Feb. 2, Medina 3, Canandaigua 4, Lyons 5, Palmyra 6, Newark 7.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Cincinnati, O., Jan. 25-31.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Toronto, Can., Jan. 26-31, Montreal Feb. 2-7.

"Audrey," Eleanor Robson (Liebler & Co., mgrs.)—Birmingham, Ala., Jan. 28, Mobile 29, 30, Montgomery 31, Columbus, S. C., Feb. 4.

"Alphonse and Gaston," Gus Hill's (Joseph E. Vion, mgr.)—Pittsburg, Pa., Jan. 26-31, East Liverpool, O., Feb. 2, Lima 4, Toledo 5-7.

"All Aboard," Edwin C. Le Clair's—Cayuga, N. Y., Jan. 30, Watkins Feb. 2, Willard 3, Manchester 4.

"Alphonse and Gaston"—Fort Worth, Tex., Jan. 30-31.

B

Bingham, Amelia, in "A Modern Magdalen" (W. A. McConnell, mgr.)—Philadelphia, Pa., Jan. 26-31.

Barrymore, Ethel, in "Carrots" and "A Country Mouse" (Charles Frohman, mgr.)—Baltimore, Md., Jan. 26-31, Washington, D. C., Feb. 2-7.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Jan. 26-Indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Kansas City, Mo., Jan. 25-31, St. Joseph Feb. 2, Lincoln, Neb., 3, Omaha 4, 5, Des Moines, Ia., 6, Cedar Rapids 7.

Burgess, Neil, in "The County Fair" (M. M. Burgess, mgr.)—Jersey City, N. J., Jan. 26-31, New Haven, Conn., Feb. 4.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Great Falls, Mont., Jan. 28, Helena 29, Butte 30, 31, Livingston Feb. 3, Billings 4, Jamestown, N. Dak., 6, Fargo 7.

Blair, Eugenie, in "Zaza" (Henri Gressli, mgr.)—Toronto, Can., Jan. 26-31, Providence, R. I., Feb. 2-7.

Bennett & Moulton (F. C. Twitchell, mgr.)—Orange, Mass., Jan. 26-31, Greenfield Feb. 2-7.

Bennett & Moulton (J. M. Torr, mgr.)—New Brunswick, N. J., Jan. 26-31, York, Pa., Feb. 2-7.

Bennett & Moulton (George K. Robinson, mgr.)—North Adams, Mass., Jan. 26-31, Amsterdam, N. Y., Feb. 2-7.

Bennett & Moulton (Ira E. Newhall, mgr.)—Newport, R. I., Jan. 26-31, Middletown, Conn., Feb. 2-7.

Bennett & Moulton (A. P. Reed, mgr.)—Hagerstown, Md., Jan. 26-31, Columbia, Pa., Feb. 2-7.

Baker, Pete, in "Chris and Lena" (George Manderbach, mgr.)—Troy, N. Y., Jan. 26-28, Elizabeth, N. J., Feb. 5.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 26, indefinite.

Bonnier-Price (William N. Smith, mgr.)—Lincoln, Ill., Jan. 29-31, Delavan Feb. 2-4.

Barry-Lynn Dramatic—Tyler, Tex., Jan. 26-28, Henderson 29-31, Longview Feb. 2-7.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Jan. 26-Feb. 7.

"Bird in the Cage" (Charles Frohman, mgr.)—N. Y. City Jan. 26, indefinite.

"Because I Love You," Thomas W. Broadhurst's (E. J. Hassan, mgr.)—Butler, Pa., Jan. 30, Rochester 31.

"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's: W. H. Oviatt, mgr.)—Columbus, O., Jan. 26-31, Toledo Feb. 1-7.

"Burglar and the Waif," Inez Forman (Emery, Wilber & Crosby, mgrs.)—Salt Lake City, U., Jan. 26-28, Pocatello, Ida., 29, Boise City 30, Pendleton, Ore., 31, Portland Feb. 1-3, Salem 4, Hoquiam, Wash., 6.

"Brown's in Town" (Frank Hennessy, mgr.)—Sisterville, W. Va., Jan. 29.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Cortland, N. Y., Jan. 28, Waverly 29, Towanda, Pa., 30, Corning 31, Mansfield Feb. 2, Blossburg 3, Wellsboro 4, Galeton 6, Coudersport 7.

"Breezy Time," Middle (Merle H. Norton, prop. and mgr.)—Frankfort, Mich., Jan. 31, Mancelona Feb. 2, Grayling 3, Gaylord 4, Midland 5, Oscoda 6, East Tawas 7.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Oscoda, Ia., Jan. 28, Creston 29, Villisca 30, Clarinda 31, Shenandoah Feb. 2, Red Oak 4, Atlantic 5, Walnut 6, Manning 7.

"Bunch of Keys" (Gus Bothner, mgr.)—Noblesville, Ind., Jan. 28, Peru 29, Richmond 30, Hamilton 31, Connellsville Feb. 2, Rushville 3, Shelbyville 4, Bloomington 6, Bedford 7.

"Boy Tramp," King-Perkins—Memphis, Mo., Jan. 28, Lancaster 29, Centerville, Ia., 30, Mystic 31, Oskaloosa Feb. 1, Ottumwa 2, Fairfield 3, Washington 4.

"Boy of the Streets," Joseph Santley—Boston, Mass., Jan. 26-31.

"Burglar"—Williamsport, Pa., Jan. 28.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Boston, Mass., Jan. 26-Feb. 7.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Boston, Mass., Jan. 26-31, Lynn Feb. 4.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Cleveland, O., Jan. 26-31, Buffalo, N. Y., Feb. 2-7.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Petersburg, Va., Jan. 28, Norfolk 30, 31, N. Y. City Feb. 2-7.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Jonesboro, Ark., Jan. 28, Cairo, Ill., 29, Alton 30, Springfield 31, Terre Haute, Ind., Feb. 2, Evansville 3, Owensboro, Ky., 4, Bowling Green 5, Frankfort 6, Lexington 7.

Claxton, Kate, in "The Two Orphans"—Omaha, Nebr., Jan. 29.

Coghlan, Gertrude, in "Alice of Old Vincennes"—San Antonio, Tex., Jan. 28, New Orleans, La., Feb. 1-7.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Cincinnati, O., Jan. 25-31, Louisville, Ky., Feb. 1-7.

Curts Dramatic (M. H. Curts, mgr.)—Weeping Water, Nebr., Jan. 26-28, Papillion 29-31, Neola, Ia., Feb. 1-4, Tekamah, Neb., 3-8.

Carpenter, Frankie (Jere Grady, mgr.)—Schenectady, N. Y., Jan. 26-31, Poughkeepsie Feb. 2-7.

Chester, Alma (Edward L. Bloom, mgr.)—Lynn, Mass., Jan. 26-31, Hartford, Conn., Feb. 2-7.

Champlin Stock (Charles K. Champlin, mgr.)—Mount Vernon, N. Y., Jan. 26-31, North Adams, Mass., Feb. 2-7.

Carner Stock (Harry L. Webb, mgr.)—Oswego, N. Y., Jan. 26-31, Rome Feb. 2-7.

Cook Church Stock (H. W. Taylor, mgr.)—Johnstown, Pa., Jan. 26-31.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Mannington, W. Va., Jan. 26-31, Martins Ferry, O., Feb. 2-7.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Valatie, N. Y., Jan. 26-31, Coxsackie Feb. 2-7.

"Climbers" (James A. Blake, mgr.)—Reading, Pa., Jan. 28, Bethlehem 29, Lebanon 30, Lancaster 31, Elizabeth, N. J., Feb. 2.

"Caste" (George H. Brennan, mgr.)—Grand Rapids, Mich., Jan. 28.

"Counterfeiters" (Carl A. Haswin, mgr.)—Three Rivers, Mich., Jan. 30, Allegan 31, Grand Rapids Feb. 1-4, Battle Creek 5, Hillsdale 6, Sandusky, O., 7.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Barnesboro, Pa., Jan. Hastings 29, Glen Campbell 30, New Bethlehem 31.

"Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Fargo, N. Dak., Jan. 28, Grand Forks 29, Winnipeg, Can., 30, 31, Crookston, Minn., Feb. 1, Brainerd 2, St. Cloud 3, West Superior, Wis., 4.

"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Springfield, Mass., Jan. 26-28, Holyoke 29-31.

"Convict's Daughter," Western, Geo. Samuels' (Royland G. Pray, mgr.)—Hartford City, Ind., Jan. 28, Marion 29-31.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Burlingame, Kan., Jan. 29, Olatha 30, Ottawa 31, Topeka Feb. 1, Bellville 2, Pawnee City, Neb., 3, Fairbury 4, Beatrice 5, Tecumseh 6, Auburn 7.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Lincoln, Kan., Jan. 28, Abilene 29, Herington 30, Marion 31, Emporia Feb. 2, Alma 3.

"Christian" (Liebler & Co., mgrs.)—Leavenworth, Kan., Jan. 28, Atchison 29, Falls City, Neb., 30, Plattsmouth 31.

"Country Kid" (Louis Blumenstein, mgr.)—Winchester, Ky., Jan. 28.

"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Kansas City, Mo., Jan. 25-31, Leavenworth, Kan., Feb. 1.

"Crazy Guy"—Boone, Ia., Feb. 6.

D

Drew, John, in "The Mummy and the Humming Bird"—Charles Frohman, mgr.)—New Orleans, La., Jan. 26-31, Mobile, Ala., Feb. 2, Birmingham 3, Memphis, Tenn., 4, Nashville 5, Louisville, Ky., 6, 7.

Dodge, Sanford (Harry L. Dixson, mgr.)—Perry, Ia., Jan. 29, Carroll 30, Manning 31, Atlantic Feb. 2, Harlan 3, David City, Neb., 4.

Doty, Earle, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Nashua, Ia., Jan. 28, Hampton 29, Eldora 30, Boone 31, Belle Plaine Feb. 2, Toledo 3, Gladbrook 4, Reinbeck 5, Manchester 6, Dyersville 7.

Diller-Cornell—Reading, Pa., Jan. 26-31, Ashland Feb. 2-4, Bethlehem 5-7.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Bradford, Pa., Jan. 26-31, Olean, N. Y., Feb. 2-7.

Davidson Stock (A. E. Davidson, mgr.)—Joliet, Ill., Jan. 26-31, Fort Wayne, Ind., Feb. 2-7.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Red Bank, N. J., Jan. 26-31, Kingston, N. Y., Feb. 2-7.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Carlinsville, Ill., Feb. 2-7.

"Down Mobile," Lincoln J. Carter's—Portage, Wis., Jan. 28, Watertown 29, Beloit 30, Elkhorn 31, Kenosha Feb. 1, Kankakee, Ill., 2, Danville 3, Crawfordsville, Ind., 4, Brazil 6, Terre Haute 7.

"Darkest Hour," Lincoln J. Carter's—Kansas City, Mo., Jan. 25-31, St. Joseph Feb. 1, 2, Marysville, Ia., 3, Creston 4, Des Moines 5-7.

"David Harum" (Julius Cahn, mgr.)—Bryan, Tex., Jan. 28, Houston 29, Galveston 30, 31, Beaumont Feb. 2, Lake Charles, La., 3, Shreveport 4, Munroe 5, Vicksburg, Miss., 6, Natchez 7.

"Desmster," Allen Benedict's (Guy Durell, mgr.)—Fulton, Mo., Jan. 28, Jefferson 29, Marshall 30, Sedalia 31, Springfield, Mo., Feb. 2, Aurora 3, Pierce City 4, Galena, Kan., 5, Columbus 6, Weir City 7.

"Devil's Auction" (Charles H. Yale, mgr.)—San Diego, Cal., Jan. 31.

"Down by the Sea" (Phil Hunt, mgr.)—Spokane, Wash., Jan. 28, Wardner, Ida., 29, Wallace 30, Missoula, Mont., 31.

"Dangers of Paris" (Mittenthal Brothers, mgrs.)—Boston, Mass., Jan. 26-31.

"Devil's Lane" (James F. Green, mgr.)—Clinton, Ill., Jan. 28, Bloomington 29, Beardstown Feb. 2, Canton 3, Pekin 4, Galva 5, Kewanee 6, Moline 7.

"Desperate Chance" (A. M. Mittenthal, mgr.)—Philadelphia, Pa., Jan. 26-31, Trenton, N. J., Feb. 2.

"Desperate Chance," Special (Forrester & Mittenthal, mgrs.)—Cambridge, O., Jan 29, Barnesville 30, St. Marys, W. Va., 31, West Union Feb. 2, Clarksburg 3, Fairmount 4, Weston 5, Piedmont 6, Cumberland 7.

"Down and Up," Hickman Brothers (H. H. Whittier, mgr.)—Alexandria, Ind., Jan. 30, Newcastle 31, Franklin Feb. 2, Noblesville 3, Rockville 4, Clinton 5.

"Denver Express"—Akron, O., Jan. 26-28, Elizabeth, N. J., 29-31.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Brunswick, Md., Jan. 29, Frederick 30, Rockville 31, Laurel Feb. 2, Annapolis 3, Havre de Grace 4.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Pittsburg, Pa., Jan. 26-31, Cincinnati, O., Feb. 2-7.

Ellie Elsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Augusta, Ga., Jan. 28, Charleston, S. C., 29, Savannah, Ga., 30, Brunswick 31, Jacksonville, Fla., Feb. 2, Macon, Ga., 3, Columbus 4, Montgomery, Ala., 5, Selma 6, Meridian, Miss., 7.

Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Jan. 26, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Little Rock, Ark., Jan. 26-31, Poplar Bluff, Mo., Feb. 2-7.

Edwards, Charles E., Stock (Sam Carlton, mgr.)—Boutzdale, Pa., Jan. 26-31, Bellefonte Feb. 2-7.

Erwood Stock (R. J. Erwood, mgr.)—Baltimore, Md., Jan. 26, indefinite.

Evans & Ward Stock (E. F. Evans, mgr.)—Columbia, Pa., Jan. 26-31, Tamaqua, Feb. 2-7.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Kalamazoo, Mich., Jan. 28, Battle Creek 30.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Springfield, Mass., Jan. 26-28, Fall River 29-31, Manchester, N. H., Feb. 2-4, Hartford, Conn., 5, Manchester 6, Willimantic 7.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Elyria, O., Jan. 28, Akron 29-31, Canton Feb. 2, Cambridge 3, Caldwell 4, Wheeling, W. Va., 5-7.

"Eleventh Hour," Western, Lincoln J. Carter's—Lake Charles, La., Jan. 28, Beaumont, Tex., 29, Navasota 30, Houston 31, Galveston Feb. 7, Richmond 2, Hallettsville 3, Yocum 4, Victoria 5, Cuero 6, Gonzalies 7.

"Eight Bells," Byrne Bros.'—Albany, N. Y., Jan. 29-31.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Jan. 26, indefinite.

Faversham, Wm., in "Imprudence" (Chas. Frohman, mgr.)—Brooklyn, N. Y., Jan. 26-31, Reading, Pa., Feb. 4, Trenton, N. J., 7.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Brooklyn, N. Y., Jan. 26-31, Elizabeth, N. J., Feb. 3, Trenton 4.

Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Muscatine, Ia., Jan. 28, Davenport 29, Iowa City 30, Cedar Rapids 31, Independence Feb. 2, Waterloo 3, Dubuque 4, Mason City 6, Charles City 7.

Frohman Comedians, in "Two Schools" (Charles Frohman, mgr.)—Montreal, Can., Jan. 26-31, Detroit, Mich., Feb. 2-7.

Fiske, May (J. F. Cosgrove, mgr.)—New Bedford, Mass., Jan. 26-31, Lynn Feb. 2-7.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Jan. 26, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Stamford, Conn., Jan. 26-31, Danbury Feb. 2-7.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Mount Carmel, Pa., Jan. 26-31, Williamsport Feb. 2-7.

French, Irving (Don Macmillon, mgr.)—Tyrone, Pa., Jan. 26-28, Renova 29-31, Shenandoah Feb. 2-4, Mount Carmel 5-7.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Providence, R. I., Jan. 26-31, Lowell, Mass., Feb. 2, Salem 3, Lawrence 4, Worcester 6, 7.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Clinton, Ia., Feb. 5.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—New Haven, Conn., Jan. 26-28, Springfield 29-31, Buffalo, N. Y., Feb. 2-7.

"Fast Mail," Lincoln J. Carter's—Hartford, Conn., Jan. 28, Danbury 29, Passaic, N. J., 30, Elizabeth 31, Sommerfield Feb. 2, New Brunswick 3, Norristown, Pa., 4, Mount Holly, N. J., 5, Salem 6, Bridgeton 7.

"Flaming Arrow," Go Won Go Mohawk, Lincoln J. Carter's—Camden, N. J., Jan. 26-28, Hoboken 29-31, Bridgeport, Conn., Feb. 2-4, Newport, R. I., 5, Fall River, Mass., 6, 7.

"Finnigan's Ball" (Ollie Mack, mgr.)—Beaumont, Tex., Jan. 28, Lake Charles, La., 29, Crowley 30, Lafayette 31, New Iberia Feb. 1, Baton Rouge 2, Natchez, Miss., 3, Port Gibson 4, Vicksburg 5, Jackson 6, Yazoo City 7.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Lamar, Mo., Jan. 28, Monette 29, Carthage 30, Pierce City 31, Webb City Feb. 1, Nevada 2, Richhill 3, Butler 4, Warrenburg 5, Booneville 6, Sedalia 7.

"For Her Sake," Western, E. J. Carpenter's (George F. Hopper, mgr.)—Eureka, U., Jan. 28, Monmouth 29, Payson 30, American Fork 31.

"For Love and Honor" (E. N. McDowell, mgr.)—Holyoke, Mass., Jan. 26-28, New Haven, Conn., 29-31, Springfield, Mass., 5-7.

"Fisherman's Daughter," Hilda Thomas (E. J. Bulkley, mgr.)—Burlington, Ia., Feb. 3, Quincy, Ill., 4.

"Faust," Porter J. White's—Coshocton, O., Jan. 28, Ashland 29, Minerva 30.

"Faust," Morrison's (Jules Murry, mgr.)—Akron, O., Jan. 31, Pittsburg, Pa., Feb. 2-7.

"Fight for Millions" (Malcolm Douglas, mgr.)—Akron, O., Jan. 29.

"Fatal Wedding," A. Sullivan, Harris & Woods' (Ben Bass, mgr.)—Chicago, Ill., Jan. 25-31, Cincinnati, O., Feb. 1-7.

"Fatal Wedding," B, Sullivan, Harris & Woods'—Atchison, Kan., Jan. 28, Nebraska City, Nebr., 29, Omaha 30, 31, Council Bluffs, Ia., Feb. 1, Hastings, Nebr., 2, Grand Island 3, Kearney 4, North Platte 5, Cheyenne, Wyo., 6, Greeley, Col., 7.

"Fatal Wedding," C, Sullivan, Harris & Woods' (Leon Victor, mgr.)—Marietta, O., Jan. 28, Zanesville 29, Cambridge 30, Bellaire 31, Wheeling, W. Va., Feb. 2-4, Steubenville, O., 5, Rochester, Pa., 6, New Castle 7.

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O., Feb. 2, Athens 3, St. Marys, W. Va., 4, Sisterville 5, New Martinsville 6, Bellaire, O., 7.
"Gay Lord Quex," Sylvia Lyndon—Clinton, Ia., Feb. 4.
"Great White Diamond"—Wheeling, W. Va., Jan. 26-28, Pittsburg, Pa., Feb. 2-7.

H

Hackett, James K., in "The Crisis"—Wilmington, Del., Jan. 28, Lancaster, Pa., 29, Reading 30, Allentown 31, Baltimore, Md., Feb. 2-7.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Philadelphia, Pa., Jan. 26-Feb. 7.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Springfield, Mass., Jan. 28, New Haven, Conn., 30, Hartford 31, Baltimore, Md., Feb. 2-7.
Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—Kingston, Can., Jan. 28, Hamilton 29, London 30, Grand Rapids, Mich., 31, Toledo, O., Feb. 2, Columbus 3, 4, Dayton 5, Indianapolis, Ind., 6, 7.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Washington, Pa., Jan. 28, Bellaire, O., 29, Wheeling, W. Va., 30, Marietta, O., 31, Parkersburg, W. Va., Feb. 2, Zanesville, O., 3, New Philadelphia 4, East Liverpool 5, Beaver Falls, Pa., 6, Fredonia, N. Y., 7.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Louisville, Ky., Jan. 25-31, Philadelphia, Pa., Feb. 2-7.
Hanford, Charles B., Repertory (F. Lawrence Walker, mgr.)—Duluth, Minn., Jan. 28, Brainerd 29, Fargo, N. D., 30, Crookston, Minn., 31, Winnipeg, Man., Feb. 2, 3, Grand Forks, N. D., 4, Crookston, Minn., 5, Mandan, N. D., 7.
Halford, Ollie, Stock (Carl Brehn, mgr.)—Lancaster, Pa., Jan. 26-31, Johnstown Feb. 2-7.
Hillman, Maude (Wm. A. Dillon, mgr.)—Erie, Pa., Jan. 26-31, Bradford Feb. 2-7.
Hall, Don C.—Adairville, Ky., Jan. 26-28.
Hickman & Bessey (F. F. Parker, mgr.)—Mankato, Minn., Jan. 28-31, Blue Earth City Feb. 2-7.
Howard-Dorset—Lexington, Ky., Jan. 26-31.
Himmelein's Ideals (John A. Himmelein, mgr.)—Allentown, Pa., Jan. 26-31, Chester Feb. 2-7.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Racine, Wis., Jan. 26-31, Madison Feb. 2-7.
Herrmann, Leon (Thernaer & Gorman, mgrs.)—Knoxville, Tenn., Jan. 28, Asheville, N. C., 29, Atlanta, Ga., 30, 31.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Jan. 26, indefinite.
Hadfield Stock—Fishkill-on-the-Hudson, N. Y., Jan. 26-31.
Hamilton Comedians—Newport, Ark., Jan. 26-31, Little Rock Feb. 2-7.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Fall River, Mass., Jan. 26-31, Lowell Feb. 2-7.
Harris & Parkinson Stock, Robt. H. Harris (N. C. Heyt, mgr.)—Petersburg, Va., Jan. 26-31.
Hout Stock (W. H. Hout, mgr.)—Webster City, Ia., Jan. 26-28, Miami, Ind. Ter., 29-31, West Mineral, Kan., Feb. 1-4, Independence 5-7.
Henderson Stock (W. J. and R. R. Henderson, mgrs.)—Boscobel, Wis., Jan. 26-31.
"Heart of Maryland" (David Belasco, mgr.)—Minneapolis, Minn., Jan. 25-31, West Superior, Wis., Feb. 2, Duluth, Minn., 3, St. Cloud 4.
"Hoosier Daisy," Bessie Clifton (G. H. Elden, mgr.)—Rockford, Ill., Jan. 28, Freeport 29, Dixon 30, Mendota 31, Laporte, Ind., Feb. 2, Plymouth 4, Huntington 5, Wabash 6, Dunkirk 7.
"Heart of Chicago," Lincoln J. Carter's—Martinsburg, W. Va., Jan. 28, Piedmont 29, Clarksburg 30, Fairmont 31, Weston Feb. 2, Morgantown 3, Connellsville, Pa., 4, Scottsdale 5, Mount Pleasant 6, Greensburg 7.
"Hearts of Gold" (R. A. Johnston, mgr.)—Greenville, O., Jan. 28, Piqua 29, Urbana 30, Springfield 31, Bellefontaine Feb. 2, Marysville 3, Marion 4, Upper Sandusky 5, Kenton 6, Delphos 7.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Boston, Mass., Jan. 26-31, New Haven, Conn., Feb. 2-4, Wallingford 5, Bridgeport 6, 7.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Meridian, Miss., Jan. 28, Mobile, Ala., 29, 30, Pensacola, Fla., 31, Selma, Ala., Feb. 3, 4, Montgomery 5, Opelika 6, Atlanta, Ga., 7.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Rochester, N. Y., Jan. 26-28, Syracuse, 29-31, Auburn Feb. 2, Weedsport 3, Penn Yan 5, Elmira 7.
"Human Hearts," Western (Claud Saunders, mgr.)—Seattle, Wash., Feb. 1-3, Tacoma, 4.
"Hans Hanson" (James T. McAlpin, mgr.)—Lake Charles, La., Feb. 1, Opelousas 2, St. Martinsville 3, Lafayette 4, Franklin 5, Houma 6, Thibodaux 7.
"Hunting for Hawkins" (Wm. Gray, mgr.)—Waco, Tex., Jan. 28, Temple 29, Austin 30, San Marcos 31.
"Human Hearts," Southern (Harry Pennypacker, mgr.)—Gallipolis, O., Jan. 28, Charleston, W. Va., 29, Ashland, Ky., 30, Huntington, W. Va., 31.
"Happy Hooligan," Gus Hill's (Charles E. Barton, mgr.)—Sioux City, Ia., Jan. 28, Hastings, Nebr., 29, North Platte 30, Cheyenne, Wyo., 31, Denver, Colo., Feb. 1-7.
"Hidden Crime" (Eugene Spofford, genl. mgr.)—Philadelphia, Pa., Jan. 26-31, Paterson, N. J., Feb. 2-4, Hoboken 5-7.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Hoboken, N. J., Jan. 25-28, Hartford, Conn., 29-31, Albany, N. Y., Feb. 2-4.
"Hot Old Time," Gus Hill's (George A. Chenet, mgr.)—Chester, Pa., Jan. 28, Camden, N. J., 29-31, Elizabeth Feb. 1-7.
"Hunting for Hawkins"—Sandusky, O., Jan. 30, Mansfield 31.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Lorain, O., Jan. 28, Wooster 29, Bucyrus 30, Lima 31.
Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Waynesboro, Pa., Jan. 26-28.
"In Old Kentucky," Jacob Litt's—Boston, Mass., Jan. 26-31.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Omaha, Nebr., Jan. 28, Lamars, Ia., 30, Sioux City 31, Lincoln, Nebr., Feb. 6, 7.
"In Convict's Stripes" (Bert St. John, mgr.)—Buffalo, N. Y., Jan. 26-31.
"Indiana Folks," Bonnair-Price's (Wm. N. Smith, mgr.)—Athens, Ill., Jan. 29, Lewiston 30, Mason City 31, Lincoln Feb. 2, Clinton 3.

J

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., Jan. 26-Feb. 7.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Bloomington, Ill., Jan. 28, Pana 29, Paris 30, Vincennes, Ind., 31, Muncie Feb. 2, Anderson 3, Middletown, O., 4, Springfield 5, Piqua 6, Zanesville 7.
Jefferson, William, and Joseph Jr., in "The Rivals"—Cedar Rapids, Ia., Feb. 5, Burlington 6.
"Jim Bludso," Robt. Hilliard (Rich & Harris, mgrs.)—N. Y. City Jan. 26-Feb. 7.
"Jerome, Poor Man," Walter Perkins—Washington, D. C., Jan. 26-31.
"Jolly American Tramp" (Robert J. Ward, mgr.)—Battle Creek, Mich., Jan. 29, Kalamazoo 30.
"Janice Meredith," William Bonelli and Rose Stahl (L. Greenburg, mgr.)—Columbus, O., Jan. 26-28, Toledo 29-31.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Washington, D. C., Jan. 26-31, N. Y. City Feb. 2-7.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Bisbee, Ariz., Jan. 28, Deming, N. M., 29, El Paso, Tex., 30, 31, Las Cruces, N. M., Feb. 2, Seccorro 3, Albuquerque 4, Las Vegas 5, Raton 6, Trinidad, Colo., 7.
"Jesse James" (Frank L. Goding, mgr.)—Gloversville, N. Y., Jan. 28, Ellenville 29, Catskill 30, Passaic, N. J., 31.
"Johnnie Got the One I Wanted" (George H. Stevens, mgr.)—Fairview, Ill., Jan. 28, 29, London Mills 30, 31, Ellisville Feb. 2, 3.

K

Kathryn Kidder (Jules Murry, mgr.)—Savannah, Ga., Jan. 29, Augusta 30, Columbus 31, Athens Feb. 2, Knoxville, Tenn., 3, Chattanooga 4, Atlanta, Ga., 5, Birmingham, Ala., 6, Columbus, Miss., 7.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Houston, Tex., Jan. 28, Austin 29, San Antonio 30.
Kendal, Ezra, in "The Vinegar Buyer"—Williamsport, Pa., Jan. 30, Brooklyn, N. Y., Feb. 2-7.
Keliar—Youngstown, O., Jan. 31.
King Dramatic, Lon Beasley and Della Leon (N. Appell, mgr.)—Burlington, Vt., Jan. 26-31, Plattsburg, N. Y., Feb. 2-7.
King Dramatic, Alma Powell and Frank Denithorne (N. Appell, mgr.)—Newcastle, Pa., Jan. 26-31, Erie Feb. 2-7.
Kirkhoff-Locke Dramatic (Ivan Kirkhoff, mgr.)—Sommerfield, Kan., Jan. 26-31.
Kinseys, The, Repertory (Charles W. Benner, mgr.)—Ada, O., Jan. 26-31, Lancaster Feb. 2-7.
Klark-Urban (H. B. Klark, mgr.)—Rochester, N. H., Jan. 26-31, Haverhill, Mass., Feb. 2-7.
Karroll, Dot (J. C. Welsh, mgr.)—Danbary, Conn., Jan. 26-28, Ossining 29-31.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Southbridge, Mass., Jan. 26-31, Gardner Feb. 2-6, Fitchburg 7.
Keystone Dramatic, Western, Shipman & McGill's (Will M. Carroll, mgr.)—Marion, O., Jan. 26-31, Meadville, Pa., Feb. 2-7.
Keystone Dramatic, Southern (McGill & Spencer, mgrs.)—Fort Worth, Tex., Jan 25-31, Dallas Feb. 2-7.
"King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—St. Louis, Mo., Jan. 25-31, Kansas City Feb. 1-7.
"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Des Moines, Ia., Jan. 26-28, Ottumwa 30, Washington 31.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Troy, O., Jan. 28, Dayton 29-31, Alexandria, Ind., Feb. 3.
"Kentucky Feud"—Buffalo, N. Y., Jan. 26-31, Akron, O., Feb. 2-4.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Pittsburg, Pa., Jan. 26-31, Cleveland, O., Feb. 2-7.

L

Lantry, Mrs. Lily, in "The Cross Ways" (Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 26-28, Toronto, Can., 29-31, Newark, N. J., Feb. 2-7.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Indianapolis, Ind., Jan. 28, Paducah, Ky., Jan. 30.
Lyons, Lillian (Dean & Ketchum, mgrs.)—Lewiston, Mich., Jan. 26-31, Roscommon Feb. 2-7.
Lawrence Stock—Savanna, Ill., Jan. 29-31, Lanark Feb. 2-7.
Lyceum Stock (E. G. Grossjean, mgr.)—Thayer, Mo., Jan. 26-31.
Le Febre-Carpenter Stock (Hermann Coakley, mgr.)—Sioux Falls, S. D., Jan. 26, indefinite.
"Lost River," A (Jules Murry, mgr.)—N. Y. City Jan. 26-31, Newark, N. J., Feb. 2-7.
"Lost River," B (Jules Murry, mgr.)—Elkhart, Ind., Jan. 28, Logansport 29, Frankfort 30, Terre Haute 31, St. Louis, Mo., Feb. 1-7.
"Little Outcast," Eastern (McGill & Fitzhugh, mgrs.)—St. Paul, Minn., Jan. 25-31, Minneapolis Feb. 1-7.
"Limited Mail" (Elmer E. Vance, mgr.)—Marlboro, Mass., Jan. 28, Woonsocket, R. I., 29, Taunton, Mass., 30, Riverpoint, R. I., 31, Providence Feb. 2-7.
"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Florence, Colo., Jan. 28, Lajunta 29, Las Animas 30, Tramar 31, Gordon City, Kan., Feb. 2, Dodge City 3, Great Bend 4, Hutchinson 5, Wigman 6, Wichita 7.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Milwaukee, Wis., Jan. 25-31, South Chicago, Ill., Feb. 1, South Bend, Ind., 2, Elkhart 3, Canton, O., 4, Akron 5-7.
"Lovers' Lane," Eastern, Wm. A. Brady's (E. D. Price, mgr.)—Detroit, Mich., Jan. 25-31, Toledo, O., Feb. 1-4, Columbus 5-7.
"Lovers' Lane," Western, Wm. A. Brady's —El Paso, Tex., Jan. 29, Tucson, Ariz., 31, San Diego, Cal., Feb. 2, Santa Anna 3, Riverside 4.
"Le Voyage en Suisse," Bros. Byrne (A. G. Delamater, mgr.)—Keokuk, Ia., Jan. 28, Burlington 29, Peoria, Ill., 31.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Jan. 26-31.
"Little Miss Frisco" (William Gardell, mgr.) Seattle, Wash., Jan. 25-31.
"Legally Dead"—Payne, O., Jan. 28, Auburn, Ind., 29, Garrett 30.
"Little Mother"—Soldiers' Home, Dayton, O., Jan. 28, Indianapolis, Ind., 29-31, Cincinnati, O., Feb. 1-7.
"Looping the Loop"—Albany, N. Y., Jan. 29-31.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Jan. 26-Feb. 14.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Boston, Mass., Jan. 26-31, Brooklyn, N. Y., Feb. 2-7.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Baltimore, Mass., Jan. 26-31, N. Y. City Feb. 2-7.
Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.)—Corning, N. Y., Jan. 28, Elmira 29, Binghamton 30, Reading, Pa., 31, Philadelphia Feb. 2-7.
Morrison, Louis (Jules Murry, mgr.)—New Orleans, La., Jan. 25-31, Pensacola, Fla., Feb. 2, Mobile, Ala., 3, Montgomery 4, Columbus, Ga., 5, Brunswick 7.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Milwaukee, Wis., Jan. 25-31, Madison Feb. 2, Fond du Lac 3, Oshkosh 4, Green Bay 5, Wausau 6, Eau Claire 7.
Mann, Louis, in "The Consul" (Walter D. Yager, mgr.)—N. Y. City Jan. 26-Feb. 7.
Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Milwaukee, Wis., Jan. 29-31, Peoria, Ill., Feb. 5.
Monroe, eGorge W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Troy, N. Y., Jan. 29-31, Worcester, Mass., Feb. 2-7.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling,mgr.)—Grand Rapids, Mich., Jan. 25-31, Indianapolis, Ind., Feb. 2-7.
McIlenry, Nettie, in "M'liss" (A. J. Spencer, mgr.)—Montreal, Can., Jan. 26-31, Albany, N. Y., Feb. 5-7.
Mantell, Robert B. (M. W. Hanley, mgr.)—St. Louis, Mo., Jan. 25-31, Decatur, Ill., Feb. 2, Springfield 3, Lincoln 4, Peru, Ind., 5, Laporte 6, Coldwater, Mich., 7.
MacDowell, Melbourne, and Florence Stone —Brooklyn, N. Y., Jan. 26-31.
McAuliffe, Jere, Stock (Harry Kates, mgr.) —Carbondale, Pa., Jan. 26-31, Binghamton, N. Y., Feb. 2-7.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Santa Rosa, Cal., Jan. 28, Stockton 29, San Jose 31, Feb. 1, Woodland 2, Sacramento 3, Marysville 4, Portland, Ore., 6, 7.
Mack, Wilbur (Frank Clayton, bus. mgr.)—Washington, Ind., Feb. 2-7.
Murkle-Harder (W. H. Harder, mgr.)—Jackson, Mich., Jan. 26-31, Lansing Feb. 2-7.
Murray & Mackey Big Comedy (John J. Murray, mgr.)—McKeesport, Pa., Jan. 26-31, Dubois Feb. 2-7.
McDonald Stock—Sardis, Miss., Jan. 26-Feb. 1, Forrest City, Ark., 3-8.
Marks Bros. (Tom Marks, mgr.)—Big Rapids, Mich., Jan. 26-31, Muskegon Feb. 2-7.
Marks Bros. (Joe Marks, mgr.)—Dresden, Can., Jan. 26-28, Wallaceburg 29-31.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Petersboro, Can., Jan. 26-Feb. 7.
Morey Stock (Le Comte & Flesher, mgrs.)—Chickasha, Ind. Ter., Jan. 26-31.
Myers, Irene (Will H. Myers, mgr.)—Bridgeton, N. J., Jan. 26-31.
Mathes, Clara—Ashland, Orc., Jan. 26-31.
McCutcheon & Ellis Stock—St. John, N. B., Jan. 26, indefinite.
Milton Comedians—Chanute, Kan., Jan 28, Parsons 30, 31.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) —N. Y. City Jan. 26, indefinite.
"Modern Magdalen," Special (W. A. McConnell, mgr.)—Providence, R. I., Jan. 26-31, Boston, Mass., Feb. 2-7.
"Mr. Jolly of Joliet," Edward Garvie (Broadhurst & Currie, mgrs.)—Moberly, Mo., Jan. 28, Topeka, Kan., 29, Atchison 30, St. Joseph, Mo., 31, Lawrence, Kan., Feb. 2, Osage City 3, Junction City 4, Emporia 5, Fort Scott 6, Pittsburg 7.
"Man from Sweden," Knute Erickson (Broadhurst & Currie, mgrs.)—San Francisco, Cal., Jan. 25-31, Woodland Feb. 2, Marysville 3, Chico 4, Grants Pass, Ore., 5, Eugene 6, Salem 7.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Sterling, Ill., Jan. 28, Kankakee 30, South Chicago 31, Chicago Heights Feb. 1, Michigan City, Ind., 2, Dowagiac, Mich., 3, Kalamazoo 4, Grand Rapids 5-7.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Greenfield, O., Jan. 28, Van Wert 29, St. Marys 31, New Bremen Feb. 2, Wapakoneta 3, Winchester, Ind., 5, Anderson 6, Newcastle 7.
"Middleman," Louis J. Russell—Oil City, Pa., Jan. 28, Kane 29, Mount Jewett 30, Johnsonburg 31, Reynoldsville Feb. 2, Houtzdale 3, Tyrone 4, Somerset 5, Lewistown 7.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Detroit, Mich., Jan. 25-31, Toronto, Can., Feb. 2-7.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Maysville, Ky., Jan. 28, Richmond 29, Mount Sterling 30, Winchester 31, Georgetown Feb. 3, Shelbyville 4, Somersets 5, Lebanon 6, Elizabethtown 7.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Manhattan, Kan., Jan. 28, Concordia 29, Minneapolis 30, Herington 31, Junction City Feb. 1, Ellsworth 2, Lyons 3, Hutchinson 4, Newton 5, Wichita 6, Caldwell 7.
"Montana Outlaw" (Warner & Altman, mgrs.)—Watertown, N. Y., Jan. 28, Ottawa, Can., 29-31, Montreal Feb. 2-7.
"Minister's Daughter" (Grover Brothers, mgrs.)—Cincinnati, O., Jan. 25-31, Detroit, Mich., Feb. 1-7.
"Mr. Plaster of Paris" (L. T. Mercer, mgr.) —Monroe, La., Jan. 28, Minden 29, Texarkana, Ark., 30, Hot Springs Feb. 2, Little Rock 3.
"Merry Chase" (Lyman Brothers, mgrs.)—Harrisonburg, Va., Jan. 29, Winchester 30, Martinsburg, W. Va., 31.
"Moonshiner's Daughter," Buhler & Mann's —Nequanee, Mich., Jan. 28, Ishpeming 29, Hancock 30, Calumet 31, Lake Linden Feb. 2, Bessemer 3, Ashland, Wis., 4, Duluth, Minn., 5-7.
"Major and the Judge," Hurtig & Seamon's —Toledo, O., Jan. 25-28, Cleveland Feb. 2-7.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Fulton, Ky., Jan. 28, Paris, Tenn., 29, Earlington, Ky., 30, Evansville, Ind., 31, Tell City Feb. 1, Henderson, Ky., 2, Winchester 3, Paris 4, Lexington 5.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Fort Madison, Ia., Jan. 28.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Benton Harbor, Mich., Jan. 28, Paw Paw 29, Marshall 30, Hillsdale 31, Monroe Feb. 2, Bowling Green, O., 3, Leipsic 4, Ottawa 5, Carey 6, Syracuse 7.
"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Handford, Cal., Jan. 29, Merced 30.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—St. Marys, Pa., Jan. 28, Currensville 29, Tyrone 30, Johnstown 31.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Pittsfield, Ill., Jan. 28, Galesburg 29, Beardstown 30, Decatur 31, Burlington, Ia., Feb. 7.

N

Neill, James (Edwin Neill, mgr.)—Los Angeles, Cal., Jan. 26-Feb. 14.
Neill Stock—Portland, Ore., Jan. 26, indefinite.
New Century Entertainers (Frank Rance, mgr.)—Lerna, Ill., Jan. 26-28.
"Ninety and Nine" (Frank McKee, mgr.)—Boston, Mass., Feb. 2-7.
"New York Day by Day"—Youngstown, O., Jan. 28, Warren 29, Alliance 30, Mansfield 31.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—St. Joseph, Mo., Jan. 28, Chillicothe 29, Keokuk, Ia., 30, Burlington 31, Chicago, Ill., Feb. 1-21.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Oswego, N. Y., Jan. 28, Scranton, Pa., 29-31, Wilkesbarre Feb. 2-4, Bloomsburg 5, Allentown 6, Reading 7.
"Nobody's Claim" (Charles A. Holden, mgr.) —Elizabeth, N. J., Jan. 26-28, Philadelphia, Pa., Feb. 2-7.
"Next Door," Royer Brothers' (Wm. Ruge, mgr.)—New Britain, Conn., Jan. 28, Middletown 29, Hartford 30, Springfield, Mass., 31, Worcester Feb. 2-7.
"Night at the Circus"—Wilkesbarre, Pa., Jan. 28, Hazleton 29, Pottstown 30, Charlottesville, Va., Feb. 2, Lynchburg 3, Richmond 4, Petersburg 5, Newport News 6, Norfolk 7.

O

O'Neill, James (Liebler & Co., mgrs.)—Selma, Ala., Feb. 5, Mobile 7.
Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Brooklyn, N. Y., Jan. 26-Feb. 7.
Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Port Huron, Mich., Jan. 28, Petrolia, Can., 29, Chatham 30, Stratford 31, London Feb. 2, St. Thomas 3, Woodstock 4, Galt 5, Berlin 6, Guelph 7.
Osborne Stock, J. Alfred Osborne (Reginald Le Roy, mgr.)—Brockton, Mass., Jan 26-28, Fitchburg 29-31, Webster Feb. 2-4, Putnam, Conn., 5-7.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Wellston, O., Jan. 31, Portsmouth Feb. 2, Maysville, Ky., 3, Cynthiana 4, Mount Sterling 5, Winchester 6.
"Our New Minister" (Miller & Conyers, mgrs.)—Findlay, O., Jan. 28, Sandusky 29, Akron 30, Bowling Green 31.
"Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Fort Worth, Tex., Jan. 28, Corsicana 29, Waco 30, Austin 31.
"Old Homestead," Denman Thompson (Frank Thompson & W. L. Fitzpatrick, mgrs.)—Ithaca, N. Y., Jan. 28, Geneva 29, Canandaigua 30, Lyons 31, Rochester Feb. 2-3, Auburn 4, Syracuse 5, Utica 6, Schenectady 7.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Worcester, Mass., Jan. 26-31, Waterbury, Conn., Feb. 2, Bristol 3, New Britain 4, Springfield, Mass., 5-7.
"On the Stroke of Twelve," W. B. Lawrence's (C. R. Rumsey, mgr.)—Chicago, Ill., Jan. 25-31, Fort Madison, Ia., Feb. 6, Keokuk 7.
"Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Yankton, So. Dak., Jan. 28, Sioux City, Ia., 29, Norfolk, Nebr., 30, Columbus 31.
"Only a Shop Girl" (H. H. Winchell, mgr.) —Indianapolis, Ind., Jan. 26-28, Wheeling, W. Va., 29-31.
"Old Si Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Albany, Ga., Jan. 28, Americus 29, Cordele 30, Tifton 31, Quitman Feb. 2, Tallahassee, Fla., 3, Madison 4, Valdosta, Ga., 5, Lake Charles, Fla., 6, Gainesville 7.
"O'Hooligan's Wedding" (Geo. Dupree, mgr.) —Pontiac, Mich., Jan. 28, Gibson City 29, Paxton 30, Danville 31.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Kearney, Neb., Jan. 30, St. Joseph, Mo., Feb. 3, 4, Falls City, Neb., 5, Soldiers' Home, Kan., 6, Lawrence 7.

P

Peruchi-Beldeni (Chelso D. Peruchi, mgr.)—Pensacola, Fla., Jan. 26-31.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Grenville, S. C., Jan. 26-31.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Portland, Me., Jan. 26-31, Bangor Feb. 2-7.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Yonkers, N. Y., Jan. 26-31, Newburg Feb. 2-7.
Payton Sisters, Comedy (J. N. Montgomery, mgr.)—Ashville, N. C., Jan. 26-31, Columbia, S. C., 29-31.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Altoona, Pa., Jan. 26-31.
Prescott's Merry Makers (Frank P. Prescott, mgr.)—Osage, Ia., Jan. 26-28, Waverly 29-31, Vinton Feb. 2-4, Sigourney 5-7.
"Puddinhead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Fond du Lac, Wis., Jan. 28, Watertown 29, Stoughton 30, Beloit 31, Oak Park, Ill., Feb. 2, Valparaiso, Ind., 3.
"Price of Honor"—N. Y. City Jan. 26-31, Washington, D. C., Feb. 2-7.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Rome, N. Y., Jan. 28, Lowville 29, Boonville 30, Watertown 31, Camden Feb. 3, Oswego 4.
"Peddler," Joe Welch (Sullivan, Harris & Woods, mgrs.)—N. Y. City Jan. 26-Feb. 7.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Burlington, Ia., Jan. 28, Des Moines Feb. 2-4, Boone 7.
"Pennsylvania" (C. E. Callahan, mgr.)—Austin, Tex., Jan. 28, San Antonio 29, Brenham 30, Marlin 31, Galveston Feb. 2, Houston 3, Beaumont 4, Lake Charles, La., 5, Shreveport 6, Marshall, Tex., 7.
"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphreys (Ernest Shipman, mgr.)—Mahanoy City, Pa., Jan. 28, Mauch Chunk 29, Hazleton 30, Shenandoah 31, Shamokin Feb. 2, Renova 3, St. Marys 4, Ridgeway 5, Punxsutawney 6, Clearfield 7.
"Prisoner of Zenda," Western, T. R. Alexander (Ernest Shipman, mgr.)—Iowa Falls, Ia., Jan. 28, Waterloo 29, Independence 30, Osage 31, Decorah Feb. 2, Austin, Minn., 3, Rochester 4, Owatonna 5, Faribault 6, St. Peter 7.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Denver, Colo., Jan. 25-31, Laramie, Wyo., Feb. 2, Rawlins 3.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Tecumseh, Nebr., Jan. 28, Crete 29, Seward 30, Nebraska City 31, Beatrice Feb. 2, York 3, Aurora 4, St. Paul 5, Central City 6, Grand Island 7.
"Power of the Cross," Garland Gaden (Ed. F. Rush & L. Lawrence Weber, mgrs.)—Lowell, Mass., Jan. 26-29, Worcester Feb. 2-7.
"Peck and His Mother-in-Law" (Edgar Selden, mgr.)—Youngstown, O., Jan. 26-31.
"Pickings from Puck," Wilard Simms (Ollie Mack and Joseph M. Gaites, mgrs.)—Greeley, Colo., Jan. 28, Grand Island, Neb., 30, Columbus 31, Omaha Feb. 1, Lincoln 2, Wahoo 3, Tremont 4, Missouri Valley, Ia., 5, Sioux City 6, 7.
"Pay Train" (Benj. T. Fitchett, mgr.)—Salem, N. J., Jan. 28, Philadelphia, Pa., 29-31, Elizabeth, N. J., Feb. 2-4.
"Penitent" (W. E. Nankeville, mgr.)—Trenton, N. J., Feb. 3.

Q

"Queen of the Highway," James H. Wallick's (Wm. McGowen, mgr.)—Syracuse, N. Y., Jan. 26-28, Rochester 29-31, Buffalo Feb. 2-7.
"Quincy Adams Sawyer"—Philadelphia, Pa., Jan. 26-31, Wilmington, Del., Feb. 2, Reading, Pa., 3, Lebanon 4, Carlisle 5, Harrisburg 6, Lancaster 7.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Jan. 26, indefinite.
Robson, Stuart, in "The Comedy of Errors" (Daniel V. Arthur, mgr.)—Washington, D. C., Jan. 26-31, Boston, Mass., Feb. 2-7.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—N. Y. City Jan 26-31, Pittsburg Pa., Feb. 2-7.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Hutchinson, Kan., Jan. 28, Emporia 29, Leavenworth 30, Atchison 31, Kansas City Feb. 2-7.
Ryan, Daniel R. (W. S. Bates, mgr.)—New London, Conn., Jan. 26-31, Norwich Feb. 2-7.
Ruble Theatre (C. S. Ruble, mgr.)—Reno, Nev., Jan. 26-31, Nevada City, Cal., Feb. 2-7.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Island Falls, Me., Jan. 26-28, Houlton 29-31, Monticello Feb. 2-4.
Roceadi Big Stock (Harry Roceadi, mgr.)—Anthon, Ia., Jan. 26-28, Early 29-31, Storm Lake Feb. 2-4.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Chicago, Ill., Jan. 25-31, Milwaukee, Wis., Feb. 1-7.
"Robert Emmet," Brandon Tynan (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Jan 26-31, Jersey City, N. J., Feb. 2-7.
"Ruined Life" (R. L. Crescy, mgr.)—Bridgeport, Conn., Jan. 26-28, Wallingford 29, Meriden 30, Waterbury 31, Newark, N. J., Feb. 2-7.
"Road to Ruin," Sullivan, Woods & Harris' (Ed. H. Lester, mgr.)—Scranton, Pa., Jan. 26-28, Binghamton, N. Y., 29, Elmira 31, Rochester Feb. 2-4, Syracuse 5-7.
"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—Atlanta, Ga., Jan. 28, 29, Birmingham, Ala., 30, 31, Anniston Feb. 2, Chattanooga, Tenn., 3, Nashville 4, Jackson 5, Memphis 6, 7.
"Romance of Coon Hollow" (L. V. Strebig, mgr.)—Irwin, Pa., Jan. 28, Greesburg 29, Jeannette 31, Salem, O., Feb. 2, Alliance 3, South Sharon, Pa., 4, Warren, O., 5, Cadiz 6, Cambridge 7.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Fort Scott, Kan., Jan. 28, Joplin, Mo., 29, Webb City 30, Nevada 31, Pittsburg, Kan., Feb. 2.
"Royal Slave," No. 2 (Walter Robinson, mgr.)—Fall River, Mass., Feb. 2-4.
"Runaway Match"—Salt Lake City, U., Jan. 29-31.
"Rip Van Winkle," J. A. Simon (Wm. H. Sherwood, mgrs.)—Ponca, Okla., Jan. 28, Newkirk 29, Wichita, Kan., 31.
"Ragged Hero" (W. J. Fielding, mgr.)—Chicago, Ill., Jan. 25-Feb. 7.
"Romeo and Ju

"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Oregon City, Ore., Jan. 28, Portland 29-Feb. 1.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Logansport, Ind., Jan. 28, Lebanon 29, Anderson 30, Muncie 31.
"Up York State," David Higgins and Georgia Waldron (J. Wesley Rosenquest, mgr.)—Pittsburg, Pa., Jan. 26-31
"Uncle Josh Spruceby," Eastern (Dave B. Levis mgr.)—Springfield, Mass., Feb. 2-4.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Canton, O., Jan. 31.

Y

Van Dyke & Eaton (C. Mack, mgr.)—Zanesville, O., Jan. 26-31.
Van Dyke & Eaton, H. Walter Van Dyke (E. Hommel, mgr.)—La Crosse, Wis., Jan. 26-31, Winona, Minn., Feb. 2-7.
Vernon Stock (Benj. B. Vernon, mgr.)—Monticello, N. Y., Jan. 26-31, Liberty Feb. 2-7.
"Village Parson" (W. E. Nankeville, mgr.)—Albany, N. Y., Jan. 26-28, Williamsport, Pa., Jan. 31.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Baltimore, Md., Jan. 26-31, Carlisle, Pa., Feb. 2, Lebanon 3, Lancaster 4, Reading 5.
"Volunteer Organist"—Newark, N. J., Jan. 26-31, N. Y. City Feb. 2-7.

W

Walsh, Blanche, in "The Daughter of Hamilcar" (Wagenhals & Kemper, mgrs.)—Lincoln, Nebr., Jan. 28, Omaha 29, Topeka, Kan., 30, 31, Kansas City, Mo., Feb. 2-7.
Willard, E. S., Repertory—New Haven, Conn., Jan. 26-28, Springfield, Mass., 29-31, Philadelphia, Pa., Feb. 2-7.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Mattoon, Ill., Jan. 28, Danville 29, Champaign 30, Clinton 31, Springfield Feb. 2, Bloomington 4, Peoria 5, Canton 6, Monmouth 7.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Helena, Mont., Jan. 28, Duluth, Minn., 31, St. Paul Feb. 1-4, Minneapolis 5-7.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale, & Sidney R. Ellis, mgrs.)—Richmond, Va., Jan. 28.
Walter Whitesides—Minneapolis, Minn., Feb. 1-4.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Philadelphia, Pa., Jan. 26-Feb. 7
Wiedman's Big Show (Willis Bass, mgr.)—Longmont, Colo., Jan. 26-March 1.
Walters, Jules, in "Just Struck Town"—Findlay, O., Jan. 29, Huntington, Ind., 30, Watseka, Ill., 31, Peoria Feb. 1, Canton 2, Macomb 3, Monmouth 4, Fort Madison, Ia., 5, Keokuk 6, Muskatine 7, Rock Island, Ill., 8.
Williams and Walker, in "In Dahomey"—St. Paul, Minn., Jan. 25-31.
Williams and Walker, in "Dahomey"—St. Paul, Minn., Feb. 1-7.
"Way Down East" (Wm. A. Brady, mgr.)—Philadelphia, Pa., Jan. 26-Feb. 14.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Springfield, O., Jan. 28, Sandusky Feb. 2, Canton 6, 7.
"Way Down East," Western (John S. Hale, mgr)—Nevada, Mo, Jan 28, Sedalia 29, Mexico 30, Alton, Ill., 31, East St. Louis, Feb. 1, Centralia 2, Chester 3, Murphysboro 4, Cairo 5, Carbondale 6, Marion 7.
"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Elgin, Ill., Jan. 28, Streator 29, Peoria 30, Decatur 31, Chicago Feb. 1-7.
"When the Bell Tolls" (Traverse Vale, mgr.)—North Baltimore, O., Jan. 28, Tiffin 29, Charlerol, Pa., 31, Scottdale Feb. 2, Connellsville 3, Greensburg 5, Johnstown 6, Altoona 7.
"Wormwood," Aiden Benedict's (J. R. Murray, mgr.)—Circleville, O., Jan. 28, Chillicothe 29, Washington Court House 30, Hillsboro 31, Dayton Feb. 2-4, Springfield 5, 6.
"Wormwood," Aiden Benedict's (E. T. Stetson, mgr.)—Clarksville, Tenn., Jan. 28, Bowling Green, Ky., 29, Hopkinsville 30, Morgantown Feb. 2, Henderson 3, Mount Vernon, Ind., 4, Princeton 5, Bloomfield 6, Bloomington 7.
"Weary Willie Walker" (Welch and Francis (Frank E. Baker, mgr.)—Seattle, Wash., Jan. 25-31.
"Whose Baby are You?"—Portland, Ore., Jan. 25-31, Seattle, Wash., Feb. 1-7.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Jackson, Miss., Jan. 28, Vicksburg 29, Greenville 30, Helena, Tenn. 31, Memphis Feb. 2, 3.
"Why Women Sin" (M. W. Taylor, mgr.)—N. Y. City Jan. 26-31, Jersey City, N. J., Feb. 2-7.
"Weary Willie Walker," Eastern, Zoa Mathews (Eugene Spofford, mgr.)—Fort Wayne, Ind., Jan. 29, Montpelier 30, Union City 31, Alexandria Feb. 1, Columbus 5, Marion 6.
"Warm Match"—Dubuque, Ia., Jan. 31.
"White Slave"—Leavenworth, Kan., Jan. 29.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Hutchinson, Kan., Feb. 2, Wichita 3, Emporia 4, Topeka 5, St. Joseph, Mo., 6, 7.
"York State Folks" (Frederick E. Wright, mgr.)—Hamilton, Can., Feb. 7.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Jersey City, N. J., Jan 26-31, Washington, D. C., Feb. 2-7.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., Jan. 25-28, St. Paul 29-31, Milwaukee, Wis., Feb. 1-4, Janesville 5, Rockford, Ill., 6, Elgin 7.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Huntington, Tenn., Jan. 29, Galatin 31.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Anderson, Ind., Jan. 28, Alexandria 29, Newcastle 30, Connersville 31, Hamilton, O., Feb. 1, Xenia 2, Circleville 3, Wilmington 4, Greenville 5, Urbana 6, Bellefontaine 7.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Elreno, Okla., Jan. 28, Oklahoma City 29, Guthrie 30, Perry 31, Joplin, Mo., Feb. 2, Fort Scott, Kan., 3, Nevada, Mo., 4, Pittsburg, Kan., 5, Sedalia, Mo., 6, Leavenworth, Kan., 7.
"Burgomaster" (W. P. Cullen, mgr.)—Colorado Springs, Colo., Jan. 28, Greeley 29, Cheyenne, Wyo., 30, Laramie 31, Kalamazoo, Mich., Feb. 2, Grand Rapids 3, Battle Creek 4, Adrian 5, Saginaw 6, Ann Arbor 7.
"Beggar Prince," No. 1 (Carance M. Parker, mgr.)—Perry, Okla., Jan. 28, 29, Hennessey 30, Enid 31.
"Belle of New York" (S. S. Shubert, mgr.)—Louisville, Ky., Jan. 26-28, Frankfort 29, Paris 30, Lexington 31, Huntington, W. Va., Feb. 2, Charleston 3, Parkersburg 4, Clarksburg 5, Fairmont 6, Uniontown, Pa., 7.
Castle Square Opera (Henry W. Savage, mgr.)—Louisville, Ky., Jan. 26-31.
Carter & Youngs Grand Opera—Quebec, Can., Jan. 26, indefinite.
Creatore Band (Howard Pew & Frank Gerth, mgrs.)—Vicksburg, Miss., Jan. 28, Greenville 29, Memphis, Tenn., 30, Feb. 1, Greenville, S. C., 2.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Sackville, N. B., Jan. 28, Spring Hill 29, Amherst, N. S., 30, Joggins Mines 31, Feb. 1, Tatamagouche 2, River John 3, Pictou 4, Westville 5, New Glasgow 6.
Canadian Colored Concert (William Carter, mgr.)—Minerva, O., Jan. 28, Malvern 29, Carrollton 30, Bowerstown 31, Feb. 1, Uhrichsville 2, New Philadelphia 3, Mineral City 4, Canal Dover 5, Dresden 6, New Comerstown 7, 8.
"Chinese Honeymoon (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Jan. 26, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Detroit, Mich., Jan. 26-31, Cleveland, O., Feb. 2-7.
"Country Girl"—Boston, Mass., Jan. 26-31, Philadelphia, Pa., Feb. 2-7.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Los Angeles, Cal., Jan. 26-28, Fresno 30, Marysville 31, Portland, Ore., Feb. 2-4, Tacoma, Wash., 5, Seattle 6, 7.
De Angelis, Jefferson, in "The Emerald Isle" (George W. Wadleigh, mgr.)—Austin, Tex., Feb. 3.
Daly, Dan, in "The New Clown" (Al. S. Roth, mgr.)—Toronto, Can., Jan. 26-28, London 29, Hamilton 30, 31.
Davis' Musical Extravaganza (R. Wade Davis, mgr.)—Wilmington, Del., Jan. 30, 31.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Jan. 26, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Fort Worth, Tex., Jan. 28, Denison 29, Dallas 30, 31.
"Florodora" (Fisher & Ryley, mgrs.)—Marshalltown, Ia., Jan. 28, Cedar Rapids 29, Clinton 30, Davenport 31, Clinton Feb. 2.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Joliet, Ill., Jan. 31, Lafayette, Ind., Feb. 2.
"Fiddle-Dee-Dee" (Tony R. Mason, mgr.)—Detroit, Mich., Jan. 25 Feb. 1, Syracuse, N. Y., 2-7.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Jan. 26, indefinite.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Chicago, Ill., Jan. 26-Feb. 7.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Philadelphia, Pa., Jan. 26-31, Reading Feb. 2.
Gordon Shay Opera—Portland, Ore., Jan. 30, 31.
Grau Comic Opera (Jules Grau, mgr.)—Hamilton, Can., Feb. 5, 6, St. Catherines 7.
Gamble, Ernest, Concert (Charles W. Gamble, mgr.)—Toledo, O., Jan. 28.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—N. Y. City Jan. 26, indefinite.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Denver Colo., Jan. 26-31, Cripple Creek 2, Pueblo 3, Colorado Springs 4, Salt Lake City, U., 6, 7.
"Jewel of Asia," James T. Powers (George W. Lederer, mgr.)—Boston, Mass., Jan. 26, indefinite.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Colorado Springs, Colo., Jan. 28, Denver 29, 30, Victor 31, Cripple Creek Feb. 1.
"King Dodo," Eastern (Henry W. Savage, mgr.)—Janesville, Wis., Jan. 28, Rockford, Ill., 29, Belvidere 30, Madison, Wis., 31.
"King Dodo," Western (Henry W. Savage, mgr.)—Cincinnati, O., Jan. 25-31, Washington, D. C., Feb. 2-7.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Springfield, Mass., Jan. 28, Hartford, Conn., 29, Middletown 30, New Haven 31, Providence, R. I., Feb. 2-7.
"Liberty Belles" (Frank Hennessy, mgr.)—Traverse City, Mich., Jan. 28, Grand Rapids 29, Muskegon 30, Kalamazoo 31, Battle Creek Feb. 2.
Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Jan. 26, indefinite.
New Orleans Concert (C. H. Stall, mgr.)—Newmarket, Ia., Jan. 26-31.
"Prince of Pilsen" (Henry W. Savage, mgr.)—St. Louis, Mo., Jan. 25-31, Keokuk, Ia., Feb. 3.
"Princess Chic" (John P. Slocum, mgr.)—Ogden, U., Jan. 28, Salt Lake City 29-31, Omaha, Neb., Feb. 2, 3.
"Sally in Our Alley" (George W. Lederer, mgr.)—Milwaukee, Wis., Jan. 25-28, Indianapolis, Ind., 30, 31.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Baltimore, Md., Jan. 26-31, Boston, Mass., Feb. 2-7.
"Show Girl" (Edward E. Rice, mgr.)—Haverhill, Mass., Jan. 28, Salem 29, Worcester 30, 31, Providence, R. I., Feb. 2-4, Fall River, Mass., 5, New Bedford 6, Brockton 7.
"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—South Bend, Ind., Jan. 28, Evansville 30, Paducah, Ky., Feb. 2, Jacksonville, Ill., 4.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Jan. 26, indefinite.
"Storks"—Columbus, O., Jan. 31.
"San Toy"—St. Paul, Minn., Jan 25-28, Minneapolis 29-31, Cedar Rapids, Ia., Feb. 2, Lincoln, Nebr., Feb. 5, Omaha 6, 7.
"Telephone Girl"—Los Angeles, Cal., Jan. 29-31, Phœnix, Ariz., Feb. 2, Tucson 3, Bisbee 4, El Paso, Tex., 7.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., Jan. 29-31.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—N. Y. City Jan. 26-Feb. 14.
Wilber Opera (W. H. Fullwood, mgr.)—Massillon, O., Jan. 26-31, Johnstown, Pa., Feb. 2-7.
"Wild Rose" (George W. Lederer, mgr.)—London, Can., Jan. 28, Kingston 29, Ottawa 30, 31, Montreal Feb. 2-7.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Jan. 26, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Albany, N. Y., Jan. 26-28, Troy 29-31, Fall River, Mass., Feb. 2-4.
Andrews & Sommers' Vaudeville Stars—MauchChunk, Pa., Jan. 28, Coatesville 29, Phœnixville 30, Norristown 31, Camden, N. J., Feb. 2, 3, Bridgeton 4, Salem 5, Bordentown 6, Rahway 7.
Achenback's Big Show—Chadwick, N. Y., Jan. 28, Waterville 29, Hamilton 30, Norwich 31, Greene Feb. 2, Clinton 3, Rome 4.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., Jan. 26-31.
Brigadier Burlesquers—Milwaukee, Wis., Feb. 1-7.
Bowery Burlesquers, Hurtig & Seamon's—Buffalo, N. Y., Jan. 26-31.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Pittsburg, Pa., Jan. 26-31, Cincinnati, O., Feb. 1-7.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Cincinnati, O., Jan. 25-31.
Bunker Vaudeville—Jeffersville, Ill., Jan. 28, 29, Carlinsville 30, 31, Greenfield Feb. 2, 3, Chapin 4, Mount Sterling 5, Bluffs 6, 7.
City Sports (Phil Sheridan, mgr.)—Baltimore, Md., Jan. 26-31, Washington, D. C., Feb. 2-7.
City Club—Fall River, Mass., Feb. 5-7.
Cracker Jacks (Harvey Parker, mgr.)—Boston, Mass., Jan. 26-31, N. Y. City Feb. 2-7.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Rockford, Ia., Jan. 26-31, Greene Feb. 2-7.
Devere, Sam—Brooklyn, N. Y., Jan. 26-31, Rochester Feb. 2-7.
Dainty Paree (J. H. Barnes, mgr.)—Toronto, Can. Jan. 26-31, Rochester, N. Y., Feb. 2-7.
De Rue Brothers (Gordon Wrighter, mgr.)—Delhi, N. Y., Jan. 26-28.
Empire Show (Jule Delmar, mgr.)—Rochester, N. Y., Jan. 26-31, Washington, D. C., Feb 2-7.
Great Lafayette Show (J. C. Matthews, rept.)—Dayton, O., Jan. 26-28
Graham's Southern Specialty—Concord, N. H., Jan. 28, Greenfield, Mass., 29, North Adams 30, 31, Pittsfield Feb. 2, 3, Troy, N. Y., 5-7.
Girl in Rue Extravaganza (Louis Rose, mgr.)—Brooklyn, N. Y., Jan. 26-31.
Gay Morning Glories, Sam Scribner's—N. Y. City Jan. 26-31.
Gay Masqueraders—Buffalo, N. Y., Feb. 2-7.
Hyde's Comedians—Baltimore, Mass., Jan. 26-31.
High Rollers (A. H. Woodhull, mgr.)—Minneapolis, Minn., Jan. 25-31, St. Paul Feb. 1-7.
Innocent Beauties (Burke Brothers, mgrs.)—Brooklyn, N. Y., Jan. 26-31, Philadelphia, Pa., Feb. 2-7.
Irwin's, Fred, Big Show—St. Paul, Minn., Jan. 25-31.
In Gay Paris Burlesquers—Philadelphia, Pa., Feb. 2-7.
Jolly Grass Widows—Washington, D. C., Jan. 26-31.
Knickerbockers (Louis Roble, mgr.)—Philadelphia, Pa., Jan. 26-31, Baltimore, Md., Feb. 2-7.
London Belles, Rose Sydell's—Detroit, Mich., Jan. 25-31, Cleveland, O., Feb. 2-7.
Majestics (Fred Irwin, mgr.)—Providence, R. I., Jan. 26-31, N. Y. City Feb. 2-7.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., Jan. 26-31, Toronto, Can., Feb. 2-7.
Moonlight Maids—Brooklyn, N. Y., Feb. 2-7.
New Royals, Clark's (P. S. Clark, mgr.)—Philadelphia, Pa., Feb. 2-7.
Night on Broadway (Harry Morris, mgr.)—Milwaukee, Wis., Jan. 25-31, Minneapolis, Minn., Feb. 1-7.
Orpheum Show—Lincoln, Nebr., Jan. 31.
Parisian Widows (L. Lawrence Weber, mgr)—St. Louis, Mo., Jan. 25-31.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City Jan. 26-31.
Rentz-Santley (Abe Leavitt, mgr.)—Louisville, Ky., Jan. 25-31.
Rice & Barton's Big Gaiety—Indianapolis, Ind., Jan. 26-31.
Ramblers—Grand Rapids, Mich., Jan. 25-31.
Reeves, Al.—N. Y. City Jan. 26-31, Newark, N. J., Feb. 2-7.
Reilly & Wood's (Frank D. Bryan, mgr.)—Cleveland, O., Jan. 26-31.
Ross & Fenton Vaudeville—Baltimore, Md., Feb. 2-7.
Transiantic Burlesquers, Hurtig & Seamon's—Troy, N. Y., Jan. 26-28, Albany 29-31, N. Y. City Feb. 2-7.
Tiger Lillies (Frank Drew, mgr.)—Philadelphia, Pa., Jan. 26-31, N. Y. City Feb. 2-7.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Paterson, N. J., Feb. 26-31, Albany, N. Y., Feb. 2-4, Troy 5-7.
Thoroughbreds (Frank B. Carr, mgr.)—Newark, N. J., Jan. 26-31, Paterson Feb. 2-7.
Utopians (T. W. Dinkins, mgr.)—Boston, Mass., Jan. 26-31, Providence Feb. 2-7.
Vanity Fair (Robert Manchester, mgr.)—Cleveland, O., Jan. 26-31, Buffalo, N. Y., Feb. 2-7.
Wine, Woman and Song (M. M. Thiese, mgr.)—Canton, O., Feb. 5.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Montreal, Can., Jan. 26-31, Boston, Mass., Feb. 2-7.

MINSTRELS.

American (Gus Sun, mgr.)—McDonald, Pa., Jan. 28, Wellsburg 29, Canonsburg 30, Steubenville, O., 31, Waynesburg, Pa., Feb. 2, Brownsville 3, Connellsville 4, Latrobe 5, Monongahela 6, Charlerol 7.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Forrest City, Ark., Jan. 28, Memphis, Tenn., Feb. 3-4.
Field's, Al. G. (E. J. Daigle, mgr.)—Shamokin, Pa., Jan. 28, Allentown 29, Elizabeth, N. J., 30, Trenton 31, Reading, Pa., Feb. 2, Lancaster 3, Harrisburg 4, Hagerstown, Md., 5, Cumberland 6, Connellsville, Pa., 7.
Gorton's (C. C. Pearl, mgr.)—St. Augustine, Fla., Jan. 28, Daytona 29, Tampa Feb. 6, Hi Henry's—Chattanooga, Tenn., Jan. 29, Knoxville 30, Harriman 31, Lexington, Ky., Feb. 2.
Haverly's—Austin, Tex., Feb. 6.
Knight & Decker's (Hardy & Young, mgrs.)—Montpelier, O., Jan. 28, Columbia City, Ind., 29, North Manchester 30, Kokomo 31.
Primrose & Dockstader's (J. H. Decker, mgr.)—Nashville, Tenn., Jan. 28, Birmingham, Ala., 29, Montgomery 30, Mobile 31, New Orleans, La., Feb. 1-7.
Quinlan & Wall's (Dan Quinlan, mgr.)—Flint, Mich., Jan. 30, Port Huron 31, St. Thomas Feb. 2, London 3, St. Catherine 4, Toronto 5-7.
Richards & Pringle's (Rusco & Holland, mgrs.)—Ashville, N. C., Jan. 28, Spartanburg, S. C., 29, Greenville 30, Laurens 31, Columbia Feb. 2, Orangeburg 3, Augusta, Ga., 4, Athens 5, Macon 6, Griffin 7.
Vogel's (John W. Vogel, mgr.)—Little Falls, N. Y., Jan. 28, Johnstown 29, St. Johnsville 30, Auburn 31, Seneca Falls Feb. 2, Towando, Pa., 3, Waverly, N. Y., 4, Elmira 5, Perry 6, Hornellsville 7.
West's, W. H.—Indianapolis, Ind., Jan. 29, Cincinnati, O., Feb. 1-7.
Who, What, When (L. M. Boyer, mgr.)—Denison, Tex., Jan. 28, Gainesville 29, Ardmore, Ind. Ter., 30, Pauls Valley 31.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody, —London, Eng., Jan. 26, indefinite.
Bostock's Animal Arena—Paterson, N. J., Jan. 26-31.
Bingham, Ralph—Fort Byron, Ill., Jan. 28, Allison, Ia., 29, 30, Bristow 31.
Bowman's Big Show—Adcadia, Fla., Jan. 28, Kissimmee 29, Orlando 30, Titusville 31, Palm Beach Feb. 2, Miami 3, New Smyrna 4, Ormond 5, Palatka 6, St. Augustine 7.
Crystalplex (M. H. Walsh, mgr.)—Attleboro, Mass., Jan. 26-31, North Attleboro Feb. 2-7.
Coyle's Museum (E. R. Coyle mgr.)—New Orleans, La., Jan. 26, indefinite.
De Rue Bros. (Gordon Wrighter, mgr.)—Florida, N. Y., Feb. 2-4, Warwick 5-7.
Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Memphis, Tenn., Jan. 26-31, Paducah, Ky., Feb. 3-7.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Jamesport, Mo., Jan. 26-28, Milan 29-31.
Great Conkling Show (W. E. Conkling, mgr.)—Magnolia, Miss., Feb. 2-4, McComb 5-7.
Hagenbeck's, Carl, Trained Animals—Buffalo, N. Y., Jan. 26-Feb. 7.
Helm, Prof., magician—Racine, Wis., Feb. 5-7.
Keene, magician (Harry J. Dunbar, mgr.)—Kittanning, Pa., Jan. 29, Charlerol Feb. 5, Monongahela 7.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Marshall, Mich., Jan. 26-28, Albion 29-31, Union City, Ind., Feb. 2-4, Alexandria 5-7.
Maveno's, Prof. Ed., Big Magic Show—Kennewick, Wash., Jan. 28, 29, Prosser Feb. 1-4, Mahton 5-8.
Military Carnival—Schenectady, N. Y., Feb. 6-15.
Oriental Troubadours—Phillipsburg, Pa., Jan. 28, Lockhaven 29.
Pauline, hypnotist—Coaticook, Que., Jan. 26-31.
Perkins, Eli—Florence, Wis., Jan. 29, Sheboygan 30.
Rostelle, hypnotist (C. A. Geary, mgr.)—Scranton, Pa., Jan. 26-31, Moosic Feb. 2-7.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Jan. 26, indefinite.
Rentfrow's Jolly Pathfinders—Westfield, Mass., Jan. 26-31, Holyoke Feb. 2-7.
Sparks, John W., Trained Animal Exhibition—Gainesville, Fla., Jan. 28, Ocala 29, Leesburg 30.
Smart & Williams' Octoroons—Springfield, Mass., Jan. 29-31.
Windecker, necromancer—Macomb, Ill., Jan. 28, Louisiana, Mo., 29-31, Hannibal Feb. 2-4, Macon 5-7.

—Clara Bloodgood, who appeared last season in "The Way of the World," appeared last week in the City Court, New York, in a suit against the Lederer Amusement Co. for $310 salary, alleged to be due her. She testified that when the play was taken off a week she was not paid her salary. The jury gave a verdict in her favor.

MISSOURI.

St. Louis.—An excellent list of attractions last week is followed by equally satisfactory offerings this week, and it is pleasing to note that attendance is uniformly good.

OLYMPIC (P. Short, manager).—Kyrle Bellew, in "A Gentleman of France," was last week's offering here. It played to excellent business all the week. The play was melodramatic, and the star put an unusually large number of his opponents out of business with his trusty sword, but it took very well, and, with the excellent scenic effects and a very capable company, it deserved good patronage. This week "Ben Hur" opens for two weeks, with a large advance sale.

CENTURY (P. Short, manager).—Blanche Walsh and Charles Dalton, in "The Daughter of Hamilcar," were well patronized all of last week. That they did so good a business rather surprised local theatrical men, as the production was a high grade classical one that hardly appeals to the general public. It is seldom that so much of the work falls on the two leading characters, but it is needless to say that both Miss Walsh and Mr. Dalton were thoroughly fitted, both in personality and talent, for the difficult parts that they played. It was in every way an extremely satisfactory production. This week Mr. Savage produces "The Prince of Pilsen," and this is another offering that is expected to do big business.

COLUMBIA (Middleton & Tate, managers).—This week's bill includes the following: Cushman, Holcombe and Curtis, Le Roy and Clayton, the Garcinetti Family, Mark Sullivan, Garver and Pollock, Eckert and Berg, Bryant and Saville, Nugent and Fertig, Bert Lennon, the Four Burtons, Chris Lane, Sassari and Welch, and the kinodrome. Last week the bill was headed by Frank Keenan and company, Gus Williams, Webb's performing seals, and the Whirlwind De Forests, and the attendance was to capacity almost every performance.

HAVLIN'S (William Garen, manager).—"The White Slave" was produced here last week, by a capable company. Helena Collier had the title role, and won considerable applause. This week "The King of Detectives" is the offering.

GRAND (John G. Sheedy, manager).—Joe Murphy, in his two Irish plays, "Kerry Gow" and "Shaun Rhue," played to an excellent business last week, and he deserved it. Mr. Murphy has a large following here, and his company this year is very capable. Mary Fimler has the leading female role, and deserves mention for her pleasing work. This week another popular offering—Robert Mantell, in repertory.

IMPERIAL (D. E. Russell, manager).—"The Darkest Hour" shared in the general prosperity of last week. It is one of the Carter productions, and, like almost all of them, has an extremely well conceived railroad scene, that took very well. Charles Gardner, in a low comedy part, was responsible for much of the fun. This week "Through the Centre of the Earth" is here.

STANDARD (James J. Butler, manager).—Webb's Parisian Widows is here this week.

NOTES.—The young daughter of Frank R. Tate, of the Columbia Theatre, died last week. Mr. Tate has the sympathy of a host of friends.....At the Odeon Weil's Band played on Sunday of last week, to at least two hundred above seating capacity.

Kansas City.—The National Implement Dealers Association convened here last week, and once more the theatres escaped the benefit of it, for business was great all the seven days and eights.

WILLIS WOOD THEATRE (Walter Sanford, business manager).—"Ben Hur" remained over for the second week, Jan. 19-24, and did another immense week's business. Extra matinees were given on Thursday and Friday, and the houses were sold out for these performances, as they were all the other performances. This week, Kyrle Bellew, in "A Gentleman of France," and next week, the Thompson Opera Co. will vocalize in a repertory of standard operas.

THE GRAND (Judson & Judah, managers).—"The Prince of Pilsen" made his first appearance here last week, and received the homage of thousands of loyal citizens. Business was S. R. O. at every performance; in fact, it was the third week in succession that the Grand has turned people away at every performance. "The Prince of Pilsen" fulfilled all promises, for it is musical, finely produced, and has an excellent list of principals. Of the company Dorothy Morton, Anna Lichter, Jeanette Bageard, Lillian Coleman, Arthur Donaldson, John Ransone, Harold Crane, Edgar Morton and Sherman Wade all deserve special individual praise. The matinees sent sealskins and diamonds into the top gallery. This week, S. Miller Kent, in "The Cowboy and the Lady," and next week, for the first time here, Jacob Litt's production, "The Suburban."

THE ORPHEUM (Martin Lehman, manager).—Big business and a good bill ruled all of last week. John T. Sullivan, supported by Margaret Atherton and Pauline Billepp, in "Captain Huntington," who proved themselves worthy to be headliners; Clivette, in his entertaining turn, was as clever as ever; James H. Cullen monologued and sang in his own effective style; Fred Leslie's dogs gave a fine animal act; Frank Purcell and Claire Maynard, in "A Bell Boy and Prima Donna," did well; Albert Kertell did a good equilibristic act; Alice Raymond and Miss Penn-Guard played good music, and Melville and Conway were capital in their sketch, "A Regular Circus." This week the newcomers are: Servais Le Roy, Hallen and Fuller, Freres de Lucca, Warren and Blanchard, Beatrice Moreland, Arnim and Wagner, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess, managers).—Last week Eddie Garvie, in "Mr. Jolly of Joliet," played to good business. Mr. Garvie was as clever as usual, and was ably supported by Ada Deaves, Mlle. Thompson, and John and Maude Allison. This week George Parsons and Isabelle Urquhart, in "A Turkish Texan," and next week, Andrew Robson, in "Richard Carvel."

THE GILLIS (E. S. Brigham, manager).—Last week "Not Guilty" pleased large houses and deservedly so, for the production was a good one. This week, Carl Gardner, in "The Darkest Hour," and next week, "The King of Detectives."

THE BERKELEY PLAYHOUSE (W. S. Bell, manager).—Last week the Berkeley Players had big houses to see them, in "The Christian." Fine performances were given, and splendid work was done by M. L. Alsop, W. S. St. Clair, Frank Gheen, Frank Rolleston, Adele Block, Kate Blancke, Gertrude Berkeley and Myrtle May. This week, "Secret Service," and next week, "Mrs. Dane's Defence."

CLIPPERINGS.—Robert Keeley, formerly with the "Old Jed Prouty" Co., joined the Berkeley Players last week, and A. A. Mudge and Nellie Montgomery are also two recent members.....Anna Held and company passed through here last week, and "The Fatal Wedding" Co. and "When We Were Twenty-one" Co. also passed through here, en route to Missouri towns.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Paul Gilmore had a good house Jan. 12, to witness "The Tyranny of Tears." The third concert of the Portland Symphony Orchestra, Edgar E. Coursen, conductor, drew a good audience 13. Mrs. Albert Sheldon, soprano, was the soloist. David Warfield played to the capacity, 15-17, in "The Auctioneer," the S. R. O. sign being used at each of the four performances. Gabrilowitch, pianist, comes 22; "The Devil's Auction" 23, 24, the Shay-Gordon Opera Co. 30, 31.

CORDRAY'S THEATRE (John F. Cordray, manager).—"A Gambler's Daughter" drew two packed houses 18. "Down by the Sea" did fair business week of 11. Coming: "Whose Baby Are You?" 25, "My Friend from India" 29.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Stock Co. had two crowded houses 18, when they presented "For Fair Virginia." "The Little Minister" did big business week of 11. "Charley's Aunt" will be given Feb. 1.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Pearl and Cassidy, Hagan and Errol, Stewart and La Croix, Saidai, Flo Wheeler, Mae N. Vernon, Flora Du Bois, Leona Howard, Sisters Lewis, Will Davis, Leona Leopaties, Amanda Bahr, Amelita, Hattie Ward, Ida Rossiter, Olvio, Fawn, John Davis, Lewis and Lake, Helena, Salido, Edley.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Carberry and stanton, Geo. A. and Lizzie Bird, Ada Rosslyn, Ray Curtis, Belle Lawrence, Agnes Moore, Conner and Conner, Cole and Cole, Shaw Sisters, the Baroness.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Mae Trescott, Ollvette, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Ell R. Davis, manager).—Leonore, Gertrude Marshall, Della Walsh, Hynathe Edley.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—David Warfield brought "The Auctioneer" for three nights Jan. 18, and was greeted with an audience which jammed this immense house. Yale's "Devil's Auction" drew big houses 13, 14. Elizabeth Kennedy, in "Capt. Jinks of the Horse Marines," delighted fair sized houses 15-17. On the way: Paul Gilmore, in "The Tyranny of Tears," 21, 22; Ossip Gabrilowitsch 26, "Human Hearts" Feb. 1-4, Frank Daniels, in "Miss Simplicity," 6, 7.

SEATTLE THEATRE (J. P. Howe, manager).—This house remains dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Harry Ward's Minstrels began a week's engagement 18, to the usual S. R. O. opening. "A Gambler's Daughter" drew well week of 11. On the way: "Weary Willie Walker" week of 25, "My Friend from India" week of Feb. 1, "The Man from Sweden" week of 8.

LA PETIT THEATRE (A. S. Rohrer, manager).—Immense business and an excellent bill. People week of 19: Zanfrilla and Ashley, Edward O'Neil, Beatrice Hall, vitascope and moving pictures.

EDESON THEATRE (Fred T. Lincoln, manager).—Excellent houses continue. Bill week of 19: The Duff Children, Clement Perkins, Delphia, Geo. and Pauline Kidd.

MADISON THEATRE (Wildy & Godstein, managers).—People 19: Prof. Clark's canine paradox, Ali Zada, Dick Mack, Annie Goldie, Rooney and Forrester, Wm. Trainor.

EXIT.—Manager Wm. Russell, of the Third Avenue Theatre, returned 19 from a trip to San Francisco.

Spokane.—At the

NEW YORK CITY.

Review and Comment.—The business of the past week was highly satisfactory. The events of the week included the opening of a new house, the first local production of two plays, two musical pieces and one extravaganza. During the week Percy G. Williams assumed control of the Circle Theatre, which he will add to his vaudeville circuit.....At the GARRICK THEATRE, on Jan. 19, Annie Russell and company gave the first New York production of "Mice and Men," a four act play, by Madeleine Lucette Ryley.....At the HERALD SQUARE THEATRE, on the same date, De Wolf Hopper and company gave the first local presentation of "Mr. Pickwick," a musical piece, in two acts, book by Charles Klein, lyrics by Grant Stewart, and music by Manuel Klein.....Another Monday night opening occurred at the PRINCESS THEATRE, where Louis Mann and company gave the first metropolitan performance of "The Consul," a four act play, by Charles Nirdlinger..... On Tuesday night, 20, the MAJESTIC THEATRE was added to the list of New York's playhouses, the initial offering (which was new locally) being "The Wizard of Oz," a three act musical extravaganza, book by L. Frank Baum, music by Paul Tietjens and A. B. Sloane. A description of the house and review of the performance will be found elsewhere in this issue.....At the KNICKERBOCKER THEATRE, on Wednesday night, 21, "Mr. Bluebeard" was given its American premier. It is a spectacular extravaganza, in three acts, by J. Hickory Wood and Arthur Collins, adapted for the American stage by John J. McNally, with lyrics by J. Cheever Goodwin, and music by Frederic Solomon. A review of the production will be found in another column.....The continued attractions for the week ending 24 were: Blanche Bates at BELASCO'S, Julia Marlowe at the CRITERION, Annie Russell at the GARRICK, Louis Mann at the PRINCESS, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, "The Bird in the Cage" at the BIJOU, Mrs. Fiske at the MANHATTAN, "The Sultan of Sulu" at WALLACK'S, "The Billionaire" at DALY'S, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl With the Green Eyes" at the SAVOY, Elizabeth Tyree at the MADISON SQUARE, Viola Allen at the VICTORIA, "A Chinese Honeymoon" at the CASINO, "When Johnny Comes Marching Home" at the NEW YORK, "The Silver Slipper" at the BROADWAY, "Jim Bludso" at the FOURTEENTH STREET, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, and "The Ninety and Nine" at the ACADEMY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing 24 were: "The Flamingo Show" at the THIRD AVENUE, "The Liberty Belles" at the GRAND OPERA [illegible], N. C. Goodwin and Maxine Elliott at the HARLEM OPERA HOUSE, Al. H. Wilson at the WEST END, "The Climbers" at the METROPOLIS, and "The Road to Ruin" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM curios and vaudeville made up the bill..... The ninth week of grand opera at the METROPOLITAN OPERA HOUSE drew good attendance. The bill Monday night, 19, was "Siegfried," thus cast: Brunnhilde, Mme. Nordica; Stimme des Waldvogels, Frau Fritzi Scheff; Erda, Frau Schumann-Heink; Siegfried, Herr Anthes; Der Wanderer, Herr van Rooy; Alberich, Mr. Bispham; Mime, Herr Reiss; Fafner, Herr Elmblad. "Aida" was repeated night of 21, when two important changes occurred, Frau Gadski singing the title role, and Mme. Kirkby Lunn appearing as Amneris. Otherwise the cast was the same as that which last rendered it. The bill night of 23 was "Die Gotterdammerung," with this cast: Brunnhilde, Mme. Nordica; Gutrune, Mme. Reuss-Belce; Waltraute, Mme. Louise Homer; Woglinde, Frau Fritzi Scheff; Wellgunde, Carrie Bridewell; Floss-hilde, Mme. Louise Homer; Siegfried, Herr Anthes; Hagen, Edouard de Reszke; Gunther, Herr Muhlmann; Alberich, David Bispham. The afternoon performance 24 consisted of "La Boheme," with Mme. Seygard in the role of Musetta in place of Frau Fritzi Scheff. Mme. Sembrich and M. de Marchi, Signor Campanari, M. Journet and M. Gilibert repeated their former successes in their respective roles. "Les Huguenots" as the night bill, with the same cast as heretofore, except that Electra Gifford sang the Queen, and Mme. Seygard was the Page. On Tuesday, 20, night, at this house Eleanora Duse made her farewell appearance, prior to sailing for Europe. The bill included: Act 2 of "La Femme de Claude," act 2 of "Magda," and act 3 of "La Citta Morta."

American Theatre (J. J. Coleman, business manager).—The stock offering for week of Jan. 26 is "For Home and Honor." The play was given a very satisfactory presentation, and was well received by the audience. Maurice Freeman, as Capt. George Tempest, was capital. Jessaline Rodgers, as Margaret Mordaunt, was very good. Messrs. Cummings, Reynolds and Lytell, and the Misses Bayer and Almosnino were all well cast, and, as usual, received their share of applause. The cast was as follows: Margaret Mordaunt, Jessaline Rodgers; Nancette Leduc, Lillian Bayer; Mrs. Kirkland, Laura Almosnino; Aunt Sarah Tempest, Julia Blanc; Jailer, John Hewitt; Charles, Thomas Farrington; Officer Moynihan, Thos. O'Hearn; Judge Grier, John Ravold; Dee Kirkland, Paul Scott; Commodore White, U. S. N., Frank E. Jamison; Capt. Chris. Weber, German Navy, Thomas Reynolds; Gussy Love, Bert Lytell; Stanton Mordaunt, Robt. Cummings; Capt. George Tempest, U. S. N., Maurice Freeman. Next week "Nevada" will be given.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Opening Jan. 26, the stock company of this house concerned itself with the unfolding of the scenes of a costume play—"A Lady of Quality," which they interpreted with a finish creditable to their reputation and immensely pleasing to large audiences. Minnie Seligman had the part of Clorinda Wildairs, which was originally played by Julia Arthur, and in which chances for versatile acting abound. To say that Miss Seligman clearly illustrated every phase of the character, in its transition from roystering tomboyishness to dignified womanly demeanor, is simple truth, and the successes won by this actress since she has played leading roles at this house include no greater triumphs that her Clorinda. William Bramwell brought to bear upon the role of Sir John Oxen a sympathetic fervor which carried it to marked favor, and Paul McAllister was welcomed like an old friend, and acted with credit. Gerald Griffin played his scene of inebriation in the first act very well indeed, and Florence Reed was well liked for her work as Lady Betty. Julian Reed was funny in his bit, John Westley, Verner Clarges, Geo. Edwin Bryant, and, in fact, all concerned, gave a fine account of themselves. The production was beautifully mounted and well costumed. The cast: Sir John Oxen, William Bramwell; Duke of Osmonde, Paul McAllister; Earl of Dunstanwolde, E. C. Joy; Lord Humphrey Ware, John Westley; Sir Geoffrey Wildairs, Verner Clarges; Chaplain to Lord Twemlow, Gerald Griffin; Sir Christopher Crowell, Geo. Edwin Bryant; Lord Twemlow, William Cullington; Lord Eldershaw, C. A. Smiley; Sir Harry Granville, L. V. Owen; Sir Joseph Grumble, Harry Bourjohn; Dick Hardy, Julian Reed; George Foxall, Victor Brown; Jenifer, Al. Roberts; Gregory, C. Wray Wallace; George, C. H. Goodwin; Clorinda Wildairs, Minnie Seligman; Lady Betty, Florence Reed; Anne Wildairs, Polly Stockwell; Mistress Wimpole, Ada Levick. The vaudeville list named the Barkers, in an effective aerial acrobatic act; Cassmore and Florence, two droll German comedians; Prof. Park's dogs, Eldridge, in sand painting; Marion Garson, soprano; Tom Ripley, in a monologue, and the kalatechnoscope.

Dewey Theatre (Sullivan & [illegible] managers).—Scribner's Morning Glories under the management of the Scribner Amusement Co., made its first appearance bow this season at the matinee [illegible], to a house packed to the doors. No more complete or entertaining company as a whole, has appeared here this season. The opening and closing burlesques are capable people in lines calculated to create mirth, action in plenty, and the skits are effectively staged in the way of scenic and lighting effects, besides being richly costumed. The bill opens with the first act of a skit, entitled "My Son's Wife," cast as follows: Major Chester, Harry Hastings; Jack Chester, Geo. L. Dorsey; Percy Pimple, Fred Leslie; Bobby Pimple, Walter Burke; Corker, John R. Hoose; Willie Syracoil, Will Alexis; Issy Bird, Harry Waltjen; Bass O. Profundo, Gus Neser; Drag Erbout, Wm. Clifford; Thea Prettyboy, Ben Couture; Abe Original, Wm. Leslie; Mabel Dearlove, Viola Sheldon; Polly, Vallie Eager; Dottie, Dolly Jordan; Aramantha Farmer, Rose Leslie; Lillie, Lillie Hughes; Mrs. O'Flarity, Mabel Maie; Mrs. Biddle, Jennie Garland; Cherry Blossom, Etta Cooper; Pansy Tulip, Della Schall. The work is materially enhanced by good choruses and ensembles. This is followed by a capital olio of vaudeville turns, in which appeared: Misses Cooper and Schall, in songs and dances; Clifford and Burke, songs and comedy flashes, interspersed with neat dances; Leslie Bros., novelty musicians; John and Lilly Hoover, in a hodge podge specialty; the Bijou Comedy Trio (Geo. L. Dorsey, Harry Waltjen and Gus Neser), introducing medleys, imitations, etc., and the Couture Bros., novelty acrobats. The show ends with the second act of "My Son's Wife," in which there are twelve musical numbers and a jolly finale. Next week, the Cracker Jacks, with Harvey Parker, the wrestler, and Sherman and De Forrest, as added attractions.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Topsy Turvy Burlesquers received a hearty welcome Monday, Jan. 26, and the excellent programme was thoroughly enjoyed. "Champagne Charlie at the Hotel Topsy Turvy" formed a series of laughable events, in which Sam Rice, as the Baron Coughupsky, led the fun. Burt Fuller, comedian; Georgie Cunningham and Eleanor Revere, singers; the Three Shamrocks (Gordon, Vidocq and Tom Haverly), in a laughable comedy sketch; Frankie Emmett, whose songs pleased immensely, and Keno, Welch and Melrose, in their comedy acrobatic work, which included many surprising moves, finished by a clever bridge balance, formed the olio. In "Foxy Grandpa's Picnic" a number of popular characters, impersonated by the company, unite in entertaining work. Grace Mantell appeared to advantage and sang well, leading several big numbers. Her costumes were fine creations. Sam Rice was Foxy Grandpa; Thomas Welch as Casey, and Tom Haverly as Happy Hooligan, were the laughmakers. Next week, the Tiger Lilies.

Huber's Museum (John H. Anderson, manager).—This is the last week, at least for the engagement of three strong attractions of the museum halls. The Korean Twins have proved their worth as museum exhibits; "Zip," who is billed as Barnum's "What Is It," and Moth Miller, the horse which is not only famous as the gold tooth equine, but is a speedway racer as well. These features close at the end of this week. Also to be seen in the curio halls this week are: The Lees, and their mysterious cabinet; Wu Ching Ma, the Chinese dwarf; Capt. Austin, midget policeman, and De Bonair's Punch and Judy. Excellent entertainment is afforded the crowds of patrons who are regular in visiting Huber's weekly, and a visit here is not complete without attending one of the excellent stage performances.

Pastor's Theatre (Tony Pastor, manager).—Another capital programme served to bring out the full Pastor *clientele* on Jan. 26. At the afternoon performance, the house was packed with people back to the walls. George Fuller Golden headed the bill. He had served the Pastor patrons often times, and it is only necessary to say that he was in his best form. For the twenty minutes allotted to his act, his auditors simply roared with laughter. Dixon, Bowers and Dixon, "the three rubes;" Smirl and Kessner, "the bell boy and waiter girl;" Baby Mabel's animals, introduced by Baby Mabel, assisted by Julius and Sallie Buck; Talkative Miss Norton, in her monologue; the Carmen Sisters, expert banjoists; Mr. and Mrs. Larry Shaw, artistic dancers; La Vine and Alma, eccentric comedy; William and John Burke, club jugglers and hoop rollers; the Tanneans, musical comiques; Sam D. Drane, monologist and mimic; Wilbur Amos, comedy juggler, and as an extra attraction, the Fitzgibbon-McCoy Trio, in "The Mischievious Brother." These sterling exponents of vaudeville, with the vitograph also in the bill, made up one of the best shows of the season.

Atlantic Garden (W. Kramer's Sons, managers).—Eldora and Norine, the Jugglers; Hodges and Launchmere, colored comedy duo; Wm. G. De Veaux, musical comedian; Devene and Shurtz, acrobatic comedy team; Ethel Lisette, operatic vocalist; "Santora," in magic, are the attractions for this week.

Savoy Theatre (Charles Frohman, manager).—"The Girl With the Green Eyes," with Clara Bloodgood in the leading female role, began its sixth week Jan. 26.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Jim Bludso," which opened its fourth week Jan. 26, continues to excellent business.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—As a change from last week's vaudeville offering, the Proctor Stock presented Franklin Fyles' military drama, in four acts, "Cumberland '61," cast as follows: Dirk Kansett, Hugh Ford; John Lenox, Chas. W. King; Benner Ainsley, A. H. Stuart; Leslie Murdoch, Louis Bressen; Gordon Grayne, Augustin MacHug; Adolfus Drayton Lenox, Albert Dorris; Mr. Manning, Andrew Stephens; Zeb, Oscar Graham; Rance, Albert Veazie; Absalon, Richard Lyle; Alice Ainsley, Edna Archer Crawford; Mrs. Victor, Maude Wilson; Pink, Loretta Healy; Mammy Han, Margaret Kirker. The piece was capably played by the company, applause being frequently bestowed upon the successful efforts of the cast to please. Dorsch and Russell, in their musical novelty, presented an act that found instant favor, and they were compelled to respond to a couple of curtain calls. Bettina Gerard seems to have lost none of her old time power to amuse, she making a splendid appearance, and in her songs and changes captivated the house. The kalatechnoscope was again there, and came in for its customary favorable consideration. Next week, "Garret O'Magh."

Irving Place Theatre (Heinrich Conried, manager). — "Edles Blut" (Noble Blood), a comedy, in three acts, by Ferdinand Bonn and Thilo Von Trotha, was presented, for the first time in this country, Tuesday evening, Jan. 20. Mr. Bonn appeared in the dual role of Napoleon I and Isidor Kalmus, and imbued both roles with the necessary spirit. The support was excellent. The story: Napoleon's invasion of 1806 finds Count Eberhard Kronheim's wife, Elizabeth, and his sister in law, Eva, distressed and seeking refuge in the Berlin royal palace, where they take up their quarters. Count Kronheim, a Prussian officer, aided by the shrewd and loyal Jewish horse trader, Isidor Kalmus, hastens to Berlin to see his loved ones and is secreted in a palace apartment. He witnesses an attempt of Baron Baumbach, Napoleon's aid-de-camp, to make love to his wife, reveals his presence in the palace by interfering, and is arrested, despite Kalmus' efforts to save him. Jean Strampele, sweetheart of the countess' chambermaid, Rose, and guard in charge of the count, who has been enticed from his post by his girl, is arrested, charged with neglect of duty, and the Jew escapes after a sound thrashing. Napoleon and his military aides have occupied the palace. The emperor dines with the countess, spellbound by her charms and wifely dignity. After dinner he learns, through Baumbach, that the lady's husband has been court martialled and sentenced to death, haing been taken in arms in a palatial apartment. He leaves the dining room, and his fair hostess falls in a dead faint. The repentant Baumbach, who has won Eva's love, intercedes with the emperor for Kronheim. Napoleon subduing, after a brief struggle, his passion for the unfortunate officer's wife, pardons Kronheim and releases Baumbach from the French service, to make his union with Eva possible. The emperor's humane greatness is joyfully acknowledged by his fair enemies. The supporting cast included: Baron Baumbach, John Feistel; Masson, Otto Reimann; Jean Strampele, Willy Frey; Graf Eberhard von Kronheim, Otto Ottbert; Elisabeth, Bertha Rocco; Fritz, Ida Frey; Eva von Bredow, Hedwig v. Ostermann; Von Bredow, Franz Kierschner; Von Corrini, Richard Schlaghamer; Bergmann, Heinrich Habrich; Rose, Grete Kupfer.

Keith's Theatre (E. F. Albee, general manager).—Heading a most attractive bill here this week is Papinta, in her beautiful myriad dances. Appearing in new costumes, and with an increased blending of gorgeously brilliant colors in light effects, roused the audience of Jan. 26 to a point of enthusiasm seldom witnessed here. Mr. and Mrs. Clay Clement, recent recruits from the legitimate stage, made their first appearance here, in a bright comedy sketch, adapted from Mr. Clement's play, "The New Dominion," entitled "The Baron's Love Story." The little sketch, with the capital work of the principals, scored an instant hit. Edward Keough and Dorothy Ballard were delightful in "A Vaudeville Surprise;" Rapoli, the European juggler, was applauded for his deftness; Stuart Barnes had them screaming with his original monologues. Others were: The Eretto Troupe, in really wonderful acrobatic feats; Klein, Ott Bros. and Nickerson, in high class musical specialties; Carson and Willard, excellent German comedians; Anna Caldwell, comedienne; Mr. and Mrs. Neil Litchfield, in their rural comedy sketch, "Down at Brook Farm;" Lynch and Jewell, Irish comedy and dancing act; W. J. Tompkins, in a "somewhat different" monologue; Billy Taylor, vocalist; Ranzetta and Belair, comedy acrobats; W. D. Hall, eccentric comedian; Trask and Gladden, in dancing specialties, and the biograph.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern revives at this house on Monday, Jan. 26, Justin Huntley McCarthy's jem of romantic dramas, "If I Were King," which was so universally acclaimed when Mr. Sothern first produced it here. The strong heart interest, intensely dramatic scenes and withal the poetic sentiment with which this story is treated raise the work to a plane upon which the romantic and heroic drama rarely succeeds in gaining a foothold. The revival was characterized by the beauty in mounting and the attention to detail of which Mr. Sothern's name is a guarantee, and his portrayal of Francois Villon was again conspicuous for its intelligence and intensity. Every note in this character was struck with a sure touch, and there were curtain calls innumerable for Mr. Sothern and his support. Cecelia Loftus made a winsome, ingenious Katharine, giving thereby indication that she has made commendable progress in that branch of stage work in which she has elected to seek honors. Geo. W. Wilson's picture of the crafty Louis XI was as fine a bit of artistic work as the most particular student of the drama could well desire, and Margaret Illington, as a loyal, trusting girl of the lower classes, made one of the biggest hits in the piece. Her work was marked by an impetuousity that carried everything before it. Stephen Wright and Rowland Buckstone were capital. The cast: Francois Villon, E. H. Sothern; Louis XI, Geo. W. Wilson; Tristan L'Hermite, Stephen Wright; Oliver Le Dain, John Findlay; Thibaut D'Aussigny, William Harris; Noel De Jolys, Henry J. Carvill; Rene De Montigny, Sydney C. Mather; Guy Tabarie, Cecil De Mille; Jehan Le Loup, Stewart Cameron; Casin Cholet, Gordon Johnstone; Robin Turgis, Richard Pitman; Trois Echelles, Malcolm Bradley; Petit Jean, Frederic Kaufman. Du Lau, Percy G. Moore; Poncet De Riviere, Neil Moran; De Nantoillet, Pedro De Cordoba; an astrologer, Macolm Bradley; Toison D'Or, Chas. Vane; Montjoye, Richard Pitman; Captain of the watch, Chas. Redmund; Cardinal, Edwin Varrey; Katherine De Vaucelles, Cecilia Loftus; Mother Villon, Fanny L. Burt; Huguette Du Hamel, Margaret Illington; Jehannetton La Belle Heaulmiere, Lenore Chippendale; Blanche, Olive Murray; Guillemette, Rose Hubbard; Isabeau, Ivy Troutman; Denise, Margaret Corcoran; Queen, Norma Hobson.

Daly's Theatre (Daniel Frohman, manager).—"The Billionaire," with Jerome Sykes, began its fifth week Jan. 26.

Weber & Fields' Music Hall (Weber & Fields, managers).—This is the twenty-first week of "Twirly-Whirly" and the seventh of "The Stickiness of Gelatine." Reports from here indicate very good business.

Madison Square Theatre (Chas. Frohman, manager).—Elizabeth Tyree is in the fourth week of her engagement in "Gretna Green."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—There are no vacant seats for late comers to the evening performances here, and afternoons see fair sized audiences in attendance. Opening Jan. 26, the bill is headed by "The Holly Tree Inn," the pretty little sketch which has been so successful on its rounds of the vaudevilles. Mae Belle Rae, Blanche Clark, Charles W. Burrill, Laura Hulbert and Mrs. M. Rae play it in thoroughly natural and impressive fashion, in which it has been treated by its dramatizer, and the result is a complete triumph for it. Techow's performing cats are well described as wonderful, their feats on the opening day receiving the applause which is usually their portion, while the Four Otts, in the quick moving and hilarious farce, "Heinz in a Pickle," threatened to corner the market of mirth, by the appearance of things. Frederick Bros. and Burns presented their capital musical act to the fervidly expressed pleasure of the audience, and the Yorick America Quintette, led by Mattie Boorman, [illegible]a inning that was eminently to the satisfaction of all. Charles Resnah and Jessie Miller gave a worthy singing and dancing act; Tom Almond, in his odd long shoe and skate dancing, went very well indeed; Wm. Thompson Davis, in imitations and monologue; Mr. and Mrs. Harry Elsworth, in their well written and entertainingly played bit, "The Silk Stockings;" Pelot, in juggling of a decidedly clever and interesting nature; Courtney and Dunn, in their pleasing singing and dancing act; Till's marionettes and the kalatechnoscope complete the bill.

Academy of Music (Gilmore & Tompkins, managers).—Familiar and tuneful "Florodora" was given its first down town presentation Monday night, Jan. 26. To about one-third of the large audience "Florodora," with its gems, appealed as an old friend, while the remaining two-thirds of the audience were at least familiar with much of the music, which has been whistled upon the streets and played in the parlors of our city homes for the past two years. If Monday night's audience is any criterion, then, indeed, can success be safely predicted, and "Florodora" will win solely upon the merits of its pretty music and not upon the prestige of being an up town Broadway favorite. There was also a welcome extended to each of the principals as they appeared. With one exception (a minor one) all had been seen and heard in the important roles during the runs of "Florodora" in this city. R. E Graham, in his old role of Cyrus Gilfain, received a hearty welcome upon his first entrance, and it seemed as if he never did so well. Grace Dudley, as Lady Holyrood, won her audience with her opening solo, "When I Leave Town." After that, the clear enunciation of her speaking lines and her daintiness and charm of manner, easily won for her the honors of the evening. Helen Redmond, as Dolores, has improved in her singing, while experience in the role has given an added grace, decidedly pleasing. W. P. Carleton was in excellent singing voice, and never gave a better rendition of his principal number, "Under the Shade of the Palms." Donald Brine showed improvement as Capt. Arthur Donegal, and Philip H. Riley never gave a more humorous presentation of the character of Tweedlepunch. Edna Hunter, as Angela Gilfain, was all the part required. Of the presentation as a whole, Managers Fisher & Ryley deserve great praise for the liberal manner in which it has been staged. There was a very observable effort given to a general brightening up of costumes and scenery, and the big stage of this house never contained a more earnest or engaging company, who, from principals to chorus, seemed to strive to make the production a success. The well known gems of the work were encored from three to six times, while even the introductory music of "Tell Me Pretty Maiden" was applauded, and the sextette had to be given six times. The cast in full: Cyrus W. Gilfain, R. E. Graham; Captain Arthur Donegal, Donald Brine; Frank Abercoed, W. P. Carleton; Leandro, Nace Bonville; Tennyson Sims, Roy Lauer; Ernest Pym, Harry Pyke; Max Aepfelbaum, T. DeVassey; Reginald Langdale, J. F. Purcell; Paul Crogan, Winfred Young; John Scott, Pierre Young; William, W. J. Rose; Anthony Tweedlepunch, Philip H. Ryley; Dolores, Helen Redmond; Valleda, Lily Collins; Typewriter, Harriet Merritt; Monta, Libbie Shears; Inez, Iva Barbour; Jose, Florence Sylvester; Junata, Mildred Elaine; Violante Daisy Rudd; Calista, Lily Collins; Angela Gilfain, Edna Hunter; Daisy Chain, Edna Goodrich; Mamie Rowe, Marie Allen; Lucy Ling, Daisy Leighton; Cynthia Belmont, Lottie Vernon; Dottie Chalmers, Ruby Powell; Clare Fitzclarence, Edna Farrel; Lady Holyrood, Grace Dudley. The orchestra was very capably handled by Joseph E. Nichol. Executive staff for Messrs. Fisher & Ryley: Business manager, P. T. Bannan; stage director, R. E. Graham; carpenter, Chas. A. Lagabee; wardrobe mistress, Julia Evans.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Thoroughbred Tramp" is the attraction for this week. John J. Swartwood, in the title role, played the rather inconsistent phases of the character in clever style, which was well liked. Blanchard Brand contributed conscientious work as Harriet Trenton; Gay Errol was a pleasing Nellie Hathaway, and Maud Truax as Mabel Hathaway did full justice to the role. Lawrence Williams was capable as the villain. Berth King as Edward Temple, Harry H. Franklin as Otto Hackmeyer, Harry Darlington as Judge Gilpin, William Martin as Hop Li, Ed. Davenport as Jim Smith, Otto Owens as Broncho Charlie, and Sam Lewis as Bob, completed the cast. F. M. Morgan is business manager; J. W. Conoly, advance representative; Buford Curtis, musical director. Next week, "James Boys in Missouri."

Murray Hill Theatre (Henry V. Donnelly, manager).—"His Wife's Father" was presented here Monday evening, to a good house. The comedy was well played by the company, headed by Manager Donnelly, as Buchanan Billings, a role which suited him to perfection. The supporting cast included the following players and characters: Frank Hamilton, Franklyn Roberts; Maynard Langdon, N. Sheldon Lewis; Ferdinand Langdon, Charles H. Hutchison; Mathew, Robert McWade Jr.; the Minister, James Wilson; Cholly, Edgar Allen Woolf; Willie, De Witt Newling; Nellie Hamilton, Laura Hope Crews; Mrs. Canary, Isabel O'Madigan; Kitty Canary, Frances Starr; Aunt Eliza (Billings), May Cornell; Celia Langdon, Viola Kellogg; Adelaide Langdon, Blanche Hazeliss; Marietta, Katharine Roberts. Next week, "Moths."

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is now in her eleventh week in "Mary of Magdala." It was announced last week that Mrs. Fiske will be compelled to end her engagement in "Mary of Magdala" at the Manhattan some time in March. It was stated at the same time that in the season of 1904-05 she will appear in productions of "Macbeth" and "Much Ado About Nothing." On Monday afternoon, Jan. 26, Mary Shaw and company began a series of matinees at this house, with Ibsen's "Ghosts" as the bill. The work is too well known to require review, but Miss Shaw's impersonation of the leading role deserves words of praise. She thoroughly grasped the character, and gave it at once a pleasing and convincing portrayal. Frederick Lewis and Maurice Wilkinson were excellent. The cast in full: Mrs. Alving, Mary Shaw; Oswald Alving, Frederick Lewis; Pastor Manders, Maurice Wilkinson; Jacob Engstrand, Charles A. Gay; Regina Engstrand, Virginia Kline. "Ghosts" will be repeated Tuesday, Thursday and Friday afternoons.

The Majestic Theatre (Geo. H. Nicolai, general manager).—This theatre, the city's latest [illegible] its temples of amusement, opened its doors to the public on the evening of Tuesday, Jan. 20, with the first metropolitan production of "The Wizard of Oz," a musical extravaganza, in three acts and seven scenes, with book and lyrics by L. Frank Baum, music by Paul Tietjens and A. B. Sloane, and arranged and staged by Julian Mitchell. The work received its first production on any stage evening of June 16, 1902, at the Grand Opera House, Chicago, Ill. Concerning the theatre, which is situated at the circle, Fifty-ninth Street and Eighth Avenue, nothing but the warmest praise was heard on all sides, and these expressions were well merited, for the house is a model of up-to-date ideas in theatre architecture. The color scheme is green and gold, with an occasional effective use of white as a contrast, while the walls are paneled with watered silk above the marble wainscot. The decorative scheme has also been adopted with a view to its practical utility, for the frieze on the ceiling is perforated in an elusive manner, the central chandelier, a sunburst twelve feet in diameter, concealing an immense ventilating opening, while the high points of the balcony and gallery are ventilated by sunbursts that conceal similar openings. Perhaps the most unique feature of the house, and certainly a welcome one to patrons of the balcony and gallery, is the cantilever system supporting gallery and balcony. There are no pillars in the house. Immense steel girders span the auditorium, bearing the burden of the balcony and gallery. The cantilever system has the further advantage of offering opportunities for unique ornamentation. Between the girders are plastered vaults, which have been utilized in the decorative scheme. The curtain is of valour, with gold fringe and braid. In this house are no aisles at the back of the balcony and gallery, but there is a cross aisle midway in both tiers, which should be found immeasurably more convenient to spectators, at the same time enabling them to get to their seats with less delay. The scheme of lighting is both novel and interesting. There is a suspended line of lights from the ceiling—pendent lights—and in addition the ornamental treatment of the boxes and balcony adapts itself to a lighting system which is neither obstructive nor glaring. The new theatre is claimed to be fireproof. The floors are of cement and iron, and the stage, which must inevitably be of wood, is supported by steel beams, with concrete arches. At the back of the auditorium on the lower floor is a novel arrangement especially planned for the comfort and convenience of holders of admission tickets. Behind a leaning rail is a screen of sliding glass which may be worked like a sash. This will shut out the noise and cold, at the same time enabling those who are forced to stand up during a performance the opportunity of enjoying it from a comfortable position. There are two smoking rooms and three rooms for ladies. The view of the stage from floor, balcony and gallery is believed to be perfect. The theatre has also been especially constructed with a view to good acoustic properties. E. D. Stair and A. L. Wilbur are lessees and proprietors, George H. Nicolai is general manager, and John S. Flaherty manager. On the opening night an audience which crowded the house in all parts was assembled, and bestowed upon the production considerable applause as a tribute to its sumptuous staging, the work of its interpreters and the music provided. In the matter of scenic appointments, costuming and spectacular effects, "The Wizard of Oz" is by long odds the most elaborately provided work of its class that has come to the attention of our theatregoers for a long time. There has plainly been no stint in furnishing everything considered beneficial as a spectacular adjunct, and the eye is charmed by a series of beautiful pictures, which embrace a cyclone, a snow storm, a field of human poppies, a frost effect and other equally impressive features. Julian Mitchell, who staged the production, easily carried off the lion's share of the honors, his work being plainly manifest in the pretty evolutions and life and movement of the chorus, in which department of stage direction he has few peers. The book of this production offers nothing startling either in novelty of conception or skill in treatment, and the jokes are as a rule crude and smacking of the almanac, while the lyrics manage to strike that mediocre gait maintained by so many of the comic operas which barely pass muster. But it must be admitted that occasionally a witty line was spoken and the lyrics were all set to pretty, swinging music, which in several instances had the rhythm and pleasing simplicity which seemed to imply that popularity awaited it. Therefore it will be seen that there was much more to commend than to take exception to, and there is every reason to believe that the production will please full houses here for a long time to come. The story tells of how Dorthy, a Kansas girl, is blown by a cyclone to the fairy land of Oz, being accompanied by a pet calf named Imogene. When her house falls in this strange country it crushes the wicked witch who has ruled the Munchkins, setting those people free. The good witch now becomes their ruler, and, in gratitude to Dorothy, gives her a magic ring and sends her to the wonderful Wizard of Oz, who alone is thought powerful enough to send the girl back to Kansas. By means of the ring Dorothy wishes a scarecrow to life, and he, realizing he has no brains, goes with her to procure some from the wizard. They meet a tin woodman, whose joints have rusted, and restore him by oiling his joints; he is lacking a heart, and joins Dorothy's party, hoping to get a heart from the wizard; his name is Niccolo Chopper, and he was transformed to a man of tin by the wicked witch because he had dared to make love to a beautiful Munchkin girl named Cynthia. Being without a heart he could no longer love his sweetheart, and Cynthia, driven mad by her lover's loss, wanders everywhere in search of him, hoping to recognize him by means of a favorite tune he was accustomed to play upon the piccolo. The same cyclone that brought Dorothy from Kansas also carried Trixie, a waitress at a lunch counter, and a Topeka motorman named Pastoria, who turns out to be the former king of the Emerald City, now ruled by the wizard. Years ago this wizard had come to the land of Oz in a balloon, usurped Pastoria's throne, and sent the ex-king adrift in the balloon; it carried him to Kansas; and now the cyclone returns him, and he determines to regain his throne and have revenge upon the wizard. Meantime an aged citizen of Oz, Sir Wiley Gyle, has discovered the wizard's tricks to be fraudulent, and plans to expose him and win the throne for himself. Pastoria's party joins that of Dorothy, and, in crossing a field of deadly poppy flowers, they are all overcome by the poisonous scent of the poppies, and only saved by Dorothy's ring bringing the good witch to their rescue. On reaching the Emerald City the scarecrow is given brains by the false wizard, and the tin woodman receives a heart, but Dorothy cannot get back to Kansas. The people recognize their returned king, and he is restored to his proper station, his first act being to imprison all who have opposed him. The scarecrow and the tin woodman succeed in escaping Pastoria, but Sir Wiley and the wizard become convicts. Dorothy is rescued by the good witch, who summons the spirits of the air to transport the girl back to her Kansas home. The most emphatic of the acting honors fell to Fred A. Stone, who as the scarecrow gave an agile and droll interpretation of an oddly conceived character. He executed numerous original dancing steps, with acrobatic by-play; he sang ca-

pably and spoke his lines with the appreciation of the true comedian. David C. Montgomery ran a close second for honors, and the pair gave portions of their old vaudeville act, to the great delight of the audience. Anna Laughlin played Dorothy with girlish charm and to good effect, while Helen Byron made a very agreeable Cynthia. Bessie Wynn's voice was delightful, and the vocal hit of the piece was easily won by her. Bobby Gaylor did what little fell to his lot with his old time humor, his well remembered manner and peculiarities of intonation being instantly rewarded by a cordial hand of greeting. Edwin J. Stone, as the calf, and Arthur Hill, as the lion, got a surprising amount of funny antics out of these animal roles. Gilbert Clayton, Grace Kimball, Edith Hutchins and the others of the company were capable in their portrayals. The cast: Dorothy Gale, Anna Laughlin; the Cow, Imogene, Edwin J. Stone; Tom Piper, Ida Doerge; Cynthia Lynch, Helen Byron; the Witch of the North, Edith Hutchins; Sir Dashemoff Daily, Bessie Wynn; the Army of Pastoria, Joseph Schrode; Pastoria II, Gilbert Clayton; Tryxie Tryfle, Grace Kimball; Brigadier General Riskitt, Harold Morey; the Scarecrow, Fred A. Stone; the Cowardly Lion, Arthur Hill; Nick Chopper, David C. Montgomery; Sir Wiley Gyle, Stephen Maley; Oz, the Wizard, Bobby Gaylor. The second week of the engagement opened Jan. 26.

Knickerbocker Theatre (Al. Hayman & Co., managers).—After being dark for two nights to allow for final rehearsals, this house reopened Wednesday night, Jan. 21, with Klaw & Erlanger's production of "Mr. Bluebeard," a three act spectacular extravaganza, by J. Hickory Wood and Arthur Collins, which on that occasion received its first presentation in America. The work was originally presented in England, where it attained great success, and John J. McNally was engaged to adapt it for the American stage. J. Cheever Goodwin was also called in to furnish extra lyrics, and Frederic Solomon to supply new musical numbers. The old time children's story of Bluebeard is drawn upon, satirically, for the story, but the story of a spectacle is of little import. It is the eye that is appealed to and this work fully does this. It does more, it dazzles the vision with its splendor. A more gorgeous array of beautiful costumes, brilliant color effects, handsome scenery, dazzling electric effects and groupings of pretty women can scarce be imagined. The marches and ballets are marvels of beauty, and the ensembles are wondrous in their grandeur. One of the most attractive of the ballet numbers is that furnished by Grigolati's aerial ballet, with Else Haerting as *premiere*, and when Fraulein Haerting, at the close of act 2, took a graceful flight from the footlights over the heads of the audience up, up, up, until she nearly touched the rail of the gallery, scattering carnations in her aerial tour, and then as gracefully descended to the stage, only to repeat the flight, the climax of the production was reached, and the success of the venture was assured. Of the company Bonnie Maginn carried off first honors and proved that she was something more than a nimble dancer. The dancing specialty of Young and De Vole also made a pronounced success. Eddie Foy, Herbert Cawthorne, Thomas O'Brien, Dan McAvoy and Sam Reed were the fun makers, and they each were accorded their just meed of recognition. The genuine "hit" of the performance, however, was made by a chorus girl in the musical number called "Songbird of Melody Lane." Her name, of course, did not appear upon the programme, but she was so decidedly clever in her "take off" of a tough girl that the chorus was recalled again and again, and finally the girl herself was forced to come out alone and bow her acknowledgements. Flora Parker, Georgia Kelley, Adele Rafter and Norma Kopp all did well. The cast in full: Mr. Blue Beard, Dan McAvoy; Sister Anne, Eddie Foy; Fatima, Flora Parker; Selim, Adele Rafter; Imer Dasher, Bonnie Maginn; Abdallah, Norma Kopp; Mustapha, Will Danforth; Irish Patshaw, Herbert Cawthorne; Hatrac, Thomas O'Brien; Korafal, Bessie De Vole; Abaddin, Sam Reed; Abumun, Frank Young; Mirza, Clara Havel; Zaidee, May Taylor; Amina, Edith Palmer; Zara, Helga Howard; Nadie, Rose Earle; Beca, Myrtle Arlington; Zoli, Nellie Simmons; Laidoff, Harry Murdoc; Dunfor, George A. Cameron; Knouse, Fred Walsh; Badun, Abner Symmons; Bacnum, W. H. White; Passal, Chauncey Holland; Stella, Georgia Kelley. The second week of "Mr. Blue Beard" began 26, to capacity business.

Belasco Theatre (David Belasco, manager).—"The Darling of the Gods" goes on triumphantly at this theatre, where Blanche Bates has made the success of her career in the new Japanese drama, which is so beautifuly staged and acted. An extra matinee will be given on Lincoln's Birthday. The current is the ninth week of the run.

Bijou Theatre (H. B. Sire, manager).—"The Bird in the Cage," with Edward Harrigan, Sandol Milliken, Arnold Daly and their associates, still winning decided successes, entered upon its third week Jan. 26.

Grand Opera House (John H. Springer, manager).—Joe Welch, in "The Peddler," is the bill this week.

New York Theatre (Klaw & Erlanger, managers).—"When Johnny Comes Marching Home," now in its seventh week, has but a short time longer to remain at this house. It is announced thaht it will return to this city in the Spring.

Garrick Theatre (Charles Frohman, manager).—Annie Russell has scored another success for her clever work in "Mice and Men," which opened its second week Jan. 26.

Empire Theatre (Charles Frohman, manager).—"The Unforseen" began Jan. 26 its third week with business still good.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" began its fourteenth week Jan. 26, its business remaining very good.

Princess Theatre (Sam S. Shubert, manager).—Louis Mann has won a great personal success in "The Consul," the second week of which was ushered in Jan. 26.

Victoria Theatre (Oscar Hammerstein, manager).—Viola Allen's engagement in "The Eternal City," which is now in its eleventh week, will be brought to a close shortly. The play, the star and her support have met merited favor thus far.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" began its fifth week Jan. 26, the box office reports showing heavy advance sales, and the record up to date being a succession of crowded houses.

Criterion Theatre (Charles Frohman, manager).—Julia Marlowe, whose personal triumph in "The Cavalier" is acknowledged by all who have witnessed the performance, is now in the eighth week of her engagement. The special matinees at this theatre of "The Little Princess," every afternoon, except on Saturday, when Miss Marlowe appears in "The Cavalier," have proved exceedingly popular, the charming sentiment of Mrs. Frances Hodgson Burnett's play, and the clever acting of Millie James and her associates in Mr. Dillingham's company dividing evenly the credit for one of the most decisive successes of the theatrical year. The matinees begin at three o'clock, so that school children can attend.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" is now in its thirty-fifth week of remarkaby big business. Managers Sam S. Shubert and Nixon & Zimmerman are making great preparations for the three nundredth performance of this musical comedy success. They promise exceptionally pretty and serviceable souvenirs commemorative of the occasion.

Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper has been very well received in "Mr. Pickwick," which has also come in for general praise. The second week began Jan. 26. The special matinees of "When All the World Is Young, or Heidelberg," at this theatre the past week, were given four times. It has been decided by the Messrs. Shubert to discontinue the further production of "Heidelberg" for this season. The four special matinees which were billed for this week at the Herald Square Theatre will not be given, and the road tour which had been planned for the piece has been abandoned.

London Theatre (James H. Curtin, manager).—The Rose Hill Co. is playing a return engagement on the Bowery this week with the usual satisfactory results. The programme includes: "The Baby Trust," Kathryn Rowe Palmer, Tom Nolan and Cora White, Rice and Elmer, Wheeler and Holland, Gracey and Burnette, "The Wronged Husband," Berry and Hughes and "The Slippery Life Insurance Co." Next week, the Transatlantic Burlesquers.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave the sixth performance of the season at the Empire Theatre afternoon of Friday, Jan. 23, when a triple bill was presented. "The Mother," by W. D. Howells, was given its first performance on any stage. It was a duologue, and held pleased attention, Frank Dekum and Elise Scott sustaining the characters effectively. "A Gauntlet," a drama, in two acts, by Bjornstjerne Bjornson, was given its first American rendering, its problem raising the question as to whether woman has not the same right to expect moral purity in her prospective husband as he has to demand virtue of her. Like most plays of this class it proved talky and a generally unsatisfactory dramatic composition. Phillip Sheffield made the greatest acting success of all the interpreters of this piece, and his well modulated performance of a wronged husband was capital. Meredith G. Brown, as the elderly dandy, Mr. Ries, won considerable favor, and Isabel Nordyke gave a satisfactory performance of the girl who demanded moral purity in her lover. "Beware of Smooth Water," a comedy, in two acts and five scenes, by Calderon, translated by Edward Fitzgerald, was acted for the first time in English. There was briskness in its action and entertainment in its dialogue, and its theme of intrigue was treated throughout quite cleverly. The members of the school concerned in its portrayal did very good work in every instance. Cast of "The Mother:" Father, Frank Dekum; Mother, Elise Scott. Cast of "A Gauntlet:" Mr. Ries, Meredith G. Brown; Mr. Christensen, Henry Conklin; Alf. Christensen, Franklin Jones; Hoff, Philip Sheffield; Peter, Lemuel B. C. Josephs; Mrs. Ries, Isabelle Walker; Svava Ries, Isabel Nordyke; Mrs. Christensen, Elsa Payne; Hanna, Doris Keane; Kamma, Mary Nash; Frederike, Pauline Porter; Clara, Rose Hildner; Marie, Aileen Goodwin. Cast of "Beware of Smooth Water:" Don Alonso, Lemuel B. C. Josephs; Don Toribio, J. Griffith Wray; Don Felix, Robert Lee Hill; Don Juan, A. H. Van Buren; Don Pedro, Philip Sheffield; Hernando, Maurice Steuart; Otanez, Ernest Crawford; Dona Clara, Grace E. Stevens; Dona Eugenia, Isabel Onslow; Mari Nuno, Anna Walsh; Brigida, Anita Sylvia.

DEYSO NEMES, a Hungarian violinist, made his American debut evening of Thursday, Jan. 22, at Mendelssohn Hall, assisted by an orchestra conducted by Herman Wetzler. The violinist's chief numbers were Wienlawski's D minor concerto and the Mendelssohn concerto. He also played three minor solos, with piano accompaniment by Mme. Nemes.

OWING TO A. M. PALMER'S illness, and to his consequent inability to attend to business, a number of his personal and professional friends have written to Charles Frohman with a view of securing general managerial interest in a great testimonial to be tendered to Mr. Palmer. Charles Frohman has already undertaken the preliminaries in this enterprise. It is expected that the Metropolitan Opera House for a night in May will be secured. Mr. Frohman's suggestion is the presentation of a single play with a cast of stars. A suitable play, susceptible of giving opportunities to prominent stars, male and female, is being considered. Mr. Frohman will call a meeting of his brother managers for their co-operation, and for them to consider the best plan for this purpose.

MR. AND MRS. ARNOLD DOLMETSCH, assisted by Mabel Johnston, gave another performance of old music upon old instruments afternoon of Monday, Jan. 19, at the Manhattan Theatre. There was a large audience present.

ADOLF PHILIPP, for many years manager of the Germania Theatre, filed a petition in bankruptcy Jan. 21, with liabilities $65,426, and no assets. $18,760 were contracted as a partner in the firm of Philipp & Biebe, theatrical managers, from February to September, 1899. He promises to procure for the members of his company who came from Europe free fare for their return.

SENATOR GRADY has introduced a bill at Albany, N. Y., amending the law which forbids standing in the aisles of theatres. It provides "that the lobby space in the rear of and between the inside aisles and passageways may be used for standing room only in such manner as not to obstruct the inside aisles."

FRED G. LATHAM will bring his association with the Maurice Grau Opera Co. to a close at the end of the present season.

ANOTHER OF WALTER DAMROSCH'S lectures on the Wagner music dramas was given at Daly's Theatre, Monday afternoon, Jan. 19, before a very large audience.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—"The Rogers Brothers in Harvard" is the attraction for this week, and, despite the advanced prices for seats, the house was crowded at the opening performance, Jan. 26. The stars were accorded a warm welcome. There are only a few seats left for remainder of the week, the advance sale being the largest in the history of the house. Next week, Mary Mannering, in "The Stubbornness of Geraldine."

WEST END (M. R. Bimberg, manager).—"The Price of Honor," one of the strongest of road melodramas, came for the week of 26, and opened to a well filled house. It was well presented and gave satisfaction. Next week, "The Volunteer Organist."

METROPOLIS (Henry Rosenberg, manager).—"The Climbers" packed this house all of the past week. "Lost River," Joseph Arthur's play, opened to the usual Monday night attendance 26, with bright prospects for a big week. Next week, Joe Welch, in "The Peddler."

THE STAR (Wm. T. Keogh, manager).—"The Road to Ruin," with Jack Munroe, played to the capacity of the house all of last week. "Why Women Sin," a melodrama with strong scenic effects, is the attraction for this week, opening 26, to the usual big house.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The week opened with a record breaking matinee, and in the evening standing room was at a premium. "Rosedale" was the offering, and the cast was excellently staged. The vaudeville contributors were Pauline Saxon and the kalatechnoscope, with new pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The opening of this week, 26, gives every indication of another record breaking week's business, the house being literally packed from top to bottom. The bill includes: Gross and Holden, singers and dancers; Hines and Remington, in a sketch; the Rianos, in an acrobatic act; the Gebest Sisters, as the ragged urchins; West and Allen, in a sypeciality; Reed's bu terriers, Maude Raymond, in songs; Cayton White, Marie Stuart and company, in a sketch, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—Al. Reeves' Company made its first Harlem appearance this season, before a crowded house. This company is always assured of a warm welcome in this locality, as it is a great favorite, and prospects are bright for a big week. Next week, Fred Irwin's Majestics.

ORPHEUM (Dr. Leo Sommers, manager).—The bill for this week is: McNamee, Alexander and Watson, Emma Krause, Cantwell and Jennings, Sadie Furman, Clara Duglas, Two Fennels, and the Two Marchands.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Wm Faversham was received by an enthusiastic audience Jan. 26, in "Imprudence." Fay Davis was seen as the heroine. The company includes a number of admirable players. E. S. Willard ended a big week 24. Next week, Richard Mansfield.

GRAND OPERA HOUSE (Lew Parker, manager).—Chauncey Olcott began a fortnight's engagement here 26. Mr. Olcott opens his engagement in his new play, "Old Limerick Town." Excellent business last week.

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—This house has just ended a prosperous week. The second week's offering is "The Planter's Wife," in which Etta Reed Payton will have an excellent opportunity of showing her abilities. Walter Wilson is also seen in a part he admirably sustains. Claude Payton has been assigned to an important part. Business of last week was to the capacity of the house at every performance. Corse Payton will appear next week in "Friends."

COLUMBIA (Dave A. Weis, manager).—This is the fifth and last week of the engagement of Melbourne McDowell and Florence Stone, with "Fedora" as the final offering. Mr. McDowell impersonates Loris Ipanoff, and Miss Stone is supported by the full strength of the Columbia Stock Company. Sydney Tol[illegible] again seen in a very strong role. Bl[illegible]es ruled last week. Next week, Dav[illegible]ggins, in "Up York State."

BIJOU (Will McAllster, manager).—The offering this week is the comedy drama, "The Buckeye," opening to big business 26. Miss Cecil is again seen to advantage, while Harold Kennedy played the part of Charlie Childs, and was well received. "The Thoroughbred" did well last week. "The Rival Candidates" to follow.

PARK (Nick Norton, manager).—"The Scout's Revenge" had its first Brooklyn rendering 26. Picturesque scenery is given. Good business last week. Feb. 2, "A Thoroughbred Tramp."

ORPHEUM (Percy G. Williams, manager).—The main feature this week is Mme. Konorah, "the witch." One of the novelties is Adolphe Mayer's one act musical production, "Meyo Saen," a romantic story of Japan. Others are: Jean Marcel's bas reliefs and living art studies, second week; Rosa Naynon's birds, the Del Bosques, acrobatic troupe; Les Freres, Bouman and Adele, in their comedy, "The Door Key;" Ed. Latell, William Cahill, Vernon, and the vitagraph.

HYDE & BEHMAN'S (A. H. Ellis, manager).—Valerie Bergere is the headliner for the current week. Miss Bergere was, until recently, leading lady of one of the stock companies. She presents one of the prettiest of sketches. Her reception was very enthusiastic. Others were: Charles Grapewin and Anna Chance, in "The Awakening of Pipp;" Louis Wesley, Cook and Sonora, Three Sisters Macarte, Elizabeth Murray, Avery and Hart, Yankee Comedy Four, and the Farnum Brothers.

STAR (Wm. L. Bissell, manager).—Sam Devere's Own Co. comes to this house for a return engagement. His reception was a big one. There are a number of good vaudeville features, the specialties including: Florence Hughes, the Three Brothers Fortuns, the New York Comedy Four, in the farce, "Toodle's Troubles;" the Constantine Sisters, who are called the "India rubber girls;" Armstrong Baker, Armstrong and Gertrude Norton, and Gilroy, Haines and Montgomery.

AMPHION (S. H. Cohen, manager).—Alice Fischer is here this week, in "Mrs. Jack." The play is new here. The star has many opportunities for displaying her peculiar comedy powers, and her charming personality won many friends on the opening night, 26. The opening house was crowded, and the advance sale for the week is exceptionally large. Crowded houses last week. Ezra Kendall comes next.

FOLLY (W. C. Cameron, manager).—"Robert Emmet, or the Days of 1803," which appeared in another part of this district a few weeks ago, is here for a week's stay. The young star, Brandon Tynan, has met with much success in the title part. Big business last week. "Spotless Town" next.

GAYETY (James Clark, manager).—Harry Bryant's Burlesquers presents here this week a burlesque on New York's opera stars, in addition to a good olio bill, which includes: Mat Kennedy, the Imperial Japanese Troupe, Ferguson and Watson, Lillian Beach and Mildred Murray, the Musical Craigs, Van Leer and Duke, Lawson and Nanon, and Harry Bryant, in his burlesque tramp specialty. Business last week was big.

PAYTON'S (Fred Andrews, manager).—"A Gold Mine," with Mr. Payton in the part created by Nat Goodwin, is this week's selection. Una Abell Brinker, the new leading lady, plays the part of the widow. She has already made many friends during her stay here. The other members of the company are well taken care of in the disposition of parts. Big business last week. "She Stoops to Conquer" next.

NOVELTY (Percy G. Williams, manager).—Vance & Sullivan present their melodramatic hit, "The Little Church Around the Corner," this week. The scenery is strikingly pretty, and everything has been done to make the production a notable one. Business continues most satisfactory.

THEATRE UNIQUE (Frank B. Carr, manager and owner).—Burke Brothers' Innocent Beauties Burlesque Company is here this week. The chorus is made up of comely women, handsomely gowned, and the olio is as long as it is good. Business continues large.

GOTHAM.—"Held By the Enemy" is this week's offering. The scenery has been painted expressly for this production. The leading male role of Col. Prescott is essayed by David Conger, and Caroline Franklyn plays Rachel McCreery. Business continues satisfactory. "The Still Alarm" next.

LYCEUM (Louis Philips, owner and manager).—"The Diamond Breaker," with big scenic and mechanical effects, is produced here this week. Business continues large.

NOTES.—David Robinson, treasurer of the Orpheum Theatre, has been appointed business manager of the Novelty Theatre by manager Percy G. Williams. Mr. Robinson has made many friends among the theatrical people, always being willing and obliging. ..... Walter Wilson's reception at Mr. Payton's Fulton Street house last week was something out of the ordinary line. Mr. Wilson has made many friends among the local theatregoers. He closed his engagement in the Boston house with big success. ..... The Bijou Theatre had a narrow escape last week from a big fire. A fire started in the lodge rooms over the apartments of Mrs. Spooner, and was discovered just in time to save the building from destruction. The cause was a defective electric wire.

—Marie H. St. Clair reports success as leading lady with "The Little Duchess" Co.

NEW YORK STATE.

Buffalo.—This promises to be a very interesting week with the announcements of attractive bills all round. Mrs. Langtry's [illegible] at Manager Stirling's Star Theatre, after an absence of many years, has aroused not a little interest. She will appear in "The Crossways," supported by J. Hartley Manners and her Imperial Theatre company. Fran[illegible] in "The Toreador," 29-31; Mrs. P[illegible]obell, in "The Joy of Living" and "The Second Mrs. Tranqueray," week of Feb. 2. Geo. W. Lederer's "The Wild Rose" was [illegible]ed by excellent patronage and pr[illegible] entertaining. Ezra Kendall, in "T[illegible] Buyer," had fair patronage.

ACADEMY (Dr. [illegible]enell, manager).—The melodrama, "In Convict Stripes," by Hal. Reid, interpreted by J. Scott Siddons, Mary Stoddard, J. Hooker [illegible]t, Vivian Prescott, Nat. Jackson an[illegible] Niles this week. Next week, "F[illegible] Children's Sake." "Human Hearts" [illegible] S. R. O. nightly, and the matinee [illegible] two-thirds houses as well.

TECK THEATRE (J. Laughlin, manager).—Carl Hagenbeck's trained animals will be seen for the coming fortnight, with [illegible]y matinees and reduced prices. "Sh[illegible]" proved to be a very worthy run[illegible] and delighted good sized houses.

LYCEUM THEATRE (J. Laughlin, manager).—"A Kentucky Feud" this week, to be succeeded next week by J[illegible] Wallick's "Queen of the Highway." [illegible]ross the Pacific" did fairly well. [illegible]ly parades of the military boys were a feature. The German [illegible] presented "Genoveva" 25.

CONCERT HALL (Harry L. Meech, manager).—[illegible]man, who recently made such a favorable impression here, returns 3. This [illegible]all is almost nightly the scene of [illegible] festivities in the way of balls, [illegible] etc.

SHEA'S GARDEN THEATRE.—R. G. Knowles, Athos Family, Three Keatons, Melville and Stetson, Belman and Moore, Ward and Curran, Smith and Fuller, Burke's dogs, and the kinetograph complete the interesting menu announced for week of 26. Business could not be better.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—The Bowery Burlesquers, including the Farrell-Taylor Trio, Ethel Cope, Frank Taylor, Tom Carter, Gilbert and Goldie, Golden Gate Boys, Belle Veola, Willie and Josie Barrows, and others, producing "On a Sleeper" and "Slumming" as the burlesques, is the current card. Millar, hypnotist, Feb. 1; Gay Masqueraders-Leo Pardello week of 2. Sam Devere did nicely, as he always does in Buffalo.

NOTES.—William I. Buchanan is at present at his home here..... The Pan-American creditors have received their money, donated by Uncle Sam. Many of the buildings are still standing..... Assemblyman Charles Hinson has introduced a bill in the legislature which requires, among other things, that all dressing rooms in theatres shall be eight feet wide, ten feet long, and nine feet high, with asbestos curtains, etc. Most of the local houses already meet those requirements..... William Mason, who played the part of the village undertaker in Mr. Stirling's production of "Sis Hopkins," died at the Sisters' Hospital here 24, from typhoid fever..... Eleanor Dambmann will be soloist at John Lund's Philharmonic concert, at the Teck, Feb. 1..... Emilio de Gogorza assists at the Orpheus concert, 9..... Helen Henschel and Winifred Smith appear in concert at the Teck Feb. 10, and Walter Bispham and Fritzi Scheff 18—the regular Harry Meech series of recitals..... The intensely cold weather now prevalent makes the fireside a powerful rival to the realms of Thespus..... Harry Ellsworth Felcht gave an illustrated lecture on "Oberammergau," 25, assisted by an orchestra and choir of singers..... Business is reported quiet at the various concert halls. The recent demise of George Stauber and Manager Golden, and the closing of Gibbs' Concert Hall for want of a license, affects the local field somewhat.

Albany.—At the Empire Theatre (Joseph Frank, manager).—On Monday, Jan. 19, Mrs. Langtry appeared in "The Cross Ways," to a large house, boxes and stalls all being filled. The next engagement is that of the Brothers Byrne, in the new "Eight Bells," 29-31.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—This house has one of the strongest vaudeville organizations on the road for a week stand—the Empire Show. Kennedy and Rooney, Ed. F. Reynard, Davis and Macauley, Maude Nugent, Permane Bros., the Three Meers, Raymond and Caverly, Geller Troupe, and Jas. J. Corbett, in monologue. Excellent business ruled throughout the week. Coming: "The Village Parson" 26-28, "Looping the Loop" 29-31, "Her Marriage Vow" Feb. 2-4, and "Miss" 5-7.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A return of the stock, in "Aunt Jack," with Adelaide Kelm in the cast, was the magnet to draw crowded houses here all last week. For 26 and week vaudeville will again be in order, with Louis A. Simon and Grace Gardner in "The New Coachman;" Albertus and Jessie Millar, Bonner, the educated horse; Meredith Sisters, E. C. Salto, Fisher and Carroll, the Heclows, Warsaw Brothers, and the kalatechnoscope.

GAIETY THEATRE (Mrs. Agnes Barry, manager).—The World Beaters, 19-21, in fine variety. The people were: Murphy and Grey, Rohannan and Corey, Rogers and Hilpert, Tom Waters and Major Nowak, and the Prentice Troupe. The returns were satisfactory, the show appearing to big houses. Innocent Beauties Burlesquers, 22-24, gave an opening skit, "A Night at Rehearsal," followed by the olio: Hattie Mills, Robin, Bastedo Sisters, Hughes and Hawley, Spiesel Bros., Busch-Devere Trio, and closing with the Burke Bros. and Wise Mike. Crowds were seen at each performance, and the show closed a good week. Announcements are: Watson's American Burlesquers 26-28, and Transatlantics 29-31.

Rochester.—At the Lyceum Theatre (W. B. Corris Jr., manager).—Mrs. Langtry, in "The Cross-Ways," attracted large audiences Jan. 23, 24. Andrew Mack, in "The Bold Sojer Boy," 26, 27; Arthur Hocman, pianist, 28; Rochester Symphony Orchestra (local) 29.

NATIONAL THEATRE (F. R. Luescher, manager).—Joe Welch, in "The Peddler," pleased capacity houses, 19-21. "The Major and the Judge" drew heavily 22-24. Hanlons' "Superba" is the attraction this week.

BAKER THEATRE (Warren F. Day, manager).—"The Night Before Christmas" and "Two Little Waifs" divided week of 18, to large business, both attractions pleasing the patrons. "Human Hearts" 26-28, "Queen of the Highway" 29-31.

COOK OPERA HOUSE (J. H. Moore, manager).—A high class vaudeville bill delighted crowds during last week. This week's bill is headed by James J. Corbett. Others are: Lotta Gladstone, Raymond and Caverly, Permane Bros., Reynard, Davis and McCauley, Kennedy and Rooney, Geller Troupe, the Three Meers.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Cracker Jacks Burlesquers played to the largest business of the season so far at this house. Two funny skits were given, and the olio included: Mayo Sisters, the Glockers, Collins and North, Kelly and Adams, La Belle Parson, Harvey Parker, the wrestler, was an added feature, meeting all comers.

NOTE.—Jules and Ben Hurtig, of Hurtig & Seamon, visited their show, "The Major and the Judge," which played their house, the National, last week.

Utica.—At the Majestic Theatre (Warren Day, manager).—The week opened with "Jerome, a Poor Man," to good business, Jan. 19, 20. "Zaza" did well 21. "Superba" did its usual big business 22. Pete Baker, in "Chris and Lena," was well received 23. Al. Field's Minstrels met a big Saturday night audience 24. This week: "The Montana Outlaw" 26, "The Night Before Christmas" 27, George Monroe, in "The Doings of Mrs. Dooley," 28; A. S. Lipman, in "The Burglar," 29; "Alaska" 30, 31.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was an exceptionally good one, and was headed by Canfield and Carlton, who were unusually well received. This week's people include: The Colibris Midgets, Jess Dandy, Jane Courthoupe and Co., Murphy and [illegible], Jas. K. Westley and Janet White, Margaret Webb, May Leon, and the Freeze Brothers.

COLUMBIA MUSIC HALL (Sam Gumbdt, proprietor).—An excellent bill is booked for this week, and preparation has been made for large attendance. The bill is headed by Vano and Anvo, handcuff wizards; Miss Teddy Pasquelena, Amie Howard, Dora Hart and Dell Wilson.

DEWEY MUSIC HALL (David Barry, manager).—Big attendance was the rule all last week. This week's people include: P. Bolivar, Tomy Flynn, Tryabita Brothers, Lulu Theis, Barry and Hennessy, Oswald Sisters, Lillian Jannette, Morton Sisters, and the Great Platt will remain over.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Mrs. Langtry, in "The Cross Ways," Jan. 21, came to capacity. Randegger, 22, drew a small house. Week of 26, dark.

BASTABLE THEATRE (Sam Shubert, manager; C. H. Plummer, representative).—Vaudeville, week of 19, came to big houses. Week of 26, vaudeville, headed by Ten Ichi Troupe of Japanese magicians.

GRAND OPERA HOUSE (Charles H. Plummer, manager).—Pete Baker, in "Chris and Lena," had good business 19-21. "The Night Before Christmas" drew large houses 22-24. Booked: "Queen of the Highway" 26-28, "Human Hearts" 29-31.

LYCEUM THEATRE (Wemyss Henderson, manager).—"The Lost Paradise," by the stock company, drew good business week of 19. "The Ironmaster" 26 and week.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Nell Burgess, in "The County Fair," played, to a large audience, Jan. 19. Sawtelle Dramatic Co. finished the week, to fair attendance. Coming: Ezra Kendall, in "The Vinegar Buyer," 26; Denman Thompson, in "The Old Homestead," 27; Andrew Mack, in "The Bold Sojer Boy," 29; "The Road to Ruin" 31.

AUDITORIUM (E. H. Colburne, manager).—Maro, magician, will hold the boards 26.

RIALTO MUSIC HALL (F. W. McConnell, manager).—This week's bill: Gregg, Travis and Gregg, Grace Lillian, Mlle. Myra, Marie Girard, Trilby Van and Sadie Grace. Business is good.

Troy.—At the Griswold Opera House (M. Reis, manager).—"The Convict's Daughter" drew big houses Jan. 19-21. "The Peddler" did fairly well 22-24. Pete Baker, in "Chris and Lena," is due 26-28, "The Doings of Mrs. Dooley" 29-31.

RANE'S OPERA HOUSE (M. Reis, manager).—Mrs. Langtry, in "The Cross Ways" packed the house 20, at advanced prices. Eugenie Blair, in "Zaza," did well 23, 24. The house is dark this week.

STAR THEATRE (H. R. Kellar, manager).—The Rose Hill Folly Co. drew good houses 19-21. The World Beaters packed the theatre 22-24. Hurtig & Seamon's Transatlantic Burlesquers is due 26-28, the Americans 29-31.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager).—The Morrison Comedy Co., in repertory, drew large business Jan. 19-24. Denman Thompson, in "The Old Homestead," comes 26; Ezra Kendall, in "The Vinegar Buyer," 27; "Alaska" 28, "The Road to Ruin" 29, Andrew Mack, in "The Bold Sojer Boy," 30; "Two Little Waifs" 31.

Middletown.—At the Casino (O. S. Hathaway, manager).—"York State Folks" delighted a crowded house Jan. 23. "Zig Zag Alley" drew well, and gave good satisfaction, 19. "The Prisoner of Zenda" did good business 15, as did "The Peddler" 12. "Eight Bells" comes 26.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Louis Morrison comes Jan. 22. Tim Murphy, in "Old Innocence," attracted large and appreciative audiences 13. Creatore and his band received flattering returns 15-17. They play a return date Feb. 9, 10. Booked: John Drew 24, "Rudolph and Adolph" 28, 29, Herrmann 30, 31.

BIJOU (Jake Wells, manager).—Bill for week of 19 was one of excellence, containing names of vaudeville performers prominent in their lines, who were placed to good advantage in a smoothly running show. Lamar and Leigh, the clever cabinet mystifyers, presented a strong act, containing much that was novel and puzzling. Dick and Alice McAvoy sang and danced themselves into favor. The marvelous work of the Wartenberg Bros. received merited applause. Fred Bailey and Harry Madison scored a decided hit, while Ernest and Bert were also well received. M. B. Curtis and Albini, De Mar were given a hearty reception. "The Seminary Girls" were dainty and attractive, and had difficulty in convincing the audience that even good things must end. Good business continues.

NOTE.—Ponce De Leon Springs will be converted into a Summer amusement resort. Work is to begin at once, and the place will be in shape to open about May 1. J. G. Rossman has a lease for a term of ten years. Jake Wells, of Richmond, Va., and manager of the Bijou, at this place, is interested with Mr. Rossman, and will furnish the attractions. No money will be spared to make the springs one of the most up to date Summer resorts in the country, it is promised.

Augusta.—No attractions were offered at the Opera House last week. James O'Neill, in "The Manxman," will open the week at the Opera House (Wm. E. Schweigart, manager) night of Jan. 26. Effie Ellsler follows night of 28, with "When Knighthood Was in Flower."

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Andrew Robson, in "Richard Carvel," played to one of the largest houses of the season Jan. 12. "Shore Acres" played, to good business, 13, 14. "The Man from Sweden" had fair business 15. The University Dramatic Club, in "The Amazons," drew well 16. "Corianton" had big houses afternoon and night 17. The Gordon-Shay Grand Opera Co. played to fair business 19-21. Coming: "Princess Chic" 29-31, Paul Gilmore, in "The Tyranny of Tears," Feb. 2; Salt Lake Symphony Orchestra 4, Anna Held 5, 6.

GRAND THEATRE (Jones & Hammer, managers).—"Yon Yonson" played to capacity 12-14. "Weary Willie Walker" did very well 15-17. The First Regiment Band gave another popular concert 18. "The Irish Pawnbrokers" did fine business 19-21. Coming: "A Runaway Match" 29-31, "A Night On Broadway" Feb. 2-7.

—H. Hancock, musical director, has joined Al. Wilson.

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Allerton, Ada (3c.)
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Auber, Louise
Addison, Vict.
Arnold, Edith
Allen Mazzle
Allen, Phyllis
Berri, Hope
Bernfield, An.
Blitz, Mrs. H. F.
Burnett, Edna C.
Butler, Helen M.
Barnes, Jessie
Boshell, Amy
Burt, Emma
Barbarka, Marie
Buckingham, Lillian
Bosshelle, Jes.
Bessie, Marion
Berding, Curis O.
Blake, Marion
Barns, Mamie
Burgess, Lottie
Ballentyne, Fern.
Brown, Laura
Brown, Ida
Belle, Kath.
Bell, Jessie
Breen, Mrs. M.
Byrne, Mrs. C. T.
Breen, Mrs. T.
Bond, Bessie
Berry, Pauline
Brown, Mrs. Geo. W.
Bierbower, Mrs. Janis
Brown, Stella
Burg, Babette
Clark, Mabel
Crosslange, Maud
Crawford, Lew
Comeron, Grace
Carver, Louise
Couthoui, Jes.
Chester, Lil B.
Cameron, Ollie
Carleton, Birdie
Castles, Agnes
Carson, Marg.
Conway, Martha
Carew, Mabel
Congleton, Mrs. Cor.
Corbett, Mrs. J. J.
Clifton, May
Clayton, Olive
Congleton, Coral
Camille, Belle
Countess, Kit.
Campbell, Nell
Carlton, Birdie
Cotary, Mrs. Bert
Collins, Blanche
Dorian, Berth
Dunbar, Bird.
D'Arville, Jeannette
DeMar, Mae
Dalton, Clara
Dreyfuss, Mindell
DeShon, Ruth
Davenport, Mrs. W. H.
Darrow, Belle
Davenport, Helen
Dunsth, Violet
Dickeson, Josephine
Dixson, Anna
Dunn, Vic.
DeVere, Paul.
DeKenzo, Mrs. A. (10c.)
Dimple, Dottie
Doud, Lillian
DeGray, M. H.
Dickerson, Blanche
Duffy, Maude
Evans, Buttercup L.
Ewen, Edna
Edmonds, Grace
Epstein, Jen.
Emerson, Belle
Elmore Sisters
Emerald, Nell
Epstein, Jennie
Fenn, Lettie
Fox, Anna G.
Fledora, Sibyl
Ferrell, May
Farrington, Mrs. Alb.
Fooda, Bes. O
Franklin, Irene
Forepaugh, Mannie
Frohman, Elsie
Fledora, Bes.
Ford, Lottied
Fayle, Anita
Parlardeau, Doll I.
Fisher, May
Flower, Mme.
Goldie, Annie
Gordon, Mazie
Gordon, Lenora
Gordon, Annie
Graham, Elsie
Gildea, Rose
Glaser, Nat.
Gilson, Lottie
Goodman, Susie
Gerdeller, Dot
Graham, Elsie
Gilmore, Sid.
Mrs. Chas.
Gordon, Bessie
Godman, Mrs. A.
Gallos, Emma
Howell, Mild.
Hanley, Mrs. M. E.
Hampstrite, Lilly
Hilton, Lilly
Howell, Soph.
Hib, Anna
Halstead, Dorothy
Healy, Mrs. Mart.
Harris, Mattie
Hall, Anna
Hansen, Marie
Hood, Ollo
Hill, Emma
Hathaway, Mrs. B.
Hart, Sadie
Hall, Jessie
Hodges, Mrs. Walt.
Haviland, Rena
Hollis, Lor.
Hosman, Mrs. Bert
Hazelton, Mabel
Harrington, Gertrude
Inman, Myrtle
Jordan, Ethel
Janus, Elsie
Jones, Maude
Jordan, Katie
Kurt, Josie
Knapp, Essie
Kenmore, Margherita
Kibbie, Viola
Kelcey, Nellie
Kendsson, Sis
Keane, Alma
Lewis, L. M.
Leslie, Leona
LaHarte, Rose
Leonard, Bessie F.
LaJess, Mrs. Theo.
Long, Mae
LaeVra, Anna
Lyman, Clara
Leon, Maude
Littlefield, Eva
Lewis, Virg.
LaVar, Musa
Lewis, Mary
Leslie, Leona
Lyman, Clare
Lane, Laura
LeRoy, Bessie
Leslie, Mild.
Montague, Bertha
Miley, Kath.
Mattingly, Mrs. J. R.
Moulton, Bes.
Mitchell Mamie
Marlande, June
Marston, Zeld
Melton, Twin Sist.
MacDonald, M
Martinot, Edith
Murray, Eliz.
Miller, Ella
Musette, V. S.
Millar Sisters
Midgley, Fan.
McHirmon, Ag
Martell, M.
Mason, Viet.
Morrissey Sist
Morton, Jane
Mills, Hattie
Mora, Helene
Mason, Helen
Macks, Mrs. L. B.
McLoud, Helen
Milburn, Mrs. Grace
Morrison, Bell
Morris, Ella
Mann, Nettie B
McCallum, Louise
Murrilla, Edna
Nelson, Shir.
Nelson, Alice
Nash, Jeanie
O'Neil, Lottie
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Pettis, Jennie
Pantzer, Gert.
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Pauline, Miss A
Pantzer, Blanche
Pancoast, Dora
Powell, May
Pope, Bessie
Palmer, Blanche
Russell, Margaret H.
Robison, Marg
Ritchie, Louise
Rialto, Mlle.
Rapier, Grace
Robinson, Jul.
Ramsey, Clara L.
Rogers, Lora
Rivers, Marg.
Robinson, Margaret
Raye, Mae
Reynolds, Jean
Sheldon, Rob
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Sylvester, Nell
Somerville, Beth
Stafford, Hermine
Sylva, Marg.
Stantonne, Lola
Sheridan, Mrs. W. R.
St. Aves, Flora
Staley, Violet
St. Leon, Daisy
Stewart, Bell
Starr, Sylvia
Steadman, L.
Spencer, [illegible]
Schrode, Mrs. Chas.
Shaw, Lillian
Sheldon, Viola
Samuel, Mrs. R. M.
Stowell, Em.
Stenson, Louis
Scott, Carrie
Sisson, Mabel
Sheldon, Min.
Siegel, Emma
Sullivan, Josie M.
Seymour, Eileen
Taylor, May
Titus, Lydia Y
Tuttle, Jessi
Turner, L. [illegible]
Tuxen, Gusti
Theo, Miss
Taylor, Olga
Threlkeld, Leonora
Thonton, Alice
Thornton, Bon
Towne, Leonora
Thornton, Ron
Veronie, Earn
VanOsten, Eva
Villars, Jessie
VanTassell, Cora
VonBergen, Elvira
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Vonietti, Eva
Vernon, Lottie
Watson, K.
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Windom, Constance
Wolfe, Gail
Wentworth, Mrs. Webster, Dot
Walan, Helen
Wellington, Mabel
Webb, Sattie
Wehrmann, Hermine
Wesley, Flor.
Wood, Emma
Warren, Edith
Walters, Nellie (5c.)
Walker, Ev.
Whitney, Car.
Whyte, Millee
Wright, Cora
Zolnum, Virg.

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Blake, R. J.
Bandy, Geo. W.
Barthell, Fred
Blackslee, Rube
Richer, Ray
Bombay, [illegible]
Boone, F. C.
Bartholmes Lou
Baker, H. C.
Baurs, Carl
Bain, Chas. L.
Bergman, B. A.
Berrie, Edwin
Belmont, Chas
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Barry, F. E.
Bacon, Chas. R.
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Boyer, F. E.
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Browadie, A.
Bowman, Har.
Bishop, Ches.
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Burtino, Burt
Boyd, Wm. C.
Birnes, J. C.
Brown, Tom
Barton, Jeff
Boyer, W. E.
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Baker, Tom G.
Bosco, C. H.
Bergman, E. A.
Billings, Walt.
Barney, Wes.
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Black, J. J.
Burrell, Jas.
Baldwin Jr., F. J.
Biondin, Har.
Baker, Har.
Bailey, Fred J.
Barnes, S. A.
Bergeron, T. C.
Bryan, F. D.
Busey, F. W.
Bliss, Sam H.
Blamphin, Jos. E. (10c.)
Brown, Geo.
Baxter, Har.
Blake, R. J.
Brownlee, J. W.
Borrelly, Art.
Breckenridge, C. M.
Bonhamour, Simon
Barnett, R. H.
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Baker, M. H.
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Cushman, Wm. C.
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Clayton, Frnk
Crowley, F. J.
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Colgne, F. B.
Chambers, Howd.
Clement, Clay
Carter, Carl
Connelly, Jack
Carroll, Bert
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Castello, M. G.
Chisolm, Oct.
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Claudius, Dane
Couture, Mat.
Champion, J. O
Caraher, R. Wm.
Currie, E. N.
Dale, Alex.
Daly, John
Davenport, Har
Dickson, L. C.
Damm, Wm. E
D'Alma, John
Dunbar Trio
Devere, Wm. B
Dawson & Booth
Dixon, B. & D
Dietz, O. J.
Downer, Wm. L
Davenport, H. J
Deming, Art.
DeRuff, Edgar
Daly, E. S.
Doebler, C. F.
Dobbins, Wm. E
Davis, J. C.
DeForrest, The
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Dunbar, Lawr.
Delmore & Oneida
Dimond, H. W
Dean, Cliff (2c.)
Davies, Bert
Donaz, Pierre
Doyle, Tom
D'Hauterive, Count
Dupree, Geo. & L.
D'Ormond, Jno.
Duncan, A. G.
Delmore, Tom
[illegible]ney, Tom
[illegible]ence, W. G.
Dickson, Wm.
Deming, Art.
Dunbar, Geo.
Donaz, Pierre
Dinus, Herm.
[illegible]ecula & [illegible]reen
[illegible] H. C.
[illegible] L.
D'Alma, John
DuVries, Sam
D'Hauterives, H.
Dilger, Cornell Co.
Downing, W. W.
[illegible]ndre Com 4
Lou
Earle, Bert
Eagleton, Chas.
Earle, R. J.
Emett, Chas.
Eck, T. W.
Edwards, Chas. F.
Eisfeldt, Kurt
Eddy Family
Evans, Chas. E.
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Forbes, B. F.
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Fisher, Char.
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English, W. P.
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Foley, Ed.
Fitch, Tom
Foreman, Edg.
Ferguson, Mur.
Ferguson & Herbert
Fortuns, C.
Fredericks, Paul
Frey & Fields
Fulgora, Robt.
Fleury, Fern.
Francis, Geo. C.
Fern, Har.
Fordyce, A. W.
Fordham, Al.
Frink, Ed.
Faris, M. A.
Farrell, Chas. H.
Faut, Carey
Fields & Ward
Flynn, Dave A.
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Guhl, Joe
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Gordon, J. H.
Greve, Har.
Griffith, Har.
Gano, C. E.
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Gath, Karl
Gardiner, Chas. G.
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Garrett, Herb.
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Grant, Cliff
Gleason, Tom
Godding, Fred T.
Goodfriend, Oscar L.
Ginsereth, And.
Giller, Ed.
Greenwood, F. M.
Gilbert, Bew
Goodwin, Ben
Gerson, Edm.
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Green, R. J.
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Hickey, Neil
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Hoge, John
Harris, H. B.
Hyland, J. C.
Hobbs, 2
Houey, Alf.
Harris & Walters
Howard, J. E.
Herbert, W. F.
Henderson, W. J
Hayter, Billy & J.
Harte, F. E.
Hugo, Vic.
Hayes, Tommy
Hart, Jos.
Hermann, Jack P.
Howard, John
Hermann, Phil
Hamond & Watkins
Hanley, M. E.
Honey, A. F.
Holmes, W. J.
Haygan, Har.
Hunt, Jack
Hiatt, Dan
Hayes, Fred A
Holt, Dan S.
Hoppe, Guy
Hearne, Tom
Huber, Fred J.
Hearn, Tom
Hyman, M.
Hacker, Chas.
Hayes, Tommy
Hund, Carl
Hawkins, Thos.
Hickman, Har.
Hogan, Ernest
Hoevet, Alb.
Houdini, Har.
Howard, G. F.
Howe, Walt.
Huffman, Frank
Henderson, Geo. A.
Hamilton, Geo
Horner, Sam
Irving, Har.
Her, Nick
Jenny, Jos. A.
Jones, Irv.
Johnson, Cir.
James, J. F.
Johnson, Walt
Johnston & Dean
Judge Jr., Max
Jones, I. P.
Johnson, Wm.
Jacksons, 3
Jennings, Art.
Jarrette, Har.
Jowell Pub. Co
Keane, J. W.
Keen, Robt.
Kobers, The
Klein, Ed.
Kalmar, Burt
Kenney, J. J.
King, Joe
Kearney, P. J.
Kendal, Doc
Kelcey, Herb.
Kelley & Violette
Kerngood, W. J
Kennedy, Day
Klosterman, Billy
Keeler, Tim
Kelly, J. T.
Knappert, Gust
Keily, Fred E.
Knight, Herb
Kohl, Gus A.
Kryl, Bohemia
Knapp
Kalmo, [illegible]
Kuttner, Henry
Kerdin, L. B.
Koppe, Sol.
Kiefer, W. H.
Kennell, John
Kelcy, Alf.
Kane, Har.
Lowry, Jas.
Lowrey, J. J
Long, Nick
Lindsey, H. B.
Lindsay, Dr.
Lando, Har.
Lester, H. C.
Lindsay, Geo.
Lynch, J. W.
Lovely, Alf.
Latell, F. F.
Lamont, Ed.
Leighton & Leighton
LaVardo, —
LeVorrier, Robt.
LaPearl, J. H.
LeVine & Alma
Lunn, Leo
Luciers, The
LaRose, Geo.
Lipsey, Jas.
Littlefinger, Major
Lyons, Geo. W
Lowenthal, Max
Lutz Bros.
Lyons, Geo.
Lee, David
Lewis, Geo.
Lewis, Walt.
Lewis, Wm. S.
Langford, Kid
Lorene, Geo.
Lavardo, —
Page, Fran.
Lee, Dick
Lee, J. A.
Lee & Adeline
Lockwood, E.
Lang, L.
Lawson, Al.
Lee, E. L.
Ladon, Fred
Lowery, P. G.
LaVell, Frank
Labadie, Olly
Laurance, E. S.
Leonard, Jos.
Laurence, Jos.
Murphy, Joe B.
May, Fred
Mansfield, W. J
McMahon, T. J.
Merrills, Marv.
Morgan, T. J.
Mosher, T. H.
Mix, Clay
Mill, Mart.
Disrst, Co.
McWade & Galligan
Mya, M.
Mackey, Jas. B
McLain, W. F.
McEwen, Chas. F.
Merritt, Hal
Morton, Chas.
McKee, Frank
Mack, R. J.
Mack, Wil.
Mackintosh, Fred
Martin, And. P
Mitchell, Wm.
Murphy, Jack
Murray, Jim
McCarthy, J. E
Morris, Billy
Monroe, F. B.
MacClarkie, Alden
Mangean, Jack
Mounts, Clark
McDonald, Earl
Morton, Frank B.
Morton, M. H.
McGee, J. C.
McDonough, John
McAdon, Dud.
McDowell, J. C.
McDonald Mixe
Marsh, Marv.
Mackay, Edg.
Murphy, Wm. M.
Marion, Bert & S.
Moorehouse, Ben
McKling, W. A
McCready, T. E
McDonald, P. P
Mattweef, Paul
Matthews, C. C
Martiny, E. F.
Mills, Jerry
McIntyre & Heath
Mardo, Fred
Mackey, F. A.
McKeever, C. E.
Mazzlatos, Musical
Melville, Fred
McMahon, T. B
McFarlane, J. W.
McDonnell, Mike
Madison, Chas. A.
Morton, C. E.
Murphy, Wm.
McLeod, Geo. D
Moll, R.
McNair, J. R.
Murdock, Geo. W.
Mille, Chas. A
Mavolio, Lew
McDonough, John
McKenna, Tom
Metcalf, A. W.
Melrose, Wils.
Martin, Har.
Milton, J. E.
Mitchell, Wm.
McAlpin, J. T.
McCall, Wm.
Mylie, John
Morgan, Gus
Montague, Har
Montague, Fred
Moratt, M.
McDonald, G. W
Morrill, Frnk
Murphy, J. D.
McGee, John D
Mitchell, S. A.
McDowell, Alf
MacTavish, Douglas
Murphy, John D.
Newton, C. M.
Neubauer, Hy
Nichols, L. O.
Nolan, R. I.
Nichols & Croix
Norton, C. M.
Newton, Al.
Norman (frog man)
Nalon, John
Nankeville, W. F.
"Next Door" Co
Nya, N.
Nelsons, The
Nitchell, H. R.
Norton, Joe
Noiress[illegible], Jno
[illegible] A.
O'Brien, A.
Poland, Edw.
Price, Bonnair
Pertnam, F. W.
Pierce, F. A.
Patton, R. E.
Parenteau, D. J.
Pavnter, J. V.
Palmer, F. J.
Pryor Bros.
Peal, Logan
Parker, Edw.
Pe[illegible]sa[illegible] Bros
[illegible] Sam
Porter, J. H.
Phelph, Verne
Paris, L. L.
Parker, Chas.
Pickard, Har.
Powell, [illegible] (6c.)
Pa[illegible]
[illegible] H.
[illegible]ality
Phenan & L.
Perkins, Chas.
Peters, J. T.
[illegible]
[illegible]ell, [illegible]s
Petts, F. M.
Parker, W. C.
Potter, W. H.
Robinson, Frank
Ringling, Geo.
Reed, Prett
Reno, Geo. B.
Rapiers, The
Remsens, The
Roland, J. S.
Roscoe, Sam J
Rio, A. G.
Rockwood, H. G
Rutledge, P. F
Ruff, E. W.
Reiley, John
Rice, E. W.
Raymond, Cyril
Rozarts, The
Reif Bros.
Rowley & Gay
Rogers, W. N.
"Runaway Match" Co.
Rockwell, Lov
Richardson, A. D.
Russell, C. W.
Rice, J. C.
Reid, J. Mad.
Ringasdorf, P. C.
Reynard, Ed.
Rover, Archie
Rackett, W. D
Rice Jr., Billy
Romaio, Fred
Russell, F. P.
Ryan, M. J.
Rhohardt, Ken
Reynard, Ed F
Robie, Louis
Russell, Fred
Ronzetta & Bel Air
Rosells, The
Roberts, C. G.
Radford, C. B.
Samuel, R. M.
Sutherland, Fred
St. Leon, C.
Stuart & Montgomery
Smith, J. C.
Smith, Frank
Seeley, Chas W
Swallow & Markle
Smith Jr., Wm. C.
Seymour Jr., C. H.
Senate, Mack
Stetson, Walt
Simkins, A. B.
Stuckhart, W. D
Sully, Jno. F.
Tiech & Andrews
Teal, Ray
Toylson Stock Co.
Thornton, Bern
Titus, F. J.
Tompkins, W. J.
Teed, Geo.
Turner, H. J.
Turners, The
Tanner, H. H.
Tanner, W. F.
Theise, M. M.
Thurber, F. H
Tallman, Ed.
Tennant, W. H
Tascot, —
Topack, Geo. M
Talbot, Louis
Taylor, Chas E
Varlan, Cyrill
ValVeno Bros.
VerValin, Chaun
Van, Billy
Vaughan, Alex
Wilson, Geo.
Watson, F.
Williams, Leon
Washburn & Grant
Woods, Ray
Woods, Geo.
Wilson Bro.
Walsh, (Crystalplex)
Walsh, Maur.
White, E. B.
Wilson, Jack
Wood, Geo.
Warren, Geo.
Wing, Wm. H.
Warsaw, Dav.
Wilbur O. Co.
Welsh & Estes
White, Tom
Webber, John
Wheeler, W. E.
Wolfe, Ben. M
Walters & Tyson
Waters, J. M.
Williams, Frank
Whittaker, Frank
Williams, Steve
White, Chas. A
Wilson, E. C.
Willett & Thorne
Wallace & VonLear
Willard, H. F.
Winsman, Har
Wesley, Ben
Wallace, J. L.
Waterbury Bros. & Tenny
White, Clay
Williams, Fal
Waukerow, E.
Whirlwind, Kit
Whittington, E. E.
Wallace, J. L. 4c
Wiley, Emmet
West, E. H.
Wilson, Trio
Wren, W. G.
West & Zanta
Worlds Trio
Wilson, J. H.
West, Tommy
Ward, Hi Tom
Walton, Saint
Wincherman, Mr.
Wight, Hill'd
White, C. F.
Wrigley, Chas.
Wilson, Joe H.
Warren & Day
Wild, Wm. C.
Watts, Al. F.
Waddell, Doc
Whithouse, Chas.
Walthall, Henry
Werner, Har.
West, Jas.
Waite, J. R.
Waldo, D. P.
Wetsdale, Hen
Young, C. J.
Youturkey, — (Jap)
Zat Zam & Zarrow

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—The season is at its height here and success attends.

NEWARK THEATRE (Lee Ottolengui, manager).—Nat C. Goodwin and Maxine Elliott's appearance here is always a social event, and in "The Altar of Friendship" they will, no doubt, be given a brilliant reception. The Rogers Bros. were given a welcome that was quite extravagant last week and amounted to a succession of big houses. Mrs. Langtry, in "The Cross Ways," is announced for next week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Picturesque melodrama, as represented in "At Cripple Creek," should stir the emotions of the patrons successfully this week. The company playing "The Heart of Chicago" brought out all its possibilities here last week and drew fair business. "A Ruined Life" is booked for the week of Feb. 2.

EMPIRE THEATRE (H. M. Hyams, manager).—The strong lesson in "The Volunteer Organist" should attract the public to this house in goodly numbers again this week. Brandon Tynan's finished interpretation of "Robert Emmet" created remarkable interest here last week, and enthusiastic audiences crowded the theatre. "Lost River" will be here week of Feb. 2.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock will exploit the thrilling scenes of "The Orphan Heiress" this week, and Miss Hall's admirers will watch her enter the panther's cage. Ethel Milton, who has been playing soubrette parts with the Brooklyn stock, joins the company this week. "Sapho" interested fairly good audiences last week. "The Senator" is underlined for the coming week.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Thoroughbreds announce an elaborate and diverting entertainment this week, including two catchy burlesques and the following specialists: The Empire City Quartet—Crawford and Manning, Polk and Tree, Odell and Whiting, Frances Harrison, Washburn and Flynn. The Trocadero Burlesquers served the patrons entertainingly last week, and drew good business. Al. Reeves' Show comes next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Novelties turn up with each recurring week at this house, commanding much interest. Watson, Hutchings and [illegible] held an inviting bill this week in the Vaudeville Exchange." Mc[illegible] son and company, also billed as an ex[illegible]ture, in "Scenes in a Dressing Room." The others are: Dan and Dolly Mann, Al. C. Waltz, Claudius and Corbin, the Hollands, Ed. Mullen and his dog, Dixie; Corbley and Burke, and the kalafeech oscope. Last week's bill drew packed houses.

NOTES.—Mr. and Mrs. Nat C. Goodwin will be entertained socially here this week, by Mrs. Alexander Clark.....J. Henry Kolker, the popular leading man, will return to the Blaney Stock Company in a few weeks, possibly for the balance of the season.....Company G, of Freehold, N. J., have bought the Freehold Opera House from Walcott & McNinnie, and will convert it into an armory after April 1.....There is a contemplated change in the management of the principal theatrical boarding house in town.

Jersey City.—Alice Fischer and a very clever company, in "Mrs. Jack," received a right royal reception at the Academy week ending Jan. 24. "At Cripple Creek," employing all the modern melodramatic ethics up to date, brought a vast multitude to the Bijou. Variety fered well at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Neil Burgess, in "The County Fair," 26-31; Brandon Tynan, in "Robert Emmet," Feb. 2-7.

BIJOU (John W. Holmes, manager).—Zeb and Zarrow, with some novel specialties, in "Zig Zag Alley," 26-31; "Why Women Sin" Feb. 2-7.

BON TON (T. W. Dinkins, manager).—Week of 26-31: Sullivan and Pasquelena, Kine and Gotthold, Florence Burns, Collins and Reynolds, Lew Hawkins, Martin and Quigg, Diamond and Doon, Elite Musical Trio, and Daly and Devere.

NOTES.—William Humphrey closed with "Aunt Jack" 25, and Frank Mayne took his place at the matinee 27, and played the part in a very creditable manner. He remains the rest of the season.....Ed. Mass, with "At Cripple Creek," who makes this city his permanent home, received an ovation from his neighbors while at the Bijou.....Master Mechanic J. Logan has been commended by the local critics for his stage setting in "Mrs. Jack."..... The eldest daughter of Master Machinist John E. Langabee, of the Academy, was married 20..... W. A. Broderick, of this city, has completed a play, "Under Changed Circumstances," which will be produced by the Lafayette Dramatic Club, at the Jersey City Club Theatre, Feb. 19.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Last week was a great one at this theatre. For seven performances all seats were sold, and the record was nearly equalled. Denman Thompson, Jan. 19, had great business. "Foxy Grandpa," 20, came to a crowded house. "James Boys in Missouri," 21, did well. Ethel Barrymore, 22, had standing room only. Local, 23; "The County Fair," 24, drew crowds at two performances. Coming: James K. Hackett 26, "Are You a Mason?" 27, local 29, Field's Minstrels 31, "A Desperate Chance" Feb. 2, "The Penitent" 3, Alice Fisher 4, local 5, "Side Tracked" 6, Wm. Faversham 7.

HAMMELL'S MUSIC HALL (Frank Hammell, manager).—For 26 and week Rich and Hart, Booth Sisters, Elsie Hall, Jack Daley.

NOTES.—The new theatre to be built by the Taylor Opera House Co. will be known as the Trent Theatre. The architect, in addition to submitting some of the plans for the Trent Theatre, has submitted plans for reseating and remodeling Taylor's Opera House this Summer. Among the improvements at Taylor's will be new seats and a new curtain.....Nothing new has developed in regard to the new Wilkinson Theatre, excepting that the promoters say it is sure to come.

Elizabeth.—At the Lyceum Theatre (Edwin Elroy, manager).—"A Night at the Circus," Jan. 19-21, came, to good houses, followed by the Innocent Maids, 22-24, to most excellent business. The company was good as a vaudeville effort, and they were aided by wrestling bouts by Butcher Boy Dunne, offered $25 to any one who could hold the Lime set. Carl Schmidt, of Elizabeth, succeeded in capturing the money. To arrive: "Nobody's Claim" 26-28, "The Denver Express" 29-31, "The Pay Train" Feb. 2-4, "An American Gentleman" 5-7.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Foxy Grandpa" came 19, to good business, and gave an excellent production, followed by "Zig Zag Alley" 21, to fair house and with favorable cast. "The Scout's Revenge" came 23, 24, with an excellent cast and strong stage effects. The business done was fair, with good matinee. To arrive: "Hearts Adrift" 29, new production, and first time on any stage; Al. Field's Minstrels 30, "The Fast Mail" 31, "The Climbers" Feb. 2, "Mrs. Jack" 3, "Chris and Lena" 5, "A Hot Old Time" 7.

Hoboken.—Business at the Lyric during the past week has been at time to overflowing. The Empire has also done well.

LYRIC (H. P. Soulier, manager).—"Her Marriage Vow" 25-28. Local talent presents "The Confederate Spy" 29, for a worthy charity. "Hearts Adrift" 30, 31, Baker and Kernell Feb. 1-4.

EMPIRE (J. F. Quinn, manager).—For 26 and week, Canfield and Carlton, Belle Hathaway and her performing monkeys and dogs, Ramza and Arno, the Horseshoe Trio, Raymond Teal, Belmont and O'Brien, Ward and Raymond, Nellie V. Parker, and the biograph.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—The Bennett-Moulton Co. had good business every performance week of Jan. 19. Week of 26, Haverly's Comedians, in vaudeville. In the organization are: George Abbott Davison and Inez McCusker, Deltorelli and Glissando, Mr. and Mrs. E. Browning, the Brothers Rice, Sisters Saroney, Loro and Payne, Green, Gill and Ennis.

DEATHS IN THE PROFESSION.

FREDERICK CHIPPENDALE, well known as an actor several decades ago, died in the Edwin Forrest Home, Philadelphia, on Friday, Jan. 25. He was the son of William Henry Chippendale, an Englishman, and the grandson of William Chippendale, a famous comedian and member of David Garrick's company in the latter part of the eighteenth century. Mr. Chippendale was born at Ayr, Scotland, in 1820, and came to the United States in 1845, making his first theatrical appearance in Richmond, Va., in 1848. He later played in many of the best productions, and was a member of the old Lester Wallack company, and later was with Mrs. Conway and James A. Herne. His greatest success was in juvenile roles in Edwin Forrest's company. He entered the Forrest Home in the early '90's. He leaves a daughter, Belle Chippendale Warner, and three grand-daughters, one a member of Viola Allen's company; Lenora Chippendale, who is with E. H. Sothern, and May Warner, who has retired from the stage. The funeral was held at the Little Church Around the Corner, New York City, Sunday, Jan. 27.

GEO. B. KAUFFMAN, treasurer of the Star Theatre, Troy, N. Y., and formerly treasurer of the Gaiety Theatre, Albany, N. Y., and the Auditorium, Springfield, Mass., died at his home in Troy, Tuesday morning, Jan. 20, from typhoid fever, after an illness of two weeks. Mr. Kauffman was a cousin of W. H. Buck, formerly manager of the above theatres, and was in the latter's employ for years.

MRS. MARY E. HOWORTH, a manageress, and wife of John Howorth, died at Malden, Mass., Dec. 31, from weak heart. The remains were interred in above city Jan. 3.

IRVING FRENCH (SWARTHOUT), manager of the Irving French Co., was struck by a passenger train at Jeannette, Pa., Jan. 19, and was instantly killed. He had attempted to cross the tracks to reach the train which his company had boarded. He was thirty-one years of age, and was born in Chicago. For the past eight years he had been proprietor and manager of the company bearing his name. His wife (Hattie Haynes), a brother and a sister survive him. Interment was at Antioch, Ill., Jan. 24.

WILLIAM SLOMAN, an advance agent, died at the Presbyterian Hospital, Cincinnati, O., Dec. 27, as the result of an operation for tumor of the brain. His last position was with Pawnee Bill's Wild West Show during the past Summer, and last Winter he was with "Next Door" Co. He had been with Al Henry's Minstrels, Washburn's Minstrels, Walter L. Main's Circus and numerous other enterprises. The Cincinnati Lodge of Elks took charge of the remains.

JOSEPH L. ROE, comedian with the Campbell Stratton Co., died at the Mansion House, Rondout, N. Y., Jan. 12. He entered the profession as a juvenile performer with the Corinne Opera Co., and later appeared with Lizzie May Ulmer, Maurice Drew, Minnie Lester, Bennett & Moulton, Keogh & Davis' "White Rat" Co., Geo. W. Wilson's Co., etc.

WILLIAM T. POWELL, manager of the Academy of Music, Washington, D. C., died in that city on Jan. 18, from typhoid fever, after an illness of about six weeks. Mr. Powell was fifty years of age, and had been in the amusement business nearly all his life, having entered it at the age of nineteen years, when he became the proprietor and manager of the Richmond Theatre, Richmond, Va., in which town he was born. Later he went on the road and served as manager for James Young, Creston Clark and the Wilbur Opera Company. He had made his home in Washington for the last twelve years, and during the early part of the theatrical season of 1901 he was selected as resident manager of the Academy by E. D. Stair, the lessee.

PRINCE PAUL, a ventriloquist, died at the Empire Theatre Hotel, St. Paul, Minn., Jan. 20, from pneumonia, aged about forty years. He was formerly of the team of Paul and Lorine.

WILLIAM MASON, who played the village undertaker in "Sis Hopkins," this season, died at the Sisters' Hospital, Buffalo, N. Y., on Jan. 24, from typhoid fever.

MRS. HARRY BULGER, wife of the comedian, died at St. Joseph's Hospital, Philadelphia, Jan. 22. She was formerly in the chorus, but has not been on the stage for a number of years. Her husband and one son survive her.

Under the Tents.

FLOYD BERNARD, contortionist and slack wire performer, who was connected with Howe's Great London Shows last season, has signed with Campbell Bros. for the coming season. He is now at his home.

WHILE boring a well for water at the Winter quarters of the Great Pan-American Shows, Jan. 9, natural gas was struck at a depth of two hundred and fifty feet. When ignited the blaze illuminated the surrounding country for several miles. Mr. Lemen recently acquired two hundred acres here (Dodson, Mo.), which is twelve miles south of Kansas City. Three lines of railroad pass through the property, and electric and dummy lines connect with the city. Several large buildings have been erected, and more will be built next Summer. When completed the Pan-American Shows will have an ideal Winter home, heated and lighted by natural gas. W. S. Dunnington will be in charge of advance car No. 1 the coming season; L. J. Gosney will be local contractor, and Bert Chipman will officiate in the ticket wagon, and also look after the representatives of the press.

HORACE WEBB goes with the John Robinson Big Show next season, to do his novelty aerial act and clowning, making his second season with this show.

THE BOOTH BROS. have not signed to go with Tanner Bros.' United Shows.

BARTINE SHOW NOTES.—Things are progressing nicely. We are busy breaking a nice lot of ponies and dogs for next season, and will receive our new sleeping coach, one seventy foot combination stock and flat, and seventy foot flat cars from Chicago, on Jan. 26.

WALTER L. MAIN NOTES.—Hardly had the show been housed in the Winter quarters at Geneva, O., at the close of the 1902 season, before he had seized the reins of reorganization for 1903, and when the road season opens it will find the Main Show the very acme of perfection. All the used circus and menagerie paraphernalia has been disposed of and the show will go out new from trapping boxes to ticket wagon. Not only will the show property be entirely new, but there will be many original ideas and features to please the people and astonish his brother showmen. The name, reputation and executive staff will be almost all that will be left of the show that went into Winter quarters at the close of last season. At present the new and modern Winter quarters can only be likened to an industrious village. Everything is hustle, and the master mind that directs the movements of the hundreds of workingmen is that of the "Governor" himself. Painters, decorators, skilled mechanics, wagon makers, car builders, carpenters, blacksmiths, are all as busy as the traditional bee, while the animal trainers and horse trainers are putting their pupils through a course of education daily that means perfection when the band plays. In the ring barn riders, acrobats and tumblers are practicing every morning, and in the afternoon the unprecedented military spectacle follows it. Over two hundred people in the various departments are "wintering in quarters," and it is like one great family. Beyond all doubt the season of 1903 will find the Main Show as near perfection as capital and experience can make it. The paper is all new and of special design, and in the hands of two of the largest show printing houses in the country, Ed. C. Knupp will again be general agent; John Gill, of

World of Players.

—Herald Square Stock Notes: We passed a merry Christmas and a happy New Year in the exchange of presents and hearty greetings, and are now playing only a few return dates, as we cannot possibly make them all. At Owensboro the house was sold out on our arrival, and our week's business was very large. At Danville, on our return date, it was the same. Manager Ritter receives letters from all over the State saying that our company has made a fine impression. We soon move northward, and will not close until July. We are constantly adding novelties, and striving to give the people a great show. We will soon have A. L. Fanshawe's new play, "The Heart of the City," in rehearsal, and other new plays will follow. Jack Emerson is making a hit in some important roles, and Homer Tilton is carrying the leads. Ed. Andrews is getting up a new musical feature, which at present he keeps in the dark. All our specialties are more than making good, and with THE OLD RELIABLE to guide us we are contented and happy.

—Clemons and Clemons have joined "O'Flarity's Vacation" Co., to do their specialties and play parts.

—Notes from the "Peck's Bad Boy" Co. (Eastern), under the management of George W. Heath: This company is doing a large business and giving the best of satisfaction. Mr. and Mrs. Geo. W. Heath (Lillie May White) will shortly leave for a visit to their other company, which is touring Ohio and Indiana, before resuming their tour in "A Woman's Sacrifice." Chas. E. Darling has succeeded H. P. Rounds as general agent, who will be retained in a business capacity back with the show.

—Henry C. Harrison and Edna Van Fossen, both members of the Huntley-Moore Stock Co., were married at Harrisburg, Pa., Jan. 24.

—Bartley McCullum has closed with the Portland Railroad people, whereby he returns to McCullum's Theatre at the Cape, in Maine. Next Summer will be Mr. McCullum's seventeenth Summer on the coast of Maine. Season will open June 7.

—Notes from Gilmour & La Tour's Comedians: We are in our fifteenth week and doing nicely. We have made very few changes since our opening. Our leader of orchestra was called home last week to Pittsburg, on account of his mother being very ill, and Mr. McCamey, of the McCameys, musical act, took his place and filled the bill very nicely. We now carry special scenery for all the pieces we play, and plenty of special paper, having just added eight more styles. Company will remain as it is until Spring, when we will add a band and orchestra, and play return dates over the route we are now playing. We have left an excellent reputation behind us, and will have a sixty foot tent with a twenty foot middle piece, stage and scenery, and carry about twenty-five people.

—Notes from the Spedden-Paige Co.: We have been doing a fine business all through southeast Missouri. Christmas week, at Caruthersville, we turned them away. Christmas eve our worthy manager and wife (Sam Spedden and Clara Paige) gave a fine turkey supper to the members of the company, also several invited guests. After the performance the stage was cleared, tables placed, and the supper was brought in steaming from the restaurant where it had been prepared. There was feasting in plenty, toasts were drank, and corks popped until a late hour, when all retired joyful and happy. Members of the company are: Sam Spedden, J. P. Leland, Bruce Rinaldo, Jack J. Jeffers, Harry Fohrney, Ed. D. Ruff, Harry Boun, Clair Paige, Jennie Elmer, Lottie Zenobia, Adelyne Bright, Bessie Baker, Etta Myrell, Gertie Bright and Master Eugene Myrell. Long live the Spedden-Paige Co.

—Queenie Trenary has closed a twenty-six weeks' engagement with Guy Caufman's (Eastern) "Railroad Jack" Co.

—Lillie Tudor closed with "A Warm Match" Co., and goes out with the "Deadwood Dick" Co. Feb. 2. Miss Tudor has been working at the New American, Chicago, in her specialty, and playing Lily Lintion, in "The House that Jack Built."

—Notes from the Tolson Stock Co.: We played to excellent business at the Savannah Theatre week of Jan. 20, and jump to Little Rock, Ark., week of 26, playing return dates over the same territory played at the opening of the season. The roster remains practically the same. O. C. Ruf closed 24, and left for St. Louis, to join his wife, who was stricken in September with typhoid fever, but has fully recovered, and will play dates with Mr. Ruf. The roster now is: Chas. Tolson, Lawrena Tolson, Frantz Tolson, Owen Bartlett, Gordon McDowell, Gus Arthur, Chas. Colville, Geo. Stanley, Lon Biggs, Etta Arthur, Dorothy Wallace, Lillian Groves, Harriet McBride, Pansy Beverly.

—Mitchell Ingraham and Kathryn Van Esse joined the Spooner Dramatic Co. Jan. 6, at Laredo, Tex., making their second season with this company.

—The American Pony Ballet is with Brown & Walters, for their big production of "The President's Daughter."

—Manager Robb A. Aldridge, Zoel Parenteau and Billy Nasmyth, of the "Two Married Men" Co. (Eastern), were initiated into the Fraternal Order of Eages, Aerie No. 255, of Kokomo, Ind., Jan. 22, after which the entire company was tendered a banquet by the order.

—Will Chapman, stage manager of the Huntley-Moore Stock Co., writes: On Jan. 24 the members of the Huntley-Moore Stock, playing an engagement at Harrisburg, Pa., had the pleasure of witnessing a midnight wedding of two of their number, Edna Marshall, whose name in private life is Edna Van Fossen, and Henry C. Harrison. After the wedding ceremony the entire company, numbering twenty-one people, sat down to a champagne banquet, tendered by J. H. Huntley, the groom's stepfather, and Mabel Moore. Many handsome presents were received by the bride, and this talented young couple start forth with the hearty good wishes of their many friends.

—"North and South" Notes: We played Mt. Morris, Ill., week of Jan. 12, and New Main Street Theatre, Peoria, Ill., Jan. 19, and met with our usual big success. Our singing dog, Dixie, is a big favorite and responds to encores each night.

—Jennie Elmer, of the Spedden-Paige Co., has closed, to go to Enid, Okla., on a visit for three or four weeks. Her husband, J. P. Leland, remains with the company.

—Chas. E. Darling writes: "I am the general agent of the 'Peck's Bad Boy' Co. (Eastern), under the management of George W. Heath. Business is big, and we look for a prosperous season."

—The tenor solos of Walter Stockwell, and the serio comic songs of Baby Eselle Allen, illustrated with new pictures, are added features of the Vernon Stock Co.

—John H. Mack, late of Woods and Mack, resigned from the "On the Stroke of Twelve" Co. Jan. 10.

—Hettie Bernard Chase, who has been playing the boy, Davy, in "The Deemster," has been engaged by Alden Benedict to create the part of Maslovia, in Chas. W. Chase's dramatization of "The Resurrection." The company will tour the Pacific coast and northwest.

—Notes from the Maud Henderson Co.: We are in our fourteenth week, and business is increasing at every stand. The company consists of the following: Edward Primrose, H. E. Henry, H. C. Carpenter, Percy Primrose, Jerry Johnson, Adeline Adams, Bella Murry, Maud Henderson, Mrs. Henry, pianist; Ray Raymond, violinist; F. C. Parent, manager. It looks as if we were getting our share of business, as return dates are being asked for at every stand. H. C. Henry more than pleases his audiences with his clever magic act; Jerry Johnson makes a big hit in his buck and wing dancing; Edward Primrose captivates the house with his baritone solos. We are a happy family.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—Fluts, hypnotists, closed a successful week Jan. 17. Ed. Redmond, in "Davy Crockett," drew a good house 18. The Thurston Comedy Co. began a two nights' engagement 19, in "For Love's Sake," to a good house. Coming: "Peck's Bad Boy" 23, "The Christian" 24, "The Fatal Wedding" 25, "Mr. Jolly of Joliet" 29, "A Turkish Texan" Feb. 1, "Side Tracked" 3.

GRAND (A. S. Kane, manager).—"The Show Girl" drew a good house 16. "When We Were Twenty-one" drew two good houses 17.

AT THE Mid-Winter Exposition at the Auditorium the vaudeville features for the week of 19 are: Anna Burt, slack wire; Aronson and Ashton, head balancers, and the Florence troupe of acrobats.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"The Burgomaster" drew well Jan. 15. Rice's "Show Girl" had fair business 17, "Way Down East" came, 18, to S. R. O. Kate Claxton, in "The Two Orphans," had good business 19. Coming: "When We Were Twenty-one" 20, "Railroad Jack" 22, "The Convict's Daughter" 25, "Mr. Jolly of Joliet" 26, "A Fatal Wedding" 27, "The Christian" 28, "The White Slave" 29, "The Cowboy and the Lady" Feb. 1.

Vaudeville and Minstrel.

NOTES FROM THE GRAHAM SPECIALTY CO.—Madame Flower and company were royally entertained Saturday night, after the performance, by Mrs. Johnson, at Waterville, Me. Cleo Desmond was laid up a few days with the grip, being unable to go with the company, but rejoined them at Portland, Me.

NOTES FROM GARDNER & DANFORD VAUDEVILLE CO., touring southwest Missouri.—Business big everywhere. At Neosho we opened at 7.30 each night, to S. R. O. Roster: Chas. Gardner, business manager; Carl Danford, stage manager; Frank Varo, contortionist and wire; Jess Adams, comedian and leader of orchestra; Mrs. Cora Adams, soubrette; Rob. Kemmer, buck and wing dancer; Mrs. Anna Danford, characters. All well and doing finely.

JACK BENTHAM AND BLANCHE FREEMAN, while playing Peoria, Ill., were entertained by Laurence Haskall, of "The King of Detectives" Co., and a jolly time resulted.

THE LAVARNIE SISTERS, Carrie and Aggie, closed a nine months' engagement in the northwest, and are now in their second week at the Crystal Grotto, Madison, Wis.

HI TOM WARD, the minstrel, and Tippel and Kliment, musical act, are at the Standard Theatre, Ft. Worth, Tex.

SADIE, OF SADIE AND PATSY BRANNIGAN, has fully recovered from her illness, and has joined hands with Annie Hill, of the Hill Sisters, and they will hereafter be known as Brannigan and Hill, in a singing and dancing act.

MARION AND PEARL are still with the Miss New York Jr. Co., playing leading parts in the opening and burlesques, also doing their act in the olio. They open their Summer minstrels early in June, near New York.

C. E. BAGGESSEN had a phonograph record made of the laughter occasioned by their act, during their Western trip. The Baggessens will shortly return East.

FRED WALDMANN reports excellent business at the Star Theatre, Philadelphia.

THE HICKERS, Ed and Anna, closed a thirty weeks' engagement with the "Si Perkins" Co. at Greencastle, Ind., Jan. 21, and are resting at Fayette, O., for a few weeks.

NOTES FROM "JOHNNIE GOT THE ONE I WANTED" Co., and Musical Bellin Ringers.—Geo. H. Stevens, Irish comedian; Jimmie Burns, black face singing and dancing comedian; Dollie Mossman, soubrette; Harry Page, man of many faces; Violet N. Lock, illustrated songs and dances; Stevens and Mossman, musical and comedy boxing act; Burns and Lock, singing and dancing sketch team. Business is big, and our show is a drawing card everywhere.

CORRELLI AND VANE have closed with "The Daughters of Mars," and are resting in Washington, D. C.

ON JAN 26 the Gaiety Theatre, Taunton, Mass., opened under the management of Jerome B. Bliss, known to the profession as Capt. Jerry Bliss. The following talent appeared at the opening: The Great Delkanos, Mamie Forepaugh, Phil Morton, Ed. O'Brien, Goldie Pemberton, Hurley Sisters, Alf. Hall, and a chorus of ten women. Two shows will be given daily, and popular prices will prevail.

THE LA NOLE BROS. have concluded a three weeks' engagement with the Bennett-Moulton Co., and are this week at the Portland Family Theatre, with two weeks with the Herrmann the Great Co. and four more weeks with the Bennett-Moulton Co. to follow.

THE TWO GEYERS, acrobats, are in their sixteenth week with Christie's Vaudevilles, and are enjoying a prosperous season.

FOLEY AND DALE, "The Irish Ambassadors," opened at Sheedy's Theatre, Fall River, Jan. 12, and after the first show they were engaged to play the whole of that circuit. They played the Pawtucket house last week, and this week they are at New Bedford, Mass. They report great success with their new act, and are booked solid until March 16.

WM. A. GALLAGHER, of Gallagher and Griffin, is very ill at his home in Pittsburg, Pa. He is being taken care of by his lodge, B. P. O. Elks No. 44, of Minneapolis.

E. J. PELHAM writes: "I have severed my connection with M. Smith, and have joined hands with Evans and Berger, and we will hereafter be known as Pelham, Evans and Berger, in my original sketch, 'The Tired Three,' which we will produce shortly."

THOMAS HOLMES, of the firm of Oliver and Holmes, the well known London agents, arrived in New York Jan. 25, for a [illegible] months' stay in America. He is stopping at the Grand Union Hotel.

RAIMUND AND VACK closed a successful week at the Main Street Theatre, Peoria, Ill. They open on the K. & E. & Castle circuit March 2, with Columbus and Eastern dates to follow. Our new act, they write, entirely in one, has proved a great success.

THE WELCH BROS. (Jim and Frank) played the Orpheum, Scranton, Pa., with Dockstader's, Wilmington, Del., to follow. Their new act, they inform us, is meeting with big success.

THE GASPARD BROS. write: "We are in our twenty-seventh week with the Quinlan & Wall Minstrels, and have just returned from our Southern tour, where our novelty scenic act met with great success."

THE FOLLOWING are at Music Hall, Gloucester, Mass., this week: The King Burlesquers, Collins and Welsly, Baby Daily, Stanley and Commetta, Fanny Bernard, Morelless Bros. and the great Rieton.

WALTER RENSHAW is requested to write to his mother at Phœnixville, Pa.

MAY BURDOCK, of the Burdock Sisters, has fully recovered from her recent illness, and has resumed work.

GEORGE LLEWELLYN, late master of properties with the Pearl Lund Big Stock Co., touring the South, has joined hands with J. B. Koweski, coon shouter, and the team will be known as Koweski and Llewellyn. They will present a sketch entitled "Lost, One Sheep," opening at Gidea's, Savannah, Ga., week of March 5.

CHAS. E. TAYLOR writes: "The Musical Kleists, electrical black art musical act, and Palfrey and Hilton, comedy bicycle act, have replaced Andy McLeod and Kathryn Miley, with the High Rollers Extravaganza Co. Business has been very good this season, when we break records, and even when we don't break records. I have leased, on royalty, to Ed. Spears, my new production, 'A Bowery Queen,' for all time West of the Mississippi River. I wrote this play around the character of Maggie McGuire, a Bowery girl, as introduced by my wife (EVA Mitchell), with the Blue Bloods Extravaganza Co., last season."

FRED. F. FLECK has remodeled the Manhattan Theatre, Norfolk, Va., and will open it as a first class burlesque and vaudeville theatre, Monday evening, Feb. 2, presenting Burke Bros.' Innocent Beauties. Mr. Fleck has spared no expense in making this one of the handsomest theatres in the South, and intends playing nothing but the best road attractions and vaudeville acts. The Burke Bros.' Innocent Beauties Co. played to capacity houses at Albany for three days last week, and are booked for a return engagement in March. Mr. Barry says: "It gave as much satisfaction as any company I have played this season."

"THE WISE COON" Co. will take the road on Feb. 9. Manager Denton will present Carrie Strawbridge as the star, supported by a strong cast. Edward B. Hanson has been engaged as treasurer and business manager.

ED. HAYS is doing his comedy musical act with Sanford's "Johnny on the Spot" Co. Business through Tennessee, Kentucky and Indiana has been good, and the S. R. O. sign, he writes, makes its appearance almost every evening.

WANTED—Sketch Team, Comedian and Useful People. You must not misrepresent. All in first letter. If your habits are bad, don't write. I want PERFORMERS.
JIM E. H. LONG, Milford, Ill.

LADY will sell handsome Street and Evening Dresses, Tea Gown, Riding Habit; bargains. Dessau, 245 W. 116th St., N. Y., first apartment East.

WANTED—PARTY TO INVEST $200 in Burlesque Show; act as treasurer. Experience unnecessary. Write J. B. K., Revere House, Chicago, Ill. WANTED—10 more pretty girls, Chorus and specialties.

DOUBLE BASS and 'Cello Players, Attention! I am sole agent for the best Double Bass and 'Cello Bow Rosin ever put on the market, prepared for me by a musician who has had 34 years' experience. It is powerful, clean and lasting. Large cake, 30cts. (silver). Address Chas. Sutley, Box 383, Franklin, Pa.

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WANTED—Versatile Sketch Team (Man and Woman), Musical or Dancing; must be up in Acts; also Black Face Comedian with good specialties, and warm afterpiece worker; good, sure money and work easy; change for one week; others write. Bostonian Comedy Co., A. E. Ostrom, Prop., Sharon Springs, N. Y.

WANTED—GOOD CHARACTER MAN, with specialties preferred; also Pianist. DAISY BEVERLY CO., Monongahela City, Pa., Jan. 26 and week; Vandergrift, Pa., Feb. 2 and week. The Scofields, please write.

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LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Large and appreciative audiences witnessed an excellent performance of "Sherlock Holmes" at this house, week of Jan. 18. The stars—Herbert Kelcey and Effie Shannon—won many curtain calls during the engagement. For week of 26 John Drew is the attraction. Creatore and his Italian band give matinee and night performances 25. Gertrude Coghlan is due week of Feb. 1.

CRESCENT THEATRE (W. H. Rowles, manager).—The S. R. O. sign was put out early 18, when Mason and Mason began a week's engagement, presenting "Rudolph and Adolph," and good businesss followed all week. Lewis Morrison, in "Faust," is the bill for week of 25, to be followed Feb. 1 with Primrose & Dockstader's Minstrels.

GRAND OPERA HOUSE (H. Greenwall, manager).—Creston Clark, supported by the Grand Stock Co., presented "Hamlet" week of 18, to appreciative audiences. For week of 25, the second and last week of Mr. Clark's engagement, "The Wolf" will be presented for the first time. Marie Wainwright begins a four weeks' engagement Feb. 1, opening in an elaborate production of "Twelfth Night."

AUDUBON THEATRE (H. C. Fourton, manager).—Packed houses greeted the Baldwin-Melville Stock Co., matinee and night, 18, and big business followed throughout the entire week. The attraction offered was "The Last Appeal," handsomely staged, costumed, etc. The popular company gave an excellent performance of the romantic drama, and curtain calls followed each act. Lester Lonergan and beautiful Amelia Gardner, the two leads, were exceptionally clever and natural in their respective roles, and their every entrance was met with hearty applause. Others deserving of special mention were: Jno. T. Dwyer, Guino Socola, Thos. B. Findlay and Blanche Seymour. "Nevarda," or the Devil's Mine," is the bill week of 25, with "The Knobs of Tennessee" in rehearsal for week of Feb. 1.

FRENCH OPERA HOUSE (F. Charley, manager).—Large excursions were run in from the surrounding country towns during week of 18 by the management of the French Opera House, and big business was done as a result. The management are thinking seriously of continuing the excursion idea for the remainder of the season. The operas offered during the week included: "Cavalleria Rusticana," "Rigoletto," "Lucia" and "Cordrillion." A change of bill is promised for week of 26.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A banner week's business was done at this popular vaudeville house during week of 19 and the bill offered was a splendid one. Among the biggest hits scored were: Lottie Gilson, the Four Nelson Comiques, Joe Maxwell and company, and Callahan and Mack. For week of 26 the bill includes: Jno. T. Sullivan and company, Alice Raymond, the Martinettis, Albert Kartelli, Loney Haskell, Drawee, the Girl with the Auburn Hair, and new moving pictures.

NOTES.—J. Murdock, the manager of the Girl with the Auburn Hair, arrived 21, preparing the way for his popular attraction, and billed the town like a circus..... Father Tom Campbell, the popular business manager of the Tulane and Crescent Theatres, is being congratulated by his legion of friends on the arrival of a young prima donna in the Campbell household. Both mother and daughter are doing splendidly. .....The John Denier testimonial, at the Grand Opera House, 21, was a big success, financially and socially.

WISCONSIN.

Milwaukee.—All of the local theatres are doing excellent business. Davidson Theatre, with "King Dodo," had a run of packed houses week of 19. Manager Sherman Brown offers "Sally in Our Alley" 25-28, and Henry Miller, in "The Taming of Helen," 29-31; the Bostonians Feb. 1-4.

ACADEMY.—Manager Edwin Thanhouser has every reason to be elated over the success of his production, "In the Palace of the King." Edith Evelyn, in Viola Allen's former role, was excellent. Lee Baker, Grace May Lamkin and Blanche Crozier were also seen to good advantage, while J. Kyrle McCurdy scored heavily as the jester. "East Lynne" will be put on week of 26.

ALHAMBRA THEATRE (O. F. Miller, manager).—Reilly & Wood's Show was a winner last week, Pat Reilly scoring, as usual. "Lost in the Desert" is due week of 25.

BIJOU OPERA HOUSE (T. B. McCormick, resident manager).—"The Fatal Wedding" was well received week of 19, good houses ruling. Joseph Murphy, in "The Kerry Gow" and "Shaun Rhue," will hold the stage week of 25, and "The Sign of the Cross" week of Feb. 1.

PABST THEATRE.—Manager Leon Wachsner will give Henni Steinman a benefit performance Sunday, 25, when the first American production will be given of "Ueber den Wassern." Business continues first class, and the season looks like a success.

STAR THEATRE.—The High Rollers drew the usual well filled houses week of 18. Manager Frank R. Trottman offers Harry Morris' Show week of 25, and the Brigadiers week of Feb. 1.

ZOO AND MUSEUM.—Manager Barney Hall has the following people week of 25: Stebleton and Chaney, Callahans, Madeline Taylor, Mrs. Burke, Loveland Family, and Groh Children.

NOTES.—Charles F. Gates, manager of the Odeon Theatre, Galveston, who was called to Milwaukee to attend the funeral of his father, returned to Galveston Tuesday, 20. .....Frederick Paulding has decided not to return to Milwaukee for the present, but instead has accepted an engagement with Richard Mansfield.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Ole Oleson" was the attraction Jan. 25, 26. "Happy Hooligan" comes 27. "The Irish Pawnbrokers" 28, Kate Claxton 29, "The Fatal Wedding" 30, 31, "Pickings from Puck" Feb. 1, "Princess Chic" 2, 3, Kyrle Bellew 4, 5, "San Toy" 6, 7. Williams and Walker drew large audiences 18-21. Anna Held, in "The Little Duchess," did enormous business 23, 24. It was her first appearance here.

ORPHEUM (Carl Reiter, manager).—The bill for the week of 25 will include: Cole and Johnson, Clivette, necromancer, equilibrist and shadowgrapher; Columbian Trio, in "The Wax Doll;" Jas. H. Cullen, monologist; Purcell and Maynard, in "The Bell Boy and the Prima Donna;" Dorothy Walters, whistling soloist, and the kinodrome.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers).—Frank W. Roberson, in the famous lecture, "The destruction of St. Pierre, Martinique," under the auspices of the Y. M. C. A., packed the house Jan. 13. "The Prince of Pilsen" packed the house 15, and the patrons were enthusiastic in their praise of the show. Williams & Walker presented "In Dahomey" 16, 17, to excellent business. "Are you a Mason?" was greeted by a large audience, and the comedy met with a hearty greeting. Rice's "The Show Girl" came 21, 22, to big business. "Ole Oleson" met with his usual good luck—drawing full houses at the three performances. Edward McDowell, pianist, comes under the auspices of the Matinee Musical 26. Booked: "The Girl and the Judge" 27 the Nebraska State Oratorical Association 30, the Orpheum Vaudeville Show 31, "Pickings from Puck" Feb. 2, Kyrle Bellew, in "A Gentleman of France," 3; "San Toy" 5, "The Irish Pawnbrokers" 6, 7.

CONNECTICUT.

New Haven.—At Hyperion (G. B. Bunnell, manager).—Weedon Grossmith pleased a large audience Jan. 23. Bertha Galland was greeted with a good audience 24. Due: E. S. Willard 26-28, Virginia Harned 30, "The Liberty Belles" 31, Neil Burgess Feb. 4.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Spotless Town," to good houses, 19-21. "The Little Church Around the Corner" pleased good audiences. "For Her Children's Sake" 26-28, "For Love of Honor" 29-31.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for the week of 19 played to good business. Due, week of 26: Mattie Keene and company, including: Edward Archer, Miss M. Lawson and H. I. Phillips, the Sterlings, William F. Denny, the Charles Johnson Trio, including Estelle, De Vere and Edythe Arnold; Walt Terry and Neille Eluer, Al. Lawrence, Hacker and Lester, Sailor and Barberetta.

Bridgeport.—Smith's Colonial Theatre (Edward C. Smith, manager).—James K. Hackett, in "The Crisis," played, to the capacity of the house, matinee and night, Jan. 19. Miss New York Jr. played, to good business, 20-22. "For Her Children's Sake" played, to big returns, 23, 24. Booked: "A Ruined Life" 26-28, "Spotless Town" 29-31.

POLI'S THEATRE (S. Z. Poli, manager).—Business at this house was big week of 18. Booked: Cressy's "Adam the Second," the Lavine Cameron Co., Paul Barnes and Co., in "Wanted, an Aunt;" O. G. Seymour, the Rice Family, Reiff Bros., and the vitagraph.

NOTES.—J. K. Hackett played to the biggest returns yet recorded in this city, the business aggregating $3,500 for two performances, matinee and evening. He is booked for a return engagement the latter part of March.....Bianca West, of this city, who secured the rights of "Colorado" and played in it throughout the early part of the season, has purchased "Sky Farm," another melodrama, and will organize a company and take the road with the new piece before another month. Miss West is a resident of this city.

Hartford.—At Parsons' (H. C. Parsons, manager).—"The Show Girl," Jan. 19, 20, came to good business. Weedon Grossmith, in "The Night of the Party," 21, played to large and appreciative audiences. Bertha Galland, in "Notre Dame," 22, played to a full house. "Under Southern Skies," 24, came to good business. Bookings: "Sweet William" 26, 27, "East Lynne" 28, "The Liberty Belles" 29, Virginia Harned, in "Iris," 31.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Why Women Sin," 19, 20, came to fair returns. "Arizona" did good business. James K. Hackett, 22, came to S. R. O. "Spotless Town," 23, 24, played to capacity. Coming: "A Royal Slave" 26, 27, "The Fast Mail" 28, "Her Marriage Vow" 29-31.

MINNESOTA.—(See Page 1084.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Bostonians opened Jan. 26, for three nights, giving "Robin Hood" and "Maid Marian." "San Toy" finished the week. Walter Whiteside follows Feb. 1, for four evenings, and Dave Warfield will be seen 5-7. Charles B. Hanford did well Jan. 18-21, and Daniel Sully had profitable business 22-24.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Heart of Maryland" came 25, for the week. Annie Blanke will be seen in "The Little Outcast" Feb. 1-7. The Imperial Lilliputians had good business 18-24, the matinee 24 breaking all records.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company gives "Rip Van Winkle" 25 and week. "The Man from Mexico" will follow; after that "The Prince of the World" will be put on, probably under the direction of Hal Reid. "The Three Musketeers" was a drawing attraction 18-24.

DEWEY THEATRE (W. W. Wittig, manager).—The High Rollers furnishes amusement 25-31. Then comes Harry Morris' Co., in "A Night on Broadway." Irwin's Big Show had fine box receipts 18-24.

NOTES.—Theo. L. Hays, manager of the Bijou here and the Grand in St. Paul, has been appointed by Governor Van Sant upon the commission to prepare Minnesota's Exhibit for the St. Louis Exposition—a splendid selection. Mr. Hays was in St. Louis with the commission last week. .....Mr. Ferris, of the Lyceum, while playing in "The Musketeers" last week, was pricked by his antagonist in one of the "set-tos." The sword cut through his lip and entered the jaw, making a very painful, but not dangerous wound. Mr. Ferris pluckily stayed in the part and did not lose a performance, although suffering intensely.

THE WITMARKS LAY A CORNERSTONE.

Cornerstone laying is a procedure which is usually attended by long drawn out ceremony and witnessed by a large gathering of people, but whether attended by many or few, it is always an important event, for it signalizes the practical realization of many cherished hopes and the entering of those concerned upon a broader sphere of activity.

The ceremonies herewith noted were simple ones, but they meant considerable to the music trade, for the firm of M. Witmark & Sons, the well known music publishers, dedicated the new Witmark Building, at 144-146 West Thirty-seventh Street, this city.

Early on Saturday morning, Jan. 24, a quartette which included Mr. M. Witmark and his sons, Isidore, Julius and Jay, wended their way to West Thirty-seventh Street. One of the quartette had a small copper box, a second carried a silver trowel, and the other two carefully guarded bundles of papers.

Already six stories of the new structure have been erected, but there was room for a cornerstone, and, as the ceremonies attendant upon the formality of laying it had been unexpectedly delayed, the Witmarks were grasping this last opportunity to place within their foundation walls something for future generations to examine.

It had been their intention to do their work quietly, and wait until the formal opening of the building for a reception to the theatrical profession, but in some manner news of their intention reached a small circle of their friends, and a number of spectators gathered to witness the operation.

The elder Mr. Witmark, at 10.30 o'clock, approached the huge block of white sandstone, trowel in hand, and spread the mortar, accompanying the same with a few timely remarks. He was followed by his sons, Isidore, Julius and Jay, who deposited the copper box in the opening made for it. The box contained copies of THE NEW YORK CLIPPER and other dramatic and music trades papers, coins, photographs, copies of M. Witmark & Sons' first productions and last productions up to date, and many other interesting articles, including one of their new calendars, with the date of the cornerstone laying (January 24) marked off.

It was the Witmarks' original intention to invite the St. Cecile Lodge of Masons, of which they are members, to lay the cornerstone, but owing to delays and the uncertainty of the weather, they decided to let that intention go until the dedication. The building is expected to be completed and formally opened the latter part of the coming April or the first part of May.

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MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Charles Hawtrey and a capable company presented "A Message from Mars," to good houses, week of Jan. 19. "A Chinese Honeymoon" week of 26. "The Two Schools" week of Feb. 2.

LYCEUM THEATRE (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," was greeted by crowded houses week of Jan. 19. Four seasons of continued performance have attested the enduring powers of "Sis Hopkins," to the amusement loving public of this city, at least. "Lovers' Lane" week of 26.

WHITNEY THEATRE (E. D. Stair, manager).—"The Bandit King" was well received, by packed houses, week of 19. It is a melodrama, and met the popular approval of the regular patrons. "McFadden's Row of Flats" week of 26.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill was bright, snappy and original, and drew crowded houses, both afternoon and evening. Attractions for week of 26: Barrows-Lancaster Co., in the dramatic success, "The Jolly Jollier;" James J. Morton, Clara Ballerani, the aerialist; Lieut. Carl Noble, Ballerani's dogs, Waterbury Brothers and Tenny, Mr. and Mrs. Harry Thorne and company, in "An Up Town Flat;" Rita Mario, violinist; "The Jockey Club," headed by Countess Von Hatzfeldt.

AVENUE THEATRE (H. H. Lamkin, manager).—Last week's special feature was "The Soldier of Popville," from the pen of Si U. Collins, press agent of this theatre. It was interpreted by Mr. and Mrs. Edward Esmond in a manner that left nothing to be desired. Although this playlet has been presented here before it appears to grow better with age, and it certainly was enjoyed to the limit by the crowded houses at each performance. Ida Fuller created a sensation by her clever dancing. Tom Mack, the Mason-Keeler Co., and Little Lolo Cotton all made good. Bill for week of 26: Weber & Fields' "Fiddle-Dee-Dee," presented by the following cast: Rice and Cady, Henrietta Lee, Cardownie Sisters, Bobby North, Dorothy Drew, John G. Sparks, Chas. P. Morrison Newboys, Harold Hoag, Alfred Anderson Quintet, and a grand chorus of sixty.

EMPIRE THEATRE (Dr. Campbell, manager).—Vanity Fair Burlesquers scored a hit from the beginning to the end of their engagement, week of 19. It proved one of the best drawing cards at this house the present season. Rose Sydell's London Belles week of 25.

Grand Rapids.—New Powers Theatre (Col. J. M. Wood, manager).—The Grau Opera Co., Jan. 13, 14, played to good houses, as did John Griffith, in "Macbeth," 17. Marguerita Sylva, Feb. 2, played to S. R. O. Coming: "Sally in Our Alley" 23, 24, "Lost River" 26, "Caste" 28, "The Liberty Belles" 29, "Busy Izzy" 30, Martin Harvey and his English company 31, and "The Burgomaster" Feb. 3.

GRAND OPERA HOUSE (Orin Stair, manager).—"Weary Willie Walker," 15-17, played to the capacity of the house, as did "A Warm Match," 18-21. Coming: "A Jolly American Tramp" 22-24, "Sis Hopkins" week of 25.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to do a large business. Week of 26, "The Ramblers."

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Bunch of Keys" pleased a big house Jan. 16. "The Fisherman's Daughter" was well received by a moderate sized audience 17. "Caste" did not meet expectations of a fair sized house 19. "The Merry Mandarin," by the local lodge of Elks, did big business 20, 21. Booked: "A Jolly American Tramp" 29. "Evil Eye" 30. Geo. Sidney, in "Busy Izzy," 31; "The Liberty Belles" Feb. 2. "The Burgomaster" 4. "The Counterfeiters" 5.

ERWIN & DE SHANE have given up Hamblin's Opera House, and the owner, Sam H. Hamblin, announces that the theatre is for lease.

Saginaw.—Academy of Music (J. H. Davidson, manager).—"Le Voyage en Suisse," Jan. 19, had a fair house. "The Wizard of the Nile," 21, to good business. Wm. Owen Co., in "The School for Scandal," 24, two performances, to large houses. Coming, week of 26, Kennedy's Players, in repertory.

JEFFERS THEATRE (Bamford & Marks, managers).—Week of 19: McCarver, Read and McCarver, Frey and Fields, Cristy and Willis, Mlle. Scott, Wallber, Lambert and Pierce, and Two Lamberts. Business good.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—Hilda Thomas, in "The Fisherman's Daughter," pleased a full house Jan. 15. "Caste" did rather light business 17. The Grau Opera Co., in "The Wizard of the Nile," drew a large audience 20.

NOTE.—At a meeting of Wood's Opera House Co. it was decided to name the new playhouse now building the Washington Theatre.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Glick Stock Co. played, to good business, Jan. 15-17. Hilda Thomas, in "The Fisherman's Daughter," had a fair house 19, Marguerita Sylva, in "The Strollers," had a well filled house 20. "Le Voyage en Suisse" had good, but topheavy, house 21. Quinlan & Wall's Minstrels comes 23, when the local lodge of Elks will attend in a body. "Caste" is booked for 26, and "The Evil Eye" 28, "The Jolly American Tramp" 30, "The Liberty Belles" 31, "Man to Man" Feb. 4.

Jackson.—At the Athenæum (H. J. Porter, manager).—Byrne Bros., in "Le Voyage en Suisse," did well Jan. 20. The comedy, "Caste," interpreted by a clever company, delighted a fair house 21. "Sally in Our Alley," magnificently presented 22, was not shown to the patronage it deserved. Due: Myrkle-Harder Stock Co. week of 26.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"Caste" came Jan. 20, to a fair house. Marguerita Sylva, in "The Strollers," packed the house 22. The play was greatly enjoyed. "A Warm Match" comes 26.

MONTANA.

Butte.—At the Broadway Theatre (D. F. Sutton, manager).—The Bostonians, in "Robin Hood," turned hundreds away Jan. 17, at advanced prices. Florence Roberts opened a return engagement in "Zaza" 18, for three nights. She appeared to the capacity of the house. Coming: Virginia Drew Trescott 21, 22, Harry Beresford 23, 24, David Warfield 25-27, "Tyranny of Tears" 28, 29.

UNION FAMILY THEATRE (Al. Onken, manager).—The opening at this house, 18, was all that could be desired. Every seat sold, and people turned away. The performance was in every way satisfactory. The vaudeville numbers were given by Harry and Flossie Woodthorpe, Frances Grey, Eva Thatcher and Chas. Chenowith, Ida Howell, and Coleman and Mexis, rifle experts, perhaps the best act of the show. The operatic burlesque, "Japanese Courtship," was given by the stock company, under the direction of Prof. Zinn. The opening of the house was most auspicious and its future as a successful, popular priced vaudeville house seems assured.

THE GRAND remains dark.

—"Vivian's Papas," a new comedy, by Leo Ditrichstein, was given its first rendering on any stage at the Columbia Theatre, Washington, D. C., Jan. 23.

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Don't ruin your stomach with a lot of useless drugs and patent medicines. Send to Prof. F. J. Kellogg, 1677 Kellogg Building, Battle Creek, Michigan, for a free trial package of a treatment that will reduce your weight to normal without diet or drugs. The treatment is perfectly safe, natural and scientific. It takes off the big stomach, gives the heart freedom, enables the lungs to expand naturally, and you will feel a hundred times better the first day you try this wonderful home treatment.

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CLASS D. XXC, No. 2586. D. 1.
LIBRARY OF CONGRESS, to wit:

Be it remembered that on the eleventh day of November, 1902, William J. Fleming, of New York, N. Y., hath deposited in this office the title of a DRAMATIC COMPOSITION, the title of which is in the following words, to wit: 'Round the World in 80 Days. A comedy drama in five acts, adapted from the French of Jules Verne, by Felix G. De Fontaine, Harry Harewood Leech and Charles Dimitry, with original dialogue, scenic and spectacular effects, etc., the right whereof he claims as proprietor in conformity with the laws of the United States affecting copyrights.

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WANTED, A1 B. F., Irish and Dutch Comedian. Must do hot specialty; change for two weeks; work in and put on acts and make them go. Salary $10 and expenses. Ticket if necessary. Address all communications till Feb. 7, to Dr. W. D. Moore, Hinton, W. Va.

WANTED, A GOOD PIANO PLAYER. One that can fake and do straights or specialty. Also other good people write. State age and lowest salary, as you get it. FRANK RAYMOND, Med. Show, Bentensport, Iowa.

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Dramatic Stock, Opera and Burlesque People, for Summer, Lady Cornet and Trombone. Year's work. C. W. FONDA, Grand Opera House, Springfield, Mass.

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Coal mining town; drawing population, 9,000.

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DOTS

And dashes as sent through the ether by Marconi have become world prattle of late, but the Old Howard had a system of the kind installed long before the Wireless Wizard got his sender and receiver on speaking terms with each other. We've been sending you wireless messages and you've been receiving them for several seasons. The motors and condensers that generate our current and make the spark have their homes on our stage. When we close the circuit and start our senders you don't have to be put wise to the meaning of the vibrations when they reach you, for you know the code. We're going to send a lot of pleasant messages between now and next Saturday night, so have your receivers in shape to take the Howard grams that wil be clicked off

AT THE OLD

HOWARD ATHENAEUM
BOSTON, MASS.
(America's Oldest Variety and Burlesque Theatre).

WEEK OF JAN. 26

The Commander-in-Chief of the Army of Fun,

PRESS ELDRIDGE

Originality and keen wit are prominent characteristics of this stage favorite. He keeps things moving at a two-minute gait, for he cuts out the going from the start and holds the pace to the wire. A monarch's rank is his in the royal family of monologue artists.

CENARO and BAILEY

They present that racy skit, "The Victim of Circumstances," with Dave Genaro as the victim, and Ray Bailey as the victimizer. All the victimizing is done in the act, however, for you get value received for yours.

JAMES RICHMOND GLENROY

"The Man with the Green Gloves," also known as "The Comedy Genius." He produces many nuggets from his mine of wit, and melts and moulds them in his mint into coins of humor that pass current anywhere and cannot be counterfeited.

MILDRED HOWARD DE GRAY

The celebrated barefoot dancer, is the sensational card of the show. She is as beautiful, graceful and fascinating as when, some three years ago, she created a stir that is still unequalled with her far-famed "Passion Dance." Her latest conception is a climax-cappo.

J. BERNARD DYLLYN

"The Dangerous Man from Texas." He sings songs of the masses, for the masses, as the masses like to hear them sung. "Say, cull, he's all right."

PANTZER TRIO

Talk about your twisters and benders, here's a couple of handsome and shapely girls and a flexible fellow who can show you several varieties of curves that you never saw or heard of before.

CHERRY and BATES

A crack a jack bicycle act; one of the very best. Many odd tricks and some laughable antics combined. Their double riding sweeps the board.

BAKER and LYNN

Two of the slickest of skittists in Chas Horwitz's new comedietta, "The Electric Boy." Not, by the way, a brother to "The Moto Girl." A farcelet that is full of fresh folly.

TALLY-HO DUO

Joe Morgan and Lilyan Crone, in a medley of songs and sayings. New people whom you'll mark "O. K."

THE DEACONS

Edwin and Kittie, in a mixture of entertaining eccentricities. Wholesale dealers in hilarity.

FRANK and IDA WILLIAMS

One comedian and one soubrette. Two singers and two dancers. You'll hand them happy palms in profusion.

BILLY HINES

As nimble a foot worker as ever put on a shoe. Originality is a feature of his dancing.

MAY MORRIS

A sweet voiced songstress who sings the songs you like to hear.

THE BURLESQUE

A great big company of clever comedians and stunning girls in a brisk burletta. We would take a book to tell you about it. Some cocktails to cordials, so we'll just give you an inkling of the good things. The troupe presents Charlie Mackie's local squib,

Chinatown at Midnight

It's a hard proposition to pick the winner in the bunch of charmers, for it is the fairest and most shapely bevy of beauties that ever stepped on the Old Howard's stage. A pretty strong statement, but the girls will back it up. Among the comediennes and soubrettes are: Dot Davenport, Clara Adams, Rose Jeanette, Kitty Bingham, Gladys Fisher, Dottie King, Grace Spencer, Nellie Hartford and Kitty Hartford. The comedians? Well, Toby Lyons is on deck with some new topical verses of his own manufacture. Then there are Charlie Mackie, Joe Fields, Mark Wolley, Billy Hart, Will Johnson and Harry La May. Quite a swift team, eh?

AMONG THE DOPERINAS, CLINKERINAS AND EXPLORERS:

MAY GILES, LIZZIE KELLY, MAY ARMSTRONG, ADA HOMER, EMMA RUSSELL, MINNIE THOMAS, BLANCHE HOUSTON, MAY ARTHUR, FRANCES CURTIS, FLORENCE LE ROY, EDNA MAYWOOD, CLAIRE ROMAIRE, KITTIE STEWART, FLORENCE CARLTON, MAY HAMILTON, EVA HOMER, CARRIE RICHARDSON, PEARL IRVING, LOTTIE REYNOLDS, GLADYS ALLEN, LEAH LA JOIE, ANTOINETTE MOXLEY.

THE HOWARD ORCHESTRA

Quite a surprise we sprung last week, wasn't it? A full orchestra of players who can play, led by Tom Allen, a leader who can lead. It's the best that money can get, or it wouldn't be at the Old Howard. In for keeps. Performers booked at the Howard will please bear this fact in mind, and bring parts with them.

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Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop, Press Representative.

Address all other communications to

WM. McAVOY
Manager Howard Athenæum, Boston, Mass.

PRIMROSE WILL RETIRE.

At the expiration of the present season, May 16, 1903, I WILL RETIRE FROM MINSTRELSY. All contracts for time and services are hereby canceled. Thanks to all friends in the past and with very best wishes to my successors. May Minstrelsy live forever, and be as profitable to others as it has been to

Yours Very Truly,

George H. Primrose.

INDIANA.

Indianapolis. — At English's Opera House (Ad. F. Miller, manager).—Lulu Glaser Opera Co., in "Dolly Varden," Jan. 15-17, appeared to capacity business. There was much laughter and applause during the performance. Miss Glaser was called before the curtain several times at the end of the second act. Herrmann filled a one night engagement 19, to moderate business. "The Gay Lord Quex," 21, 22, gave satisfaction to moderate sized houses. Adolph Phillip's German Comedy Co. canceled. "Arizona" 23, 24, Henry Miller, in "The Taming of Helen," 26, 27; Mrs. Le Moyne, in "Among Those Present," 28; West's Minstrels 29, "Sally in Our Alley" 30, 31.

PARK THEATRE (Dickson & Talbott, managers).—Reilly & Wood's Big Show, 15-17, gave one of the strongest musical and vaudeville shows seen at this house this season. Pat Reilly and Frank D. Bryan scored big hits. "Alphonse and Gaston," 19-21, filled the house to the doors, and was satisfactory. "A Ragged Hero" 22-24, "Only a Shop Girl" 26-28, "The Little Mother" 29-31, Rose Melville, in "Sis Hopkins," week of Feb. 2.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Saharet had the big type of the vaudeville bill week of 19, and she and the Three Marvelous Merrills were great hits. Quaker City Quartet, the Silvers, Carlton and Tree, Brannan and Martini, Frankle and Melbane, and the Flood Brothers filled out a bill that drew capacity business. For week of 26: Ten Nelson Family, Kathryn Osterman and Co., Thomas J. Ryan and Mary Richfield, Eva Mudge, Arthur Deming, Smith, Doty and Coe, Phyllis Allen, Maddox and Wayne, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Weber's Parisian Widows, week of 19, opened to capacity, and business continued very good during the week. "The Smart Set" and "Lonesome Hurst" furnished two amusing burlesques. Charles Falke and Bert Leslie were the features of the olio. Rice & Barton's Big Gaiety week of 26.

NOTE.—Minnie Dardoff Kimball will play at the Wabash Musical Club, Wabash, Ind., Feb. 5.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—Quinlan & Wall's Minstrels drew a well filled house Jan. 14, and succeeded in amusing. About one hundred and fifty Elks attended in a body, and afterward gave an elegant supper for both Mr. Quinlan and Mr. Wall. The High School Commencement had the house 16. "Hoosier Girl," 17, played to good houses, matinee and night, and gave good performances. Some clever specialties were also given. R. P. Hobson came as a Y. M. C. A. attraction 20, and lectured to a large audience. Later he was entertained by Col. Chas. Denby, former minister to China. He also spent 18 in the city. A good advance sale of seats for "The Emerald Isle," 21. Brook's Band 23, Primrose & Dockstader's Minstrels 27, Red Men 28, Marguerita Sylva, in "The Strollers," 30; "The Minister's Son" 31.

PEOPLE'S THEATRE (C. J. Scholz, manager).—The house was packed from 12 to 24, and Anna Eva Fay was forced to prolong her stay another week to satisfy the crowds. "The Royal Slave," 18, called out a big house, and gave satisfaction. Gaiety Extravaganza Co. 25.

NOTES.—Harry Gordon and Gus Cohen spent 13 here.....Harry Scott, of this city, will make his debut on the stage next season.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—Mrs. Le Moyne came Jan. 19, 20, presenting "Among Those Present." Large and brilliant audiences were present at each performance. Herrmann followed 22-24, giving an interesting entertainment, to good crowds. For week of 26, Castle Square Opera Co.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Minister's Daughter" was the title of the play that brought big audiences to this pretty theatre week of 18. The play was well rendered by a capable company, and proved satisfactory to lovers of melodrama. For week of 25, "The Man Who Dared."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rice & Barton's Extravaganza Co. was the medium of much merriment during its engagement week of 18. The company attracted large audiences at each performance, and kept them in good humor during the progress of the play. Coming week of 25, Rentz-Santley Co.

TEMPLE THEATRE (J. D. Hopkins, manager).—A good vaudeville bill attracted fine attendance to this house week of 18. All the acts on the programme met with favor. For week of 25 the following will make up the bill: George Felix and Lydia Barry, the Three Merrills, Mr. and Mrs. Jimmy Barry, Bailey and Madison, Moung Mya, Jules Levy, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—The Jeff De Angelis Opera Co., in "The Emerald Isle," Jan. 19, played to a full house and gave satisfaction. "A Royal Slave," 23, and "Silver Dagger," 24, had fair business. Coming: "The Belle of New York" 26, Mrs. Le Moyne 31, "The Strollers" Feb. 2.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, manager).—Creatore's Band, Jan. 16, enjoyed good business. Stuart Robson packed the house 21. Coming: Kathryn Kidder 22, James O'Neil 24, Effie Ellsler 27, "Audrey" Feb. 4.

Greenville.—At the Grand Opera House (R. T. Whitmire, manager).—The Lyman Twins, in "A Merry Chase," Jan. 20, had bad weather and drew poor business. Kathryn Kidder, in "Eye for an Eye," had a good house 22. Coming: Peruchi-Beldini Co. 26-31, Creatore's Band Feb. 2.

—W. L. Abington, a leading English actor of serious roles, arrived in New York City Jan. 23. He comes to join Amelia Bingham's company, in "The Frisky Mrs. Johnson," which is soon to be presented in the metropolis.

Has Found the "Secret of Life"

Marvelous Discovery of a Mysterious Compound that Prolongs Life and Cures Every Disease.

IT ACTS LIKE MAGIC AND HOPELESS, HELPLESS CASES ARE CURED THAT SEEM LIKE THE MIRACLES OF BIBLE TIMES.

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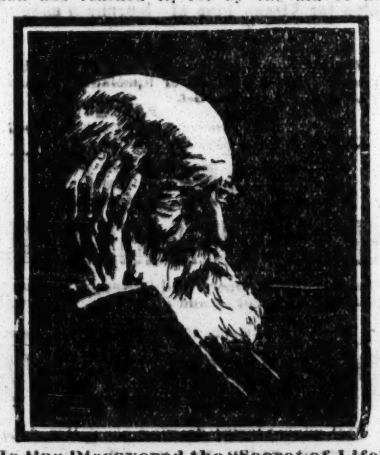

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It seems as though all diseases are alike to this great physician and his marvelous Vital Life Fluid. He cures them all. The stories of his wonderful cures of hopeless cases, told by the happy patients themselves, read like romances or the miracles of Bible times.

There is no question of the doctor's sincerity in his claim that all disease can be cured by his matchless Vital Life Fluid, and one can hardly doubt his ability to carry out his claim after having talked with people whom he has cured quickly and safely of all kidney and liver disease, lung and stomach or heart trouble, consumption, constipation, rheumatism, neuralgia, blood and skin diseases, catarrh, bronchitis, paralysis, diabetes, lost vitality, nervous debility, insomnia, blood poison, enemia, female weakness and ailments, eczema or salt rheum, headaches, backache, nervousness, fevers, coughs, colds, asthma and any disease or weakness of the vital organs. It matters not what the disease, nor of how long standing, nor how many doctors or remedies have failed, he has repeatedly renewed the youth of old men and women has often instilled into jaded men and women new vitality, health and strength. To weak, weary women he has brought the light and happiness of health. For worn-out men he has relighted the sparkling vitality of youth. He has cured the crippled and healed the sick, and he has gone about this quietly, unostentatiously, but, nevertheless, with the unbounded success that is winning him the gratitude of all sick and helpless men and women. All systems are alike to the doctor, for his Vital Life Fluid is the secret of life.

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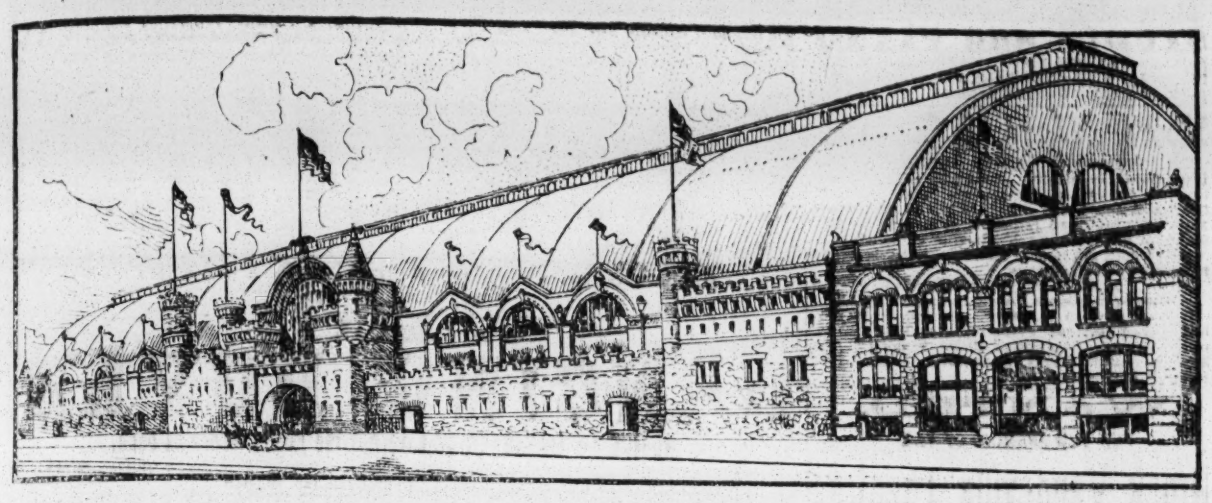

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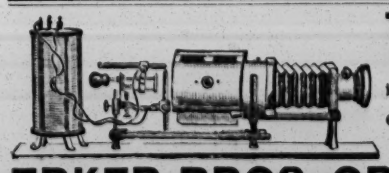

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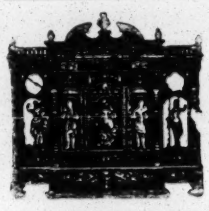

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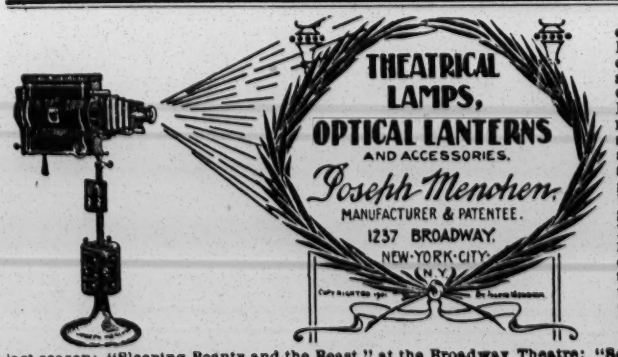

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